

Upper Division Qualifying Exam Info.....for **PERFORMANCE: Jazz Studies (Vocal)**
Concentration Majors

Vocal Studies Department

Purpose: To determine through examination whether voice students at the conclusion of study at level IVB are qualified to enter a chosen major. All level IVB students will take a comprehensive Upper Division Qualifying Jury exam in which sight-reading, learning new repertoire, and other functional skills will be tested. In addition to performing the regular jury repertoire, students will be required to learn a song in 24 hours without help from their teacher (not memorized).

Upper Division Qualifying Jury exams will occur on a separate day, will last approximately 20 minutes and will be attended by voice, music education, theory/composition and music therapy faculty. Students who do not pass this exam must repeat applied music level IVB and will not be granted junior standing in music. *The Upper Division Qualifying Jury exam may be retaken no more than two times (for a total of three times altogether) and only at the discretion of the student's applied vocal instructor.*

For Specific Requirements: see Chair of the Vocal Department

Additional Requirements for the Bachelor of Music in Jazz Studies

The **Upper Division Qualifying Exam (UDQE)** is to be taken after completion of eight (8) semester hours of traditional applied lessons. In addition to the UDQE, a separate jury taken after completion of four (4) semester hours of jazz applied lessons is required to enter the Jazz Studies Major. The additional jury will be of 20-minute duration held during the spring semester of the sophomore year or completion of lower level theory courses. Upon passing this jury, the student will be accepted into the ECU Jazz Major Degree Program.

If the student does not pass this jury on the first attempt, the student may retake the jury prior to the date mandated by the university to remove an incomplete grade (the following semester). The student may not take the jury more than twice. The jury will be called the **Jazz Studies Upper Division Exam**, with format as follows:

20-minute jury for a minimum of 3 ECU Jazz Studies Faculty
sign up times posted 3 weeks in advance of jury week
2 compositions, one chosen by faculty from a pre-determined list,
the second to be chosen by the student

The student will be required to do a recital jury hearing in the semester preceding the scheduled **Senior Recital** date. Upon passing this jury, the student will be eligible to perform the **Senior Recital**.