

Orchestra Performances

Below you will find a listing of our performance schedule for the 2017 - 2018 season

Concert I [Free]

September 23, 2017, 7:30 p.m.

Wright Auditorium

ECU Symphony Orchestra with guest soloist Jeffrey Bair

- Edward Elgar – March of the Mogul Emperors
- Claude Debussy – Rhapsody for Saxophone
- Pyotr Ilyich Tchaikovsky – Symphony No. 4 in F minor, Opus 36

Concert II [Free]

October 14, 2017, 7:30 p.m.

Wright Auditorium

ECU Symphony Orchestra with guest soloists Rachel Copeland, Jami Rhodes and John Kramar

- Nicolai Rimsky-Korsakov – Dance of the Tumblers from Snow Maiden
- Giacomo Puccini – Si, mi chiamano Mimi from La Boheme
- Charles Gounod – Avan de quitter from Faust
- Georges Bizet - Three Scenes from Carmen (Chanson Boheme, L'amour est un oiseau, and Les Toreadors)
- Giuseppe Verdi - Vissi d'arte from Tosca and Addio del passato from La Traviata
- Richard Wagner - Introduction to Act III from Lohengrin and O du mein holder Abendstern from Tannhauser
- Camille Saint-Saens - Mon coer s'ouvre a ta voix from Samson et Dalila

Concert III [Free]

November 10, 2017, 7:30 p.m.,

Wright Auditorium

ECU Symphony Orchestra with guest soloist Kimberly van Pelt

- Travis Alford - Just Breathe (*world première*)
- Richard Strauss – Horn Concerto No. 1, Opus 11
- Felix Mendelssohn - Symphony No. 5 in D, Opus 107 "*Reformation*"

Concert IV [Free]

February 10, 2018, 7:30 p.m.
Wright Auditorium

ECU Symphony Orchestra

- Ludwig van Beethoven – Symphony No. 4 in Bb major, Opus 60
- Winner of the 2017-2018 School of Music Concerto Competition
- Lorenzo Fernandes - Batuque

Concert V [Free]

March 17, 2018, 7:30 p.m.
Wright Auditorium

ECU Symphony Orchestra with guest soloist Bonnie Thron

- Bill Robinson - Cello Concerto (*orchestral version world première*)
- Winner composition of the 2017-2018 NC NewMusic Initiative Orchestral Composition Competition
- Pyotr Ilyich Tchaikovsky - 1812 Overture

Concert VI [Free]

April 14, 2018, 7:30 p.m.
Wright Auditorium

ECU Symphony Orchestra with guest soloist Keiko Sekino

- Matthew Ricketts - Piano Concerto (*world première*)
- Gustav Holst - The Planets

Concert VII

April 15, 2018, 3:00 p.m.
Paramount Theater, Goldsboro

ECU Symphony Orchestra with guest soloist Keiko Sekino

- Matthew Ricketts - Piano Concerto (*world première*)
- Gustav Holst - The Planets