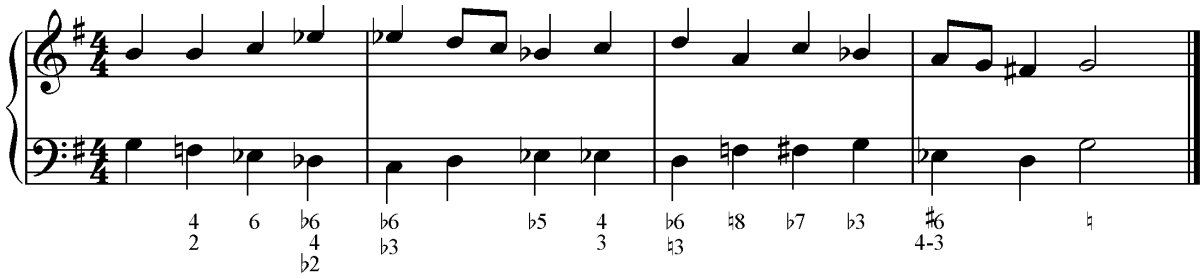
MUSC 2156 Transfer Exam NAME _____
July 2019

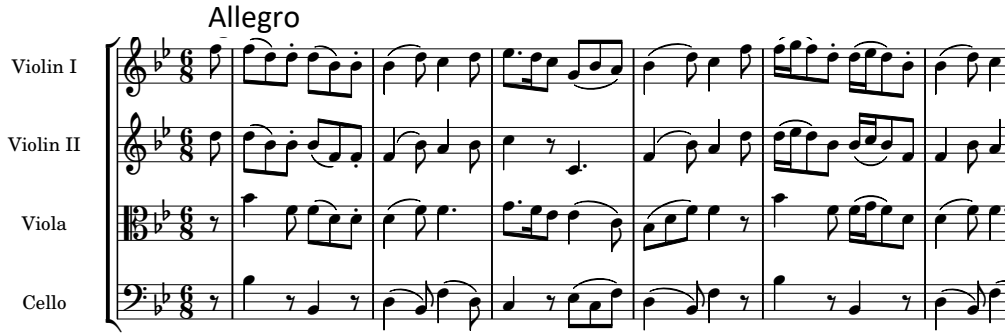
I. Figured bass and analysis (30%)

Complete the following figured bass phrase by labeling the key center, adding the alto and tenor voices, and providing a complete Roman numeral analysis that specifies chord quality and inversions. The exercise contains diatonic and chromatic harmonies.



II. Sonata Form Analysis (20%)

Using the opening first theme of this Classical-era sonata form movement as a frame of reference, match each of the following descriptions to that excerpt (designated by letter) with which it best corresponds.



1) The second theme in the recapitulation _____

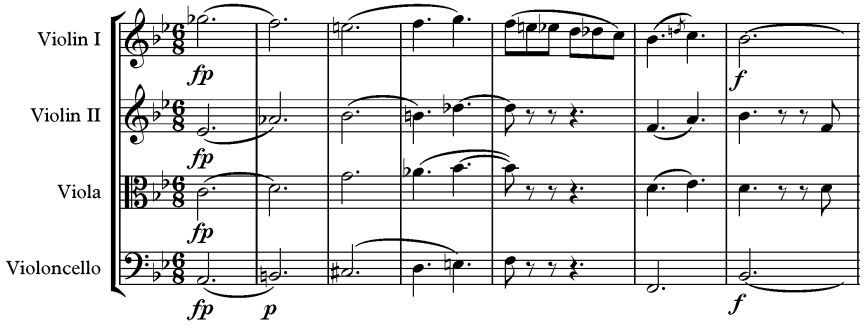
2) A passage from the development that tonicizes the supertonic _____

3) Dominant preparation for the recapitulation _____

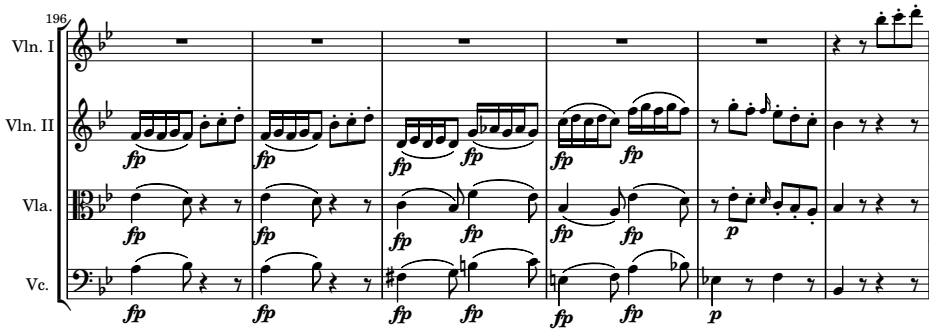
4) The second theme in the exposition _____

