

Upper Division Qualifying Exam Info.....for **KEYBOARD
THEORY/COMPOSITION** Majors

Keyboard Department

Purpose: To determine through examination that second semester sophomore students are qualified to enter a chosen major. Students not passing this exam must repeat level IVB and will not be given junior standing.

Music Majors in Theory/Composition:

1. Performance of two compositions from the solo piano repertoire. Two contrasting style periods must be represented with the performer demonstrating technical competence and musical understanding.
2. Performance of a self-prepared work supplied by the applied instructor and given to the student four weeks in advance of the scheduled exam period. Memorization is optional.
3. Technique Requirements:
 - Scales and arpeggios (root position only) to be performed hands together, four octaves in all keys.
 - Major and minor scales (harmonic and melodic at M.M. 76-88.
 - Major and minor triad arpeggios at M.M. 72-80.
 - Dominant and diminished seventh arpeggios at M.M. 72-80.

Additional Requirements for the Bachelor of Music in Theory/Composition

1. Students typically submit application to the Composition major in their fourth semester of music study. In order for an application to be seriously considered by the Department of Theory, Composition & Musicology, applicants are expected to consistently demonstrate substantial accomplishment in Theory, History, Musicianship and Orchestration classes, as reflected by both grades and instructor recommendations.
2. As noted in the ECU Undergraduate Catalog: "For admission to the upper level theory-composition concentrations, a student must have a minimum cumulative 3.0 GPA in music courses at the end of the sophomore year."
3. Application Deadline: By April 1 (or the first Friday in April), the prospective composition major should submit a dossier to Dr. Thomas Huener, Chair of the Theory, Composition & Musicology Department.
4. Acceptance to the composition major is contingent upon students' successful completion of the Upper Division Qualifying Exam on their major applied instrument.
5. Your Application Packet: The dossier submitted for application should include:
 - Scores, programs and, if possible, tapes of works performed at ECU

- A "declaration of intent," which should articulate your compositional goals, professional goals, and personal evaluation of your development since beginning composition study

A list of courses taken, and grades received, in the Theory, Composition & Musicology Department (Basic Musicianship [Music Theory], Basic Musicianship Lab [Ear-Training], Music History, etc.).