

ECU Symphony Orchestra Personnel

VIOLIN I

Gayane Grigoryan, concertmaster
Amanda Krauss
Rachel Talbott
Micaela Freund
John Philligin
Ryan Beauchamp
Johnathan Spence
Rebecca Gourley

VIOLIN II

Elizabeth Upson, principal
Kenjo Fujii
Laura Eis
Christina Haake
Jonathan Van Eck
Melissa Fineman
Leonardo Perez

VIOLA

Joshua Doggett, principal
Myra Yeung
Andrew Minguez
Elizabeth Gay
Carolyn Clark

CELLO

Weipeng Liu, principal
Stephen Duran
Kathryn York
Ini Isangedighi
Déborah Ramos
Hillary Flowers
Mary Eslick

BASS

Rachel York, principal
Adrea Reavis
Richard Jordon
Shawn Simon

FLUTE

Jacqueline Josten, principal
Rachael Arnold
Kristen Shaheen, piccolo

OBOE

Sarah Phillips, principal
Allison Priesing
James Clark, English horn

CLARINET

Lisa Perry, principal
Robert Walther-Wilber
Olivia Dove, Bass clarinet

BASSOON

Anne Hostetter, principal
Colleen Hussion
Allison Faulkenberry, Contrabassoon

HORN

Keyondra Price, principal
Christopher Elbing
Steve Lewis
Kristen Richard

TRUMPET

Alex Jackson, principal
Christopher Neverve, co-principal
Robert Goodwin

TROMBONE

Jesse Rackley, principal
Karen Peele
Zack Marshall, bass

TUBA

Richard Pino

TIMPANI

Stephen Petrucci

PERCUSSION

Richard Chapman
Jared Baker
Quentin Mallette
Ben Russell

PIANO/CELESTE

Tomoko Kato
Makiko Sato

HARP

Dr. John O'Brien

BUCCINI

Jamie Kofink
Brian Bonsteel
Brandon Woolley
Jason Morton
Derek Southerland
Stuart Jackson

ADMINISTRATIVE ASSISTANT/ LIBRARIAN

Gayane Grigoryan
Myra Yeung
Ini Isangedighi

* Rotation is observed in all sections

EAST CAROLINA UNIVERSITY *School of Music*

presents the

East Carolina University Symphony Orchestra

JORGE RICHTER, CONDUCTOR

BO NEWSOME, SOLOIST

Sunday, April 20, 2008
Wright Auditorium
3:00 p.m.

Pines of Rome

The pines of the Villa Borghese

Children are at play in the pine groves of Villa Borghese; they dance round in circles, they play soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly the scene changes, and. . .

Pine trees near a catacomb

We see the shades of the pine trees fringing the entrance to a catacomb. From the depth rises the sound of mournful psalm singing, floating through the air like a solemn hymn, and gradually and mysteriously dispersing.

The pine trees of the Janiculum

A quiver runs through the air: the pine trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing.

The pine trees of the Appian Way

Misty dawn on the Appian Way: solitary pine trees guarding the magic landscape; the muffled ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: trumpets sound and, in the brilliance of the newly risen sun, a consular army bursts forth towards the Sacred Way mounting in triumph to the Capitol.

Program

Coriolanus Overture

Ludwig van Beethoven

Concerto for Oboe and Orchestra

Bohuslav Martinu

Moderato

Poco andante

Poco allegro

Bo Newsome, oboe

-intermission-

Pini di Roma

Ottorino Respighi

I pini di Villa Borghese – Allegretto vivace

Pini presso una catacomba – Lento

I pini del Gianicolo – Lento

I pini della via Appia – Tempo di Marcia

