

## ECU Symphony Orchestra Personnel

### Violin

Amanda Krauss, *concertmaster*  
Rachel Harmatuk, *principal*  
Alicia Arnold  
Elizabeth Devereux  
Joshua Doggett  
Ashley Dyer  
Laura Eis  
Micaela Fruend  
Gayane Grigoryan  
Christina Haake  
Raoul Mata  
Andrew Minguez  
Leonardo Perez  
Joy Schaub  
Elizabeth Upson  
Elizabeth York

### Viola

Carolyn Dunn, *principal*  
Szee-won Lee  
Anna Stainback  
Joseph Walker  
Byron Watkins  
Myra Yeung

### Violoncello

Marina Moran, *principal*  
Hovhannes Alanakyan  
Laura Booth  
Stephen Duran  
Weipeng Liu  
Deborah Ramos  
Kathryn York

### Bass

Richard Jordon, *principal*  
Adrea Reavis  
Andrew Small  
Ryan Shoaf  
Shawn Simon

### Flute/Piccolo

Erin Munnely, *principal*  
Jessica Lim  
Kristen Shaheen

### Oboe/English Horn

Kelly Longmire, *principal*  
James Clark  
Sarah Phillips

### Clarinet

Tracy Jones, *principal*  
Andy Paolantonio  
Jason Ramos  
Rissa Young

### Bassoon/Contra Bassoon

Shrieka Gilliard, *principal*  
Cathryn Gaylord  
Anne Hostetter

### Horn

Keyondra Price, *principal*  
David Lewis  
Jason Pulley  
Tremayne Smith

### Trumpet

Christopher Nerverve, *principal*  
Alex Jackson  
James Old  
Keith Phillips

### Trombone

Adam Fussell, *principal*  
Jesse Rackley  
Christopher Jackson

### Tuba

David Felton

### Timpani/Percussion

Kevin Meyer, *principal*  
Matthew Landon  
Stephen Petrucci  
Alex Smith  
Grayson Woodcock

### Saxophone

Stephen Peckous  
Brian Rodesch

### Harp

Dr. John O'Brien

\* Rotation is observed in all sections

EAST CAROLINA UNIVERSITY *School of Music*

*presents the*

# East Carolina University Symphony Orchestra

JORGE RICHTER, CONDUCTOR

*featuring*

ALICIA ARNOLD, SOLOIST



Sunday, January 28, 2007  
Wright Auditorium  
3:00 p.m.

# The ECU Symphony Orchestra Season

# Program

February 4, 5 & 6, ECU Orchestra on the Road Music Festival,  
Norfolk/Virginia Beach, VA area

- Peter I. Tchaikovsky – Romeo and Juliet Overture
- Winner of the 2006-2007 Concerto Competition
- Maurice Ravel -- Bolero

March 4, 3 p.m., Wright Auditorium

- Martha Horst – Two Nocturnes
- Winner composition of the 2006-2007 Orchestral Composition Competition
- John Corigliano – Pied Piper Fantasy  
Guest Soloist: Christine Gustafson

Opera, Recital Hall

March 29 & 30, 7 p.m., April 1st, 2 & 7 p.m.

- Gian Carlo Menotti -- The Old Maid and the Thief
- Giacomo Puccini -- Gianni Schicchi

April 15, 3 p.m., Wright Auditorium

- Felix Mendelssohn – Overture to Midsummer Night's Dream
- Nino Rota – Concerto for Bassoon  
Guest Soloist: Chris Ulffers
- Dmitri Shostakovich – Symphony No. 5 in D minor, Opus 47

Romeo and Juliet Overture

Peter Ilich Tchaikovsky  
(1840–1893)

Symphonie Espagnole, Opus 2I

Edouard Lalo  
(1823–1892)

Allegro non troppo  
Scherzando  
Intermezzo  
Andante  
Rondo

Alicia Arnold, violin  
Winner of the 2006-2007  
ECU School of Music Concerto Competition

Boléro

Maurice Ravel  
(1875–1937)

for more information on the ECU Symphony Orchestra program and concerts please  
visit our website: <http://www.ecu.edu/cs-cfac/music/ensembles/orchestra.cfm>