

Upper Division Qualifying Exam Info.....for **KEYBOARD MUSIC THERAPY** Majors

**Keyboard Department**

Purpose: To determine through examination that second semester sophomore students are qualified to enter a chosen major. Students not passing this exam must repeat level IVB and will not be given junior standing.

**MUSIC Majors in Music Therapy:**

1. Performance of two compositions from the solo piano repertoire. Two contrasting style periods must be represented with the performer demonstrating technical competence and musical understanding.
2. Performance of a self-prepared work supplied by the applied instructor and given to the student four weeks in advance of the scheduled exam period. Memorization is optional.
3. Technique Requirements:
  - Scales and arpeggios (root position only) to be performed hands together, four octaves in all keys.
  - Major and minor scales (harmonic and melodic at M.M. 76-88.
  - Major and minor triad arpeggios at M.M. 72-80.
  - Dominant and diminished seventh arpeggios at M.M. 72-80.

**Additional Requirements for the Bachelor of Music in Music Therapy**

Upper division status for music therapy majors indicates that students are eligible for enrolling in the second semester of professional courses and those that follow (Spring semester courses beginning with MUSC 3267 and 3367).

1. As stated in the Undergraduate Catalogue, students must have a minimum cumulative 2.5 GPA on all college work attempted at ECU and a minimum cumulative 2.5 GPA in music courses at the end of the sophomore year.
2. Students are required to complete an *Application for Admission to Upper Level Status in Music Therapy* and to pass a *Departmental Interview and Audition*.
3. The application may be obtained from the Director of Music Therapy PRIOR to advising and registration in the fall semester during which you are enrolled in MUSC 3257 and 3267.
4. Upon receipt of the application form, a *Departmental Interview and Audition* will be scheduled. Students must demonstrate interpersonal and communication skills, an understanding of therapeutic processes, and vocal, keyboard, guitar, percussion, and major instrument/voice skills sufficient for basic clinical practice. These skills will be demonstrated by means of class participation, advising, and participation in School of Music and extra-curricular professional and service activities.

5. Students may not enroll in subsequent music therapy courses or practicum placements until they have successfully achieved upper level status.