

## ECU Symphony Orchestra Personnel

### Violin

Ashley Dyer, concertmaster  
Joshua Dogget, principal  
Alicia Arnold  
Jamie Cook\*\*  
Elizabeth Devereux  
Laura Eis  
Qihua Fan\*\*  
Micaela Freund  
Gayane Grigoryan  
Christina Haake  
Rachel Harmatuk  
Sarah Huener\*\*  
Amanda Krauss  
Elizabeth Lee\*\*  
Jonathan Lee\*\*  
Katie Love\*\*  
Raoul Mata  
Emily McLawhorn\*\*  
Leonardo Perez  
Joy Schaub  
Nell Seigler  
Nancy Shaw\*\*  
Alexa Skillicorn\*\*  
Elizabeth Upson  
Elizabeth York  
Nancy York\*\*

### Viola

Myra Yeung, principal  
Carolyn Dunn  
Szee-won Lee  
William Lennon-Scott\*\*  
Andrew Minguez  
Katie Paramore\*\*  
Anna Stainback

### Cello

Weipeng Liu , principal  
Hovhanes Alanakyan  
Laura Booth  
Stephen Duran  
Mary Catherine Eslick\*\*  
Marina Moran  
Deborah Ramos  
Alison Williams  
Steven Yewcic  
Kathryn York  
Paula Peroutka\*\*

### Bass

Andrew Small, principal  
Richard Jordon

Adrea Reavis  
William Seymour\*\*  
Shawn Simon  
Ryan Shoaf

### Flute/Piccolo

Rachael Arnold  
Erin Munnelly  
Kristen Shaheen

### Oboe/English Horn

Kelly Longmire  
Laura Wright  
Sarah Phillips

### Clarinet

Tracy Jones  
Andy Paolantonio  
Jason Ramos

### Bassoon/Contrabassoon

Alison Faullkenberry  
Shrieka Gilliard  
Cathryn Gaylard

### Horn

Cara Gurganus  
Keyondra Price  
David Lewis  
Steven Lewis  
Jason Pulley

### Trumpet

Joe Brinson  
Alex Jackson  
Chris Neverve

### Trombone

Adam Fussell  
Chris Jackson  
Pablo Niese

### Tuba

David Felton

### Timpani/Percussion

Kevin Meyer  
Steve Petrucci  
Ben Sawatzke  
Grayson Woodcock

\* Rotation is observed in all sections  
\*\* Member Eastern Youth Orchestra

EAST CAROLINA UNIVERSITY School of Music  
presents the

# East Carolina University Symphony Orchestra

JORGE RICHTER, CONDUCTOR  
featuring

CHARLES BATH & JOHN O'BRIEN, SOLOISTS

JAMES REES, NARRATOR

A Children's Concert sponsored by  
The Friends of the School of Music,  
Featuring members from the Eastern Youth Orchestra

Sunday, October 22, 2006  
Wright Auditorium  
3:00 p.m.

## Program

### Carnival of the Animals “A Grand Zoological Fantasy”

Royal March of the Lion  
Hens and Cocks  
Wild Asses  
Tortoises  
The Elephant  
Kangaroos  
The Aquarium  
Animals with Long Ears  
The Cuckoo in the Woods  
Birds  
Pianists  
Fossils  
The Swan  
Finale

Charles Bath & John O'Brien, pianos  
James Rees, narrator

### The Young Person's Guide to the Orchestra, “Variations & Fugue on a Theme of Purcell, Op. 34”

Benjamin Britten  
(1913–1976)

James Rees, narrator

Camille Saint-Saens  
(1835–1921)  
poems by Ogden Nash  
(1902–1971)

The crow sings “The Road to Mandalay,”  
The nightingale sings a lullaby,  
And the sea gull sings a gullaby.  
That's what shepherds listened to in Arcadia  
Before somebody invented the radio.