5) A passage from the recapitulation that features a chain of secondary diminished seventh chords leading to a cadence in the tonic key _____

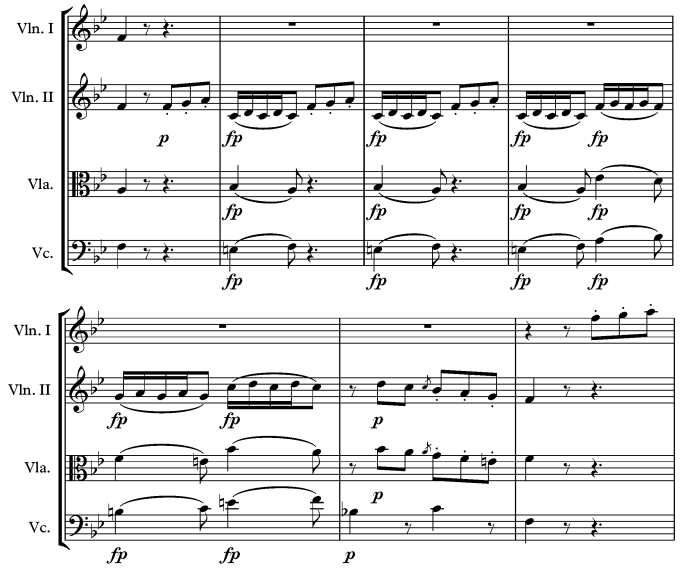
A


Violin I
Violin II
Viola
Violoncello

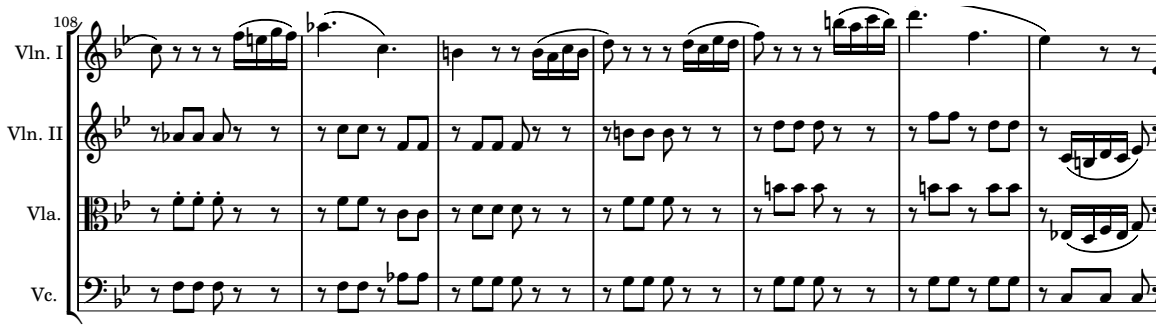
B


196
Vln. I
Vln. II
Vla.
Vc.

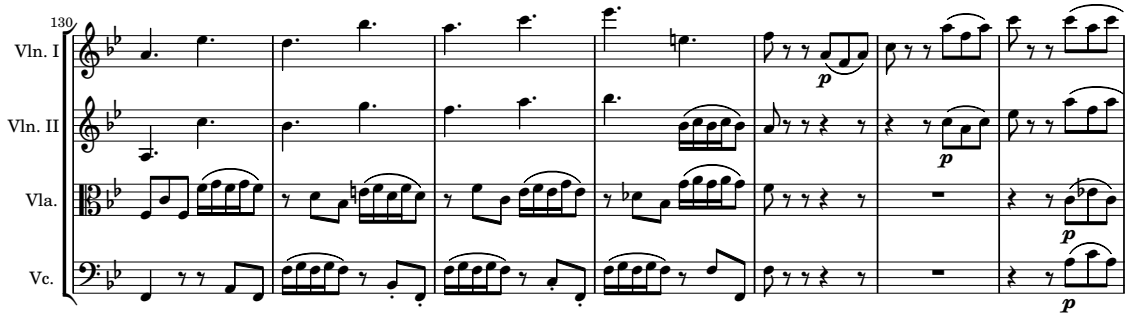
C


Vln. I
Vln. II
Vla.
Vc.
Vln. I
Vln. II
Vla.
Vc.

