

I. Figured bass and analysis (30%)

Realize in four-part chorale style, notating the alto and tenor voices. Do not change the given soprano and bass. Indicate the first and second keys, and analyze with Roman numerals that indicate chord quality and inversion. Name the final cadence.

4/2 6 7 6/5

Cadence _____

II. Part writing (20%)

The part writing exercise below contains several errors. Assume that the soprano and the analysis are correct. Circle five errors on the score, and describe each error in the blanks provided. Rewrite the exercise correctly on the staff provided.

g: i iv vii^{°7}/V V⁷ i g: i iv vii^{°7}/V V⁷ i

1. _____
2. _____
3. _____
4. _____
5. _____

III. Form and analysis (50%)

Answer the questions about the Menuetto on the next page.

1. Possible composer _____ and era _____
2. *On the score* provide a complete harmonic analysis of the Menuetto. Include keys, Roman numerals, and cadences. Think logically about the harmonic rhythm. (30)
3. Consider measures 1-4 as the first phrase, and measures 5-8 as the second phrase. What is the relationship between the phrases? Circle the best answer. (5)
a. parallel b. contrasting c. period d. sequence
4. Draw and describe the form of the Menuetto in the space below. Show sections with measure numbers, and the thematic relationship between sections. (15)

Menuetto

① ⑤

⑦ A ⑨

⑬ B ⑰

⑳ ㉓