

NC NEWMUSIC INITIATIVE, EST. 2001
EDWARD JACOBS, FOUNDING DIRECTOR

SPONSORSHIP OPPORTUNITIES

Your support will have a profound impact on the success and development of this program of initiatives, and there are numerous forms your contributions might take. You might choose to commission a new composition or sponsor artists-in-residence; perhaps fund the recording of student composers' works, the appearance of world class artists into Music Appreciation classes, or even the production of our Playbill.

Whatever your preference, the NORTH CAROLINA NEWMUSIC INITIATIVE wants to count you among its valued benefactors. Further, we welcome the opportunity to name a program—e.g., an Ensemble-In-Residence Program; the Commissioned Recording Series—in grateful recognition of your contributions.

At any level of support, our Founding Director Ed Jacobs (newmusic@ecu.edu, or jacobse@ecu.edu) would enjoy hearing what interests you about this initiative, and will work to find the most appropriate medium for your support.

[All amounts are estimates, largely dependent on numbers of musicians.]

Commission	see "Commissioning Music" guidelines
Recording of commission	\$5-10,000
Ensemble-in-Residence	12-18,000
@Individual Performer-in-Residence	4-6,000
@Composer-in-Residence	2-3,000
Public School Outreach	2-3,000
Composers' Reading/Recording Sessions	2,000
World Premiere production	4,000
Festival Playbill	3,500
@Artist Accommodations	3,000
@Master Classes	1,000
Music Appreciation presentations	500
Post-concert receptions	500