

ECU Symphony Orchestra Personnel

VIOLIN I

Gayane Grigoryan, *concertmaster*
Elizabeth Upson
Leonardo Perez
Rachel Talbott
Elizabeth York
Amanda Krauss
Laura Eis
Micaela Freund
John Philligin
Christina Haake

VIOLIN II

Rebecca Gourley, *principal*
Jonathan Spence
Raoul Mata
Melissa Fineman
Carolyn Clark
Kenjo Fujii
Jonathan Van Eck
Joy Schaub
Ryan Beauchamp

VIOLA

Myra Yeung, *principal*
Joshua Doggett
Sze-won Lee
Andrew Minguez
Joseph Walker

CELLO

Weipeng Liu, *principal*
Déborah Ramos
Kathryn York
Hillary Flowers
Stephen Duran
Caroline Beck
Ini Isangedighi
Mary Eslick

BASS

Rachel York, *principal*
Richard Jordon
Adrea Reavis
Michael McEwen
Shawn Simon

FLUTE

Rachael Arnold, *principal*
Jackie Josten
Kristen Shaheen

OBOE

James Clark, *co-principal*
Sarah Phillips, *co-principal*
Alison Priesing

CLARINET

Lisa Perry, *principal*
Nicky Lee
Michelle Farmer

BASSOON

Allison Faulkenberry, *principal*
Anne Hostetter

HORN

Keyondra Price, *principal*
David Lewis
Steve Lewis
Jason Pulley

TRUMPET

Christopher Nerverve, *principal*
Alex Jackson, *co-principal*
Robert Goodwin

TROMBONE

Brandon Hults, *principal*
Jesse Rackley
Michael Self, bass

TUBA

Richard Pino

TIMPANI

Grayson Woodcock

PERCUSSION

Richard Chapman
Angelo Iovino
Matthew Landon

HARP

Laura Byrne

ADMINISTRATIVE ASSISTANT/ LIBRARIAN

Gayane Grigoryan
Myra Yeung
Ini Isangedighi

* Rotation is observed in all sections

EAST CAROLINA UNIVERSITY *School of Music*

presents the

East Carolina University Symphony Orchestra

JORGE RICHTER, CONDUCTOR

featuring

CHRISTOPHER ULFFERS, SOLOIST

Sunday, September 30, 2007
Wright Auditorium
3:00 p.m.

Upcoming Concerts

Concert II [free] ECU Symphony and Choirs

October 20, 2007, 8:00 p.m., St. Paul's Episcopal Church,
401 East Fourth Street, Greenville, North Carolina

- Richard Wagner - Arrival of the Guests at Wartburg from Tannhauser
- Ludwig van Beethoven - Piano Concerto No. 4 in G major, Opus 58, with guest soloist Henry Doskey
- Anton Bruckner - Te Deum, with guest soloists Karen Hall, Sharon Munden, Perry Smith & John Kramar

Concert III, IV & V [free]

November 18, 2007, 3:00 p.m., Wright Auditorium

November 19, 2007, 8:00 p.m., The Minnie Evans Arts Center

555 Halyburton Memorial Parkway, Wilmington, North Carolina

November 28, 2007, 9:25 a.m. and 11:15 a.m., Wright Auditorium

private concerts for Pitt County Schools

- Mikhail Glinka - Overture to Russlan and Ludmilla
- Carl Maria von Weber - Concertino for Clarinet in E-flat major, Op. 26,
with guest soloist Christopher Grymes
- Ludwig van Beethoven - Symphony No 7 in A major, Opus 92

Concerts VI, VII, VIII

January 26, 2008, 8:00 p.m., location TBA

Friends of Music Scholarship Gala

call 252-328-4270 for ticket information

February 9, 2008, 8:00 p.m., Pamlico County High School Auditorium,

601 Main Street, Bayboro, North Carolina

call 252-249-3670 or visit Pamlico Musical Society website for ticket information: www.pamlicomusic.org

February 10, 2008, 3:00 p.m., Wright Auditorium [free]

- Georges Bizet - L'Arlesienne Suite No. 2
- Winner of the 2007-2008 ECU Concerto Competition
- Sergei Prokofiev - Lieutenant Kijé Symphonic Suite, Opus 60

Concert IX [free]

March 2, 2008, 3:00 p.m., Wright Auditorium

Chris Buddo, guest conductor

- Mark Richardson, t.b.a.
- Winner composition of the 2007-2008 Orchestral Composition Competition
- Lionel Nowak - Concert Piece for timpani and strings, with guest soloist Jonathan Wacker
- John Adams - Shaker Loops

Concert X, XI, XII & XIII Opera Theater

March 5 & 6, 2008, 7:00 p.m., A. J. Fletcher Recital Hall

March 7, 2008, 2:00 p.m. and again at 7:00 p.m., A. J. Fletcher Recital Hall

Ticketed at \$15 public, \$10 seniors/students, call 1-800-ECU-ARTS
or 252-328-4788 for advance reserved seating.

- Wolfgang Amadeus Mozart - *The Magic Flute*, K. 620

Concert XIV & XV [free]

April 18, 2008, 8:00 p.m., Dunn Center for the Performing Arts

3400 North Wesleyan Blvd., Rocky Mount, North Carolina

April 20, 2008, 3:00 p.m., Wright Auditorium

- Beethoven - Coriolanus Overture, Opus 20
- Bohuslav Martinu - Concerto for Oboe and Chamber Orchestra, with guest soloist Bo Newsome
- Ottorino Respighi - The Pines of Rome

Program

Symphonic Poem No. 3, "Les Preludes" Franz Liszt
(1811 – 1886)

Romance Opus 62 for Bassoon and Orchestra Edward Elgar
(1857 – 1934)

Ciranda das Sete Notas Heitor Villa-Lobos
for Bassoon and String Orchestra (1887 – 1959)

Christopher Ulfers, bassoon

-intermission-

Symphony No. 8 in G major, Opus 88 Antonín Dvořák
Allegro con brio (1841 – 1904)
Adagio
Allegretto grazioso
Allegro ma non troppo

