

I. Species Counterpoint (20%)

Write a contrapuntal line in Second Species (2:1) above the given Cantus Firmus (C Major). Do not change the given cantus firmus. Label each resulting vertical interval (between Soprano and Bass) between the staves.

II. Chord Identification (15%)

Identify each of the following chords, indicating **Root, Quality, and Inversion** (e.g., A^6_4 , d°_3).

III. Resolution of Dominant 7th Chords (15%)

For each of the following:

- Correctly resolve the given Dominant 7th Chords in their respective keys;
- Provide an appropriate Roman Numeral analysis for each set of chords below the staff;
- Label each resulting cadence type (PAC or IAC) above the final chord.

(Ex:) IAC

Ab: V°_7 I F: D: Eb: c: e:

IV. Figured Bass and Analysis (25%)

For each of the following:

- Fill in the inner voices (Alto, Tenor) according to the Figured Bass (first chord is given). Do not change the given Soprano and Bass lines;
- Provide a complete Roman Numeral Analysis below the staff;
- Identify the cadence type (PAC, IAC, HC), labeling above the staff in the last measure.

V. Analysis (25%)

For the excerpt below, please do the following:

- Identify the Key and provide a complete Roman Numeral Analysis below the staff;
- Circle and label any embellishing (non-chordal) tones: **P (passing tone)**, **N (neighbor tone)**, **IN (incomplete neighbor)**, **ET (escape tone)**, **APP (appoggiatura)**, **SUS (suspension)**;
- Identify the cadence of each phrase by type (PAC, IAC, HC).

Mozart, Violin Sonata in B-flat Major, K. 8, Andante

Andante