Additional Chamber Singers Audition Components  
Fall 2020

Students auditioning for the ECU Chamber Singers must prepare additional excerpts and complete a more difficult sight reading excerpt.

A. Prepared Excerpts

1. J.S. Bach “Der Geist hilft” – Prepare mm. 146-178 on Bb Major solfege.

*Note: While the half note gets the beat in this movement, prepare it as though it is in 4/4, i.e., where the quarter note gets the beat.*

2. Ralph Vaughan Williams “Rest” – Prepare mm. 1-29 on Eb Major solfege and text.

*Note: The soprano parts are divided, i.e., S1 and S2, so prepare the part you most often sing.*

**Print both pieces, write in the solfege, and BRING the scores with you to the audition.**

**The GOAL for the prepared excerpts is that you are PERFECT on pitch and rhythm AND able to perform with a nice vocal quality in all registers (low, middle, and high). Feel free to observe any musical markings in the score, e.g., dynamics, expressive markings, etc.**

**Members of the ECU Chamber Singers are expected to learn portions of music on their own.**

B. Sightreading

While all students will sightread during the choir audition, the Chamber Singers sightreading will be more difficult. Take time over the next few days to practice your sightreading skills. In your practice, make certain to:

1. Use solfege
2. Have a method for how you approach the passage
3. Take a slow tempo
4. Have a method for how you fix mistakes
5. Be prepared for either a major key or minor key excerpt

Dr. Franklin is just as interested in hearing that you have a process for how to approach sightreading, _especially how you address mistakes_, as he is in hearing a perfect excerpt.
Sinn, des Geistes, Sinn sei, denn er vertritt, denn er vertritt die...
REST
For unaccompanied Mixed Chorus (SSATB)

CHRISTINA ROSSETTI
(1830-1894)

RALPH VAUGHAN WILLIAMS
(1872-1958)

Andante sostenuto  \( \frac{j = 58}{} \)

Soprano 1

O / Earth lie heav - i - ly up - on her eyes:       seal her sweet eyes

Soprano 2

O / Earth lie heav - i - ly up - on her eyes:       seal her sweet eyes

Alto

O / Earth lie heav - i - ly up - on her eyes:       seal her sweet eyes wear-

Tenor

O / Earth lie heav - i - ly up - on her eyes:       seal her sweet eyes wear-

Bass

O / Earth lie heav - i - ly up - on her eyes:       seal her sweet eyes

S 1

wear - y of watch - ing, Earth       Lie close a - round her, leave no

S 2

wear - y of watch - ing, Earth       Lie close a - round her, leave no

A

wear - y of watch - ing Earth       Lie close a - round her, leave no

T

wear - y of watch - ing Earth       Lie close a - round her, leave no

B

wear - y of watch - ing, Earth       Lie close a - round her, leave no

Written in 1902
room for mirth with its harsh laughter, nor for sound of sighs, she hath no

room for mirth with its harsh laughter, nor for sound of sighs, she hath no

room for mirth with its harsh laughter, nor for sound of sighs, she hath no

room for mirth with its harsh laughter, nor for sound of sighs, she hath no

room for mirth with its harsh laughter, nor for sound of sighs, she hath no

questions, she hath no replies,

questions, she hath no replies,

questions, she hath no replies, hushed in and curtailed with a blessed

questions, she hath no replies, hushed in and curtailed with a blessed

questions, she hath no replies, hushed in and curtailed with a blessed
of all that irked her from her hour of birth; with stillness that is almost
dearth of all that irked her from her hour of birth; with stillness that is almost
death of all that irked her from her hour of birth; with stillness that is almost

Paradise. Darkness more clear than noon-day hold-eth her, si-lence more
Paradise. Darkness more clear than noon-day hold-eth her, si-lence more
Paradise. Darkness more clear than noon-day hold-eth her, si-lence more
Paradise. Darkness more clear than noon-day hold-eth her, si-lence more