#### Pianists

Some claim that pianists are human,  
Heh, and quote the case of Mr. Truman.  
Saint Saens on the other hand,  
Considered them a scurvy band,  
A blight they are he said, and simian,  
Instead of normal men and wimian.

#### Fossils

At midnight in the museum hall,  
The fossils gathered for a ball,  
There were no drums or saxophones,  
But just the clatter of their bones,  
Rolling, rattling carefree circus,  
Of mammoth polkas and mazurkas,  
Pterodactyls and brontosauruses  
Sang ghostly prehistoric choruses,  
Amid the mastodonic wassail  
I caught the eye of one small fossil,  
“Cheer up sad world,” he said and winked,  
“It's kind of fun to be extinct.”

#### The Swan

The swan can swim while sitting down,  
For pure conceit he takes the crown,  
He looks in the mirror over and ovea,  
And claims to have never heard of Pavlova.

#### The Grand Finale

Now we've reached the grand finale,  
On an animalie, carnivalie,  
Noises new to sea and land,  
Issue from the skillful band,  
All the strings contort their features,  
Imitating crawly creatures,  
All the brasses look like mumps  
From blowing umpah, umpah, umps,  
In outdoing Barnum and Bailey, and Ringling,  
Saint Saens has done a miraculous thingling.



# Carnival of the Animals Poems

## Introduction

Camille Saint-Saens  
Was wracked with pains,  
When people addressed him,  
As Saint Saens.  
He held the human race to blame,  
Because it could not pronounce his name,  
So, he turned with metronome and fife,  
To glorify other kinds of life,  
Be quiet please – for here begins  
His salute to feathers, fur and fins.

## The Lion

The lion is the king of beasts,  
And husband of the lioness.  
Gazelles and things on which he feasts  
Address him as your highness.  
There are those that admire that roar of his,  
In the African jungles and velds,  
But, I think that wherever the lion is,  
I'd rather be somewhere else.

## Cocks and Hens

The rooster is a roistering hoodlum,  
His battle cry is a cock-a-doodleum.  
Hands in pockets, cap over eye,  
He whistles at pullets, passing by.

## The Wild Jackass

Have ever you harked to the jackass wild,  
Which scientists call the onager?  
It sounds like the laugh of an idiot child,  
Or a hepcat on a harmoniger  
But do not sneer at the jackass wild,  
There is a method in his heehaw,  
For with maidenly blush and accent mild  
The jenny-ass answers shee-haw.

## The Tortoise

Come crown my brow with leaves of myrtle,  
I know the tortoise is a turtle,  
Come carve my name in stone immortal,  
I know the turtoise is a tortle.  
I know to my profound despair,  
I bet on one to beat a hare,  
I also know I'm now a pauper,

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I also know I'm now a pauper,

Because of its totley, turtley, torper.

### The Elephant

Elephants are useful friends,  
Equipped with handles at both ends.  
They have a wrinkled moth proof hide,  
Their teeth are upside down, outside,  
If you think the elephant preposterous,  
You've probably never seen a rhinosterous.

### Kangaroos

The kangaroo can jump incredible,  
He has to jump because he is edible,  
I could not eat a kangaroo,  
But many fine Australians do,  
Those with cookbooks as well as boomerangs,  
Prefer him in tasty kangaroomeringues.

### The Aquarium

Some fish are minnows,  
Some are whales,  
People like dimples,  
Fish like scales,  
Some fish are slim,  
And some are round,  
They don't get cold,  
They don't get drowned,  
But every fishwife  
Fears for her fish,  
What we call mermaids  
They call merfish.

### Mules

In the world of mules  
There are no rules.

### The Cuckoo in the Wild

Cuckoos lead bohemian lives,  
They fail as husbands and as wives,  
Therefore, they cynically disparage  
Everybody else's marriage.

### Birds

Puccini was Latin, and Wagner Teutonic,  
And birds are incurable philharmonic,  
Suburban yards and rural vistas  
Are filled with avian Andrew Sisters.  
The skylark sings a roundelay,

Because of its totley, turtley, torper.

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