I. Species Counterpoint (20%)
Write a contrapuntal line in Second Species (2:1) above the given Cantus Firmus (C Major). Do not change the given cantus firmus. Label each resulting vertical interval (between Soprano and Bass) between the staves.

II. Chord Identification (15%)
Identify each of the following chords, indicating **Root, Quality**, and **Inversion** (e.g., A\(^6\), d\(^0\)\(^\frac{5}{3}\)).

III. Resolution of Dominant 7\(^{th}\) Chords (15%)
For each of the following:
- Correctly resolve the given Dominant 7\(^{th}\) Chords in their respective keys;
- Provide an appropriate Roman Numeral analysis for each set of chords below the staff;
- Label each resulting cadence type (PAC or IAC) above the final chord.
IV. Figured Bass and Analysis (25%)
For each of the following:
- Fill in the inner voices (Alto, Tenor) according to the Figured Bass (first chord is given). Do not change the given Soprano and Bass lines;
- Provide a complete Roman Numeral Analysis below the staff;
- Identify the cadence type (PAC, IAC, HC), labeling above the staff in the last measure.

V. Analysis (25%)
For the excerpt below, please do the following:
- Identify the Key and provide a complete Roman Numeral Analysis below the staff;
- Circle and label any embellishing (non-chordal) tones: P (passing tone), N (neighbor tone), IN (incomplete neighbor), ET (escape tone), APP (appoggiatura), SUS (suspension);
- Identify the cadence of each phrase by type (PAC, IAC, HC).

Mozart, Violin Sonata in B-flat Major, K. 8, Andante