D



E



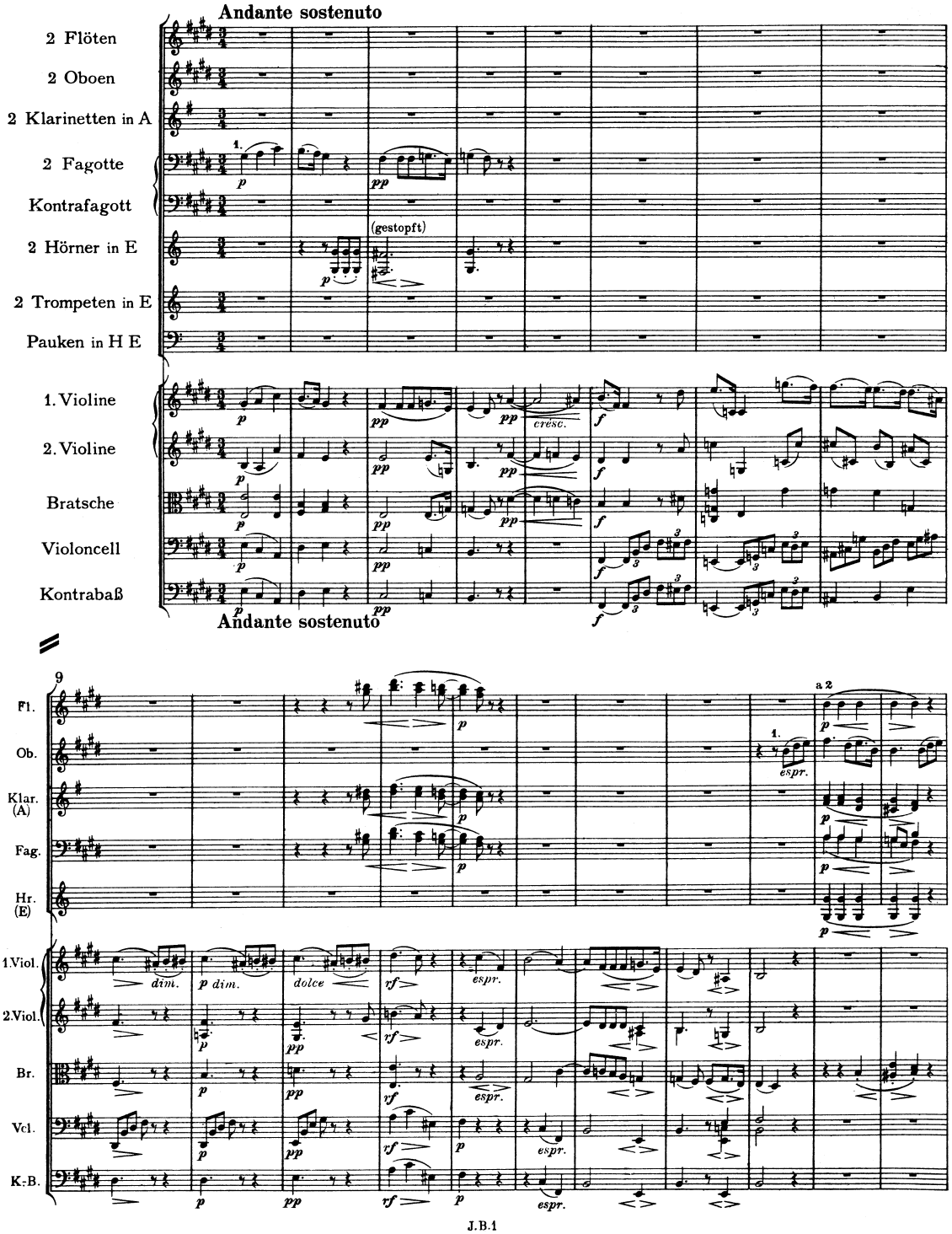
III. Orchestral Score harmonic analysis (Brahms *Symphony no. 1,* movement 2) (50%)

Refer to the following first page of the second movement of Brahms's *Symphony No.1* and answer the following questions.

a) Using letter names, label the concert (sounding) pitches played by the clarinets in measure 19 (last measure of excerpt)
1st Clarinet in A _____ _____
2nd Clarinet in A _____ _____

b) Using letter names, label the three concert (sounding) pitches played by the horns in measures 2-4
Horns in E: _____ _____ _____
m. 2 m. 3 m. 4

c) Label the key and provide a Roman numeral analysis of the passage from mm. 1-17. Please note that the passage includes several chromatic harmonies as well as a tonicized region.


Andante sostenuto
2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
Kontrafagott
2 Hörner in E
2 Trompeten in E
Pauken in H E
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß
(gestopft)
cresc.
Andante sostenuto
9
Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
espr.
dim.
dolce
a 2