



## WEDNESDAY, FEBRUARY 24

### 3:00-4:45PM IMANI WINDS MASTER CLASSES

VALERIE COLEMAN, FL (136)

JAMES ROE, OBOE (374)

MARIAM ADAM, CLAR (RH)

MONICA ELLIS, BSN (200)

JEFF SCOTT, HORN (265)

5:00-7:00PM (RECITAL HALL)

### IMANI WINDS READING

STUDENT COMPOSERS WORKS READ BY GUEST ARTISTS

9:00PM (THE TIPSY TEAPOT)

### CHRIS NAPPI, PERCUSSION

David Cossin, *Nixkin* (1992)

Alvin Lucier, *Silver Streetcar for the Orchestra* (1988)

Jesper Hendze, *Escalations* (1986)

Cort Lippe, *Music for Snare Drum & Computer* (2007)

Steve Reich, *Drumming* (part I) (1971)

## THURSDAY, FEBRUARY 25

2:00-4:00PM (RECITAL HALL)

### AUDREY ANDRIST, PIANO

MASTER CLASS WITH ECU PIANISTS

6:00-8:00PM (RM 216)

### NATHAN WILLIAMS, CLARINET

MASTER CLASS WITH ECU CLARINETISTS

8:00PM (A.J. FLETCHER RECITAL HALL) (TX @ DOOR)

### IMANI WINDS

IN COOPERATION WITH THE S. RUDOLPH  
ALEXANDER PERFORMING ARTS SERIES

VColeman, *Red Clay Mississippi Delta* (2009)

Jeff Scott, *Homage to Duke* (2002)

Karel Husa, *Five Poems* (1994)

Elliott Carter, *Quintet* (1948)

Miguel del Aguila, *Wind Quintet No. 2* (1994)

**FRIDAY, FEBRUARY 26****10:50-12:00PM** (RM 305)**INGRID STÖLZEL, COMPOSER**

VISITING COMPOSER INTRODUCES HER WORK

**12:00-2:00PM** (WRIGHT AUDITORIUM)

ECU SYMPHONY REHEARSAL

**3:00-4:15PM** (RM 216)**STEPHEN DEMBSKI, COMPOSER**

VISITING COMPOSER INTRODUCES HIS WORK

**4:30-6:00PM** (RM 105)**WILLIAMS & ANDRIST READING**

STUDENT COMPOSERS WORKS READ BY GUEST ARTISTS

**8:00PM** (A.J. FLETCHER RECITAL HALL)**NATHANIEL BARTLETT, MARIMBA+**

Nathaniel Bartlett, *Space Forms* (2010) WORLD PREMIERE  
 Stephen Dembski, *Calcium Late Nate/2010* (2010) WORLD PREMIERE  
 Allan Schindler, *Take Flight* (2009)

**SATURDAY, FEBRUARY 27****11AM-12** (REC. HALL)**NATHANIEL BARTLETT, ON HIS TECHNOLOGY****3:00PM** (A.J. FLETCHER RECITAL HALL)**ECU NEWMUSIC CAMERATA**

Rafael Valle, *f a t e* (2009) WORLD PREMIERE  
 Bo Newsome, *Sense of Place* (2010) WORLD PREMIERE PREVIEW  
 Samuel Barber, *Hermit Songs* (1953)  
 Matthew Tommasini, *Torn Canvases* (2009)

**4:30-6:00PM** (RM 105)**NATHANIEL BARTLETT, PERCUSSION**

MASTER CLASS WITH ECU PERCUSSIONISTS

**8:00PM** (A.J. FLETCHER RECITAL HALL)**NATHAN WILLIAMS, CLAR. &****AUDREY ANDRIST, PNO**

J.S. Bach, *Chromatic Fantasy*, (1720)  
 Karim Al-Zand, *Cabinet of Curiosities* (2009)  
 Karlheinz Stockhausen, *In Freundschaft* (1977)  
 Jonathan Dawe, *Rhapsody for Clarinet and Piano* (1989)  
 Karel Husa, *Three Studies for Solo Clarinet* (2007)  
 Kenji Bunch, *Cookbook* (2004)

**SUNDAY, FEBRUARY 28****3:00PM** (WRIGHT AUDITORIUM)**EAST CAROLINA UNIVERSITY SYMPHONY**

JORGE RICHTER, CONDUCTOR

KAREN HALL, SOPRANO

Ingrid Stölzel, *Genius Loci* (2009), WORLD PREMIERE

Winner, NEWMUSIC@ECU Composition Competition

Mark Glick, *The Wife of Bath* (2009) WORLD PREMIERE (orch. version)Edward Jacobs, *Omaggio* (2009) WORLD PREMIERE