

## ECU Symphony Orchestra Personnel

### **VIOLIN I**

Gayane Grigoryan, concertmaster  
Amanda Krauss  
Rachel Talbott  
Micaela Fruend  
John Philligin  
Ryan Beauchamp  
Johnathan Spence  
Rebecca Gourley

### **VIOLIN II**

Elizabeth Upson, principal  
Kenjo Fujii  
Laura Eis  
Christina Haake  
Jonathan Van Eck  
Melissa Fineman  
Leonardo Perez

### **VIOLA**

Joshua Doggett, principal  
Myra Yeung  
Andrew Minguez  
Elizabeth Gay  
Carolyn Clark

### **CELLO**

Weipeng Liu, principal  
Stephen Duran  
Kathryn York  
Ini Isangedighi  
Déborah Ramos  
Hillary Flowers  
Mary Eslick

### **BASS**

Rachel York, principal  
Adrea Reavis  
Richard Jordon  
Shawn Simon

### **FLUTE**

Jacqueline Josten, principal  
Rachael Arnold  
Kristen Shaheen, piccolo

### **OBOE**

Sarah Phillips, principal  
Allison Priesing  
James Clark, English horn

### **CLARINET**

Lisa Perry, principal  
Robert Walther-Wilber  
Olivia Dove, Bass clarinet

### **BASSOON**

Anne Hostetter, principal  
Colleen Hussion  
Allison Faulkenberry, Contrabassoon

### **HORN**

Keyondra Price, principal  
Christopher Elbing  
Steve Lewis  
Kristen Richard

### **TRUMPET**

Alex Jackson, principal  
Christopher Neverve, co-principal  
Robert Goodwin

### **TROMBONE**

Jesse Rackley, principal  
Karen Peele  
Zack Marshall, bass

### **TUBA**

Richard Pino

### **TIMPANI**

Stephen Petrucci

### **PERCUSSION**

Richard Chapman  
Jared Baker  
Quentin Mallette  
Ben Russell

### **PIANO/CELESTE**

Tomoko Kato  
Makiko Sato

### **HARP**

Dr. John O'Brien

### **BUCCINI**

Jamie Kofink  
Brian Bonsteel  
Brandon Woolley  
Jason Morton  
Derek Southerland  
Stuart Jackson

### **ADMINISTRATIVE ASSISTANT/ LIBRARIAN**

Gayane Grigoryan  
Myra Yeung  
Ini Isangedighi

\* Rotation is observed in all sections

EAST CAROLINA UNIVERSITY *School of Music*

*presents the*

# East Carolina University Symphony Orchestra

JORGE RICHTER, CONDUCTOR

BO NEWSOME, SOLOIST

Friday, April 18, 2008  
Dunn Center for the Performing Arts  
8:00 p.m.

## Upcoming Concerts

- Beethoven - *Coriolanus Overture*, Opus 62
- Bohuslav Martinu - *Concerto for Oboe and Chamber Orchestra*, with guest soloist Bo Newsome
- Ottorino Respighi - *The Pines of Rome*

## Pines of Rome

### The pines of the Villa Borghese

*Children are at play in the pine groves of Villa Borghese; they dance round in circles, they play soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly the scene changes, and. . .*

### Pine trees near a catacomb

*We see the shades of the pine trees fringing the entrance to a catacomb. From the depth rises the sound of mournful psalm singing, floating through the air like a solemn hymn, and gradually and mysteriously dispersing.*

### The pine trees of the Janiculum

*A quiver runs through the air: the pine trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing.*

### The pine trees of the Appian Way

*Misty dawn on the Appian Way: solitary pine trees guarding the magic landscape; the muffled ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: trumpets sound and, in the brilliance of the newly risen sun, a consular army bursts forth towards the Sacred Way mounting in triumph to the Capitol.*

## Program

Coriolanus Overture

Ludwig van Beethoven

Concerto for Oboe and Orchestra

Bohuslav Martinu

Moderato

Poco andante

Poco allegro

Bo Newsome, oboe

*-intermission-*

Pini di Roma

Ottorino Respighi

I pini di Villa Borghese – Allegretto vivace

Pini presso una catacomba – Lento

I pini del Gianicolo – Lento

I pini della via Appia – Tempo di Marcia

