PART VI. FAnalysis: Bartok - "Diminished Fifth" (*Mikrokosmos*, No. 101)

1. Upon what pitch collection is this piece based? ________________________________
2. Viewed as a Pitch-Class Set, its Prime Form is: ________________________________
3. How are the two voices related in terms of pitch materials?
4. On the score below outline the form of the piece, clearly indicating how pitch organization delineates formal design.