PART IV. Haydn – Quartet, Op. 20, No. 5, 1st mvt

Using the opening four measures below as a frame of reference, match each of the five numbered descriptions to the appropriate lettered excerpts on the following pages.

1. The Second Theme in the Exposition

2. A passage in the Development with clear motivic connection to prominent material in the Exposition

3. A passage at the end of the Transition (in the Exposition) prolonging the dominant in the key of the Second Theme

4. The Second Theme in the Recapitulation

5. A coda in which the Neapolitan area is tonicized