

**Excerpt 4**  
(Same Tempo)

68 *p* *f* *p* *dolce*  
75 *pp* *ff* **B**  
80 *sf*  
85 *sf* *pp* *sempre pp* *cresc.*

**Excerpt 5**  
(Same Tempo)

97 *f* *ff* *p dolce*  
102 *pp*

**06 Shostakovich | Symphony No.5 mvt.1**

14 3 *unis.* 5 15 1 *p* *cresc.* *ff* *dim.* *ppp* *p espress.*  
16 12  
17

07 Strauss | Don Juan

Excerpt 1

**Allegro, molto con brio**

*ff* *ff* *pizz.* *ff*

Excerpt 2

(Same Tempo)

*ff* *ff* *fff* *ff* *ff*

### 08 Berlioz | Roman Carnival Overture

Andante Sostenuto ♩ = 52

The image shows a musical score for the Viola part of the Roman Carnival Overture by Hector Berlioz. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a first ending bracket labeled '1' and includes the dynamic marking 'mf espress.'. The second staff features a second ending bracket labeled '2' and the dynamic marking 'f'. The third staff includes dynamic markings 'cresc. molto', 'f dim.', 'p', and 'mf', and ends with a third ending bracket labeled '3'. The music is characterized by flowing eighth-note patterns and dynamic contrasts.