

Upper Division Qualifying Exam Info.....for **Sacred Music: Vocal Concentration**

Vocal Studies Department

Purpose: To determine through examination whether voice students at the conclusion of study at level IVB are qualified to enter a chosen major. All level IVB students will take a comprehensive Upper Division Qualifying Jury exam in which sight-reading, learning new repertoire, and other functional skills will be tested. In addition to performing the regular jury repertoire, students will be required to learn a song in 24 hours without help from their teacher (not memorized).

Upper Division Qualifying Jury exams will occur on a separate day, will last approximately 20 minutes and will be attended by voice, music education, theory/composition and music therapy faculty. Students who do not pass this exam must repeat applied music level IVB and will not be granted junior standing in music. *The Upper Division Qualifying Jury exam may be retaken no more than two times (for a total of three times altogether) and only at the discretion of the student's applied vocal instructor.*

Music Majors in Sacred Music:

The exam will consist of seven (7) selections representing each of the following:

- Four languages – English, German, French, Italian or Latin
- One Oratorio aria
- One standard sacred solo piece
- A selection from the Spiritual Repertoire is suggested but not required
- It is recommended that a majority of the repertoire be Sacred

Additional requirements for the Bachelor of Sacred Music: Vocal Concentration:

1. Completion of the Vocal Department's Upper Divisional Requirements as stated in the School of Music Handbook (p. 15).
2. Performance, at sight, of rhythms and a melody using solfege.
3. Demonstration satisfactory progress in music coursework.