

Upper Division Qualifying Exam Info.....for **INSTRUMENTAL
THEORY/COMPOSITION** Majors

Instrumental Department

Purpose: To determine through examination that second semester sophomore students are qualified to enter a chosen major. Requirements for music majors wishing to advance to Level V in Applied Music, the minimum level for a first semester Junior working toward the BM degree.

The qualifying exam may be retaken if deemed necessary and appropriate by the exam committee but not later than the deadline for removal of an incomplete.

Music Majors in Theory/Composition

- Two pieces from different style periods, one of which will be...
- A self-prepared work supplied by the applied instructor and given to the student four weeks in advance of the scheduled exam period.
- Other items supplied by the applied instructor.

Additional Requirements for the Bachelor of Music in Theory/Composition

1. Students typically submit application to the Composition major in their fourth semester of music study. In order for an application to be seriously considered by the Department of Theory, Composition & Musicology, applicants are expected to consistently demonstrate substantial accomplishment in Theory, History, Musicianship and Orchestration classes, as reflected by both grades and instructor recommendations.
2. As noted in the ECU Undergraduate Catalog: "For admission to the upper level theory-composition concentrations, a student must have a minimum cumulative 3.0 GPA in music courses at the end of the sophomore year."
3. Application Deadline: By April 1 (or the first Friday in April), the prospective composition major should submit a dossier to Dr. Thomas Huener, Chair of the Theory, Composition & Musicology Department.
4. Acceptance to the composition major is contingent upon students' successful completion of the Upper Division Qualifying Exam on their major applied instrument.
5. Your Application Packet: The dossier submitted for application should include:
 - Scores, programs and, if possible, tapes of works performed at ECU
 - A "declaration of intent," which should articulate your compositional goals, professional goals, and personal evaluation of your development since beginning composition study

A list of courses taken, and grades received, in the Theory, Composition & Musicology Department (Basic Musicianship [Music Theory], Basic Musicianship Lab [Ear-

Training], Music History, etc.).