

Upper Division Qualifying Exam Info.....for **PERFORMANCE: Jazz Studies
(Instrumental) Concentration** Majors

Instrumental Department

Purpose: To determine through examination that second semester sophomore students are qualified to enter a chosen major. Requirements for music majors wishing to advance to Level V in Applied Music, the minimum level for a first semester Junior working toward the BM degree.

The qualifying exam may be retaken if deemed necessary and appropriate by the exam committee but not later than the deadline for removal of an incomplete.

For Specific Requirements: see Chair of the Instrumental
Department

Additional Requirements for the Bachelor of Music in Jazz Studies

The **Sophomore Hearing** is to be taken after completion of eight (8) semester hours of traditional applied lessons. In addition to the Sophomore Hearing, a separate jury taken after completion of four (4) semester hours of jazz applied lessons is required to enter the Jazz Studies Major. The additional jury will be of 20-minute duration held during the spring semester of the sophomore year or completion of lower level theory courses. Upon passing this jury, the student will be accepted into the ECU Jazz Major Degree Program.

If the student does not pass this jury on the first attempt, the student may retake the jury prior to the date mandated by the university to remove an incomplete grade (the following semester). The student may not take the jury more than twice. The jury will be called the **Jazz Studies Upper Divisional Exam**, with format as follows:

20-minute jury for a minimum of 3 ECU Jazz Studies Faculty
sign up times posted 3 weeks in advance of jury week
2 compositions, one chosen by faculty from a pre-determined list,
the second to be chosen by the student

The student will be required to do a recital jury hearing in the semester preceding the scheduled **Senior Recital** date. Upon passing this jury, the student will be eligible to perform the **Senior Recital**.