

Upper Division Qualifying Exam Info.....for **KEYBOARD PERFORMANCE** Majors

Keyboard Department (Piano)

Purpose: To determine through examination that second semester sophomore students are qualified to enter a chosen major. Students not passing this exam must repeat level IVB and will not be given junior standing.

Bachelor of Music in Piano Performance:

1. Performance of three compositions from the solo piano repertoire. Three contrasting style periods must be represented with the performer demonstrating technical competence and musical understanding. Memorization is required.
2. Performance of a self-prepared work supplied by the applied instructor and given to the student two weeks in advance of the scheduled exam period. Memorization is optional.
3. Technique Requirements:
 - Scales and arpeggios (root position only) to be performed hands together, four octaves in all keys.
 - Major and minor scales (harmonic and melodic) at M.M. 104-116.
 - Major and minor triad arpeggios at M.M. 88-96.
 - Major and harmonic minor scales to be performed in thirds, sixths and tenths at M.M. 80-92.
 - Dominant and diminished seventh arpeggios at M.M. 84-92.

Keyboard Department (organ)

Bachelor of Music in Organ Performance:

1. Completion of all lower level keyboard skills requirements that consist of manual scales (parallel, contrary, thirds, tenths, and sixths in all major and minor keys), pedal scales and exercises, harmonic progressions, graded sight-reading exams and independently learned quick study pieces. The major applied professor administers the exam in four parts, with the student completing each part by the conclusion of each of the first four semesters of study.
2. Performance from memory of a minimum of 15 minutes of solo organ repertoire, demonstrating solid technical and musical concepts.
3. Performance of a piece learned in 24 hours with no assistance. No memory required.
4. Demonstration of satisfactory progress in music coursework.