

# **NC NEWMUSIC INITIATIVE, EST. 2001**

## **EDWARD JACOBS, FOUNDING DIRECTOR**

### **HISTORY**

The goals of the initiative are twofold: to build a diverse audience base through events featuring extraordinary artists, and to be a forum for interaction with the composers and performers who are driving our continually evolving music-making and music-listening world.

Since 2001 hundreds of guest artists—composers, soloists and ensembles—have lent their voices, expertise and perspective to Master Classes, discussions about the arts and contemporary culture, and intensively focused work with students, faculty and audiences.

Over the course of nineteen seasons we have presented nearly 800 compositions that have never been heard in this region, including over 250 world premiere performances and numerous commissions. Audiences have heard dozens of concerts, with performers coming from as far away as the California, Boston, New York City, Chicago, St. Louis, Washington, D.C., Florida, and as close as Winston-Salem, Durham, Greensboro, and Chapel Hill.

### **ABOUT THE INITIATIVE**

An integral part of the NEWMUSIC INITIATIVE is a composer-in-residence program, and a unique student-driven COMMISSIONING PROGRAM. Each year, nationally recognized composers are invited to our community. These composers conduct Master Classes with graduate and undergraduate composition students at ECU, coach performers, discuss their works through pre-concert lectures, and meet with audiences as post-concert receptions.

### **COMMISSIONING PROGRAM**

The NORTH CAROLINA NEWMUSIC INITIATIVE'S COMMISSIONING PROGRAM exposes students to all phases of the commissioning process:

- (1) **SELECT AND NEGOTIATE** commission guidelines;
- (2) **ENGAGE** with composers as they develop new ideas;
- (3) **REHEARSE/PERFORM/RECORD** new works.

This unique program is now an entrenched component of our curriculum, *normalizing the role of performer as commissioner and encouraging (and de-mystifying) students to be leaders in the generation of new musical works.*

Whether as a performer, commissioner, collaborator, or participant in any of the classes, seminars, Master Classes or lessons led by visiting composers of several years, this program involves every student in the School of Music in some fashion.

As indicated in ECU's mission statement, "Through its diverse curricula at the graduate and undergraduate levels, resulting music presentations, and the various artistic endeavors of the students and faculty, the School is committed to serving and furthering music in the cultural life of the University, community, and society at large."

**NC NEWMUSIC INITIATIVE: BRINGING TODAY'S MUSIC TO OUR COMMUNITY.**

## HIGHLIGHTS OF NINETEEN SEASONS OF NC NEWMUSIC INITIATIVE

- Funding support from:
  - Southern Arts Federation
  - Aaron Copland Fund for New Music
  - Alice M. Ditson Fund of Columbia University
  - North Carolina Arts Council
  - Pennsylvania State Council on the Arts
  - James J. and Mamie Richardson Perkins Trust
  - East Carolina University; Student Government Association, School of Music
  - Robert L. Jones Distinguished Professorship, East Carolina University
  - Local companies (Hilton Greenville, City Hotel & Bistro, Holiday Inn, Eye Integrated, Topsy Teapot, Jarrell Design Collective, Emerge Gallery, Panera, Starlight Café, Scullery, others)
  - Nearly 100 individual donors
- Performance of 738 compositions that have never been heard in this region; 231 World Premieres
- 13 years of International Composition Competition for orchestra

## NINETEEN YEARS OF GUEST ARTIST-SOLOISTS

- Audrey Andrist, piano (Washington, D.C.)
- Tony Arnold, soprano (NYC)
- Jonathan Bagg, viola (Durham, NC)
- Nathaniel Bartlett, marimba (Mad., WI)
- Steven Beck, piano (NYC)
- J. Manuel Berard, conductor (Wash., DC)
- Donald Berman, piano (Boston)
- Xak Bjerken, piano (Ithaca, NY)
- Amy Briggs (Dissanayake), piano (Chicago)
- Geoffrey Burleson, piano (NYC)
- Claire Chase, flute (NYC)
- Melvin Chen, piano (New Haven, CT)
- Abbie Conant, trombone (Hamburg, Ger.)
- Miranda Cuckson, violin (NYC)
- Julia Den Boer, piano (NYC)
- Jacob Greenberg, piano (NYC)
- Christopher Grymes, clarinet (NYC)
- Sharon Harms, soprano (NYC)
- Peter Henderson, piano (St. Louis)
- Ayano Kataoka, marimba (UMass, Amherst)
- Tom Kolor, percussion (Buffalo, NY)
- Kristin Lee, violin (NYC)
- Michael Lowenstern, bass clarinet (NYC)
- Blair McMillen, piano (NYC)
- Ben Melsky, harp (Chicago)
- Midori Goto, violin (San Diego, CA)
- Susan Narucki, soprano (San Diego, NYC)
- Jon Nelson, trumpet (Buffalo, NY)
- Marilyn Nonken, piano (NYC)
- Christopher Oldfather, piano (NYC)
- Ursula Oppens, piano (NYC, Chicago)
- Dafnis Prieto, percussion (NYC)
- John Sampen, sax (Bowling Green, OH)
- Christine Schadeberg, mezzo (Wash., DC)
- Gary Smart, piano (Univ. of Central Florida)
- Adam Unsworth, horn (Univ. of Michigan)
- Nathan Williams, clar. (Univ. Texas, Austin)

## **NINETEEN YEARS OF WORLD-CLASS ENSEMBLES**

- Bugallo-Williams Piano Duo (NY)
- Concertante (NYC)
- Daedalus Quartet (NYC)
- Dal Niente (Chicago)
- Dorian Wind Quintet (NYC)
- Duo Cortona (South Carolina)
- Flux Quartet (NYC)
- Genkin Philharmonic (Buffalo, NY)
- Imani Winds (NYC)
- JACK Quartet (NYC)
- Loadbang (NYC)
- Members of New Millennium Ens. (NYC)
- Meridian Arts Ensemble (NYC)
- ModernMedieval Trio of Voices (NYC)
- Prism Saxophone Quartet (NYC, Phil.)
- Roomful of Teeth (NYC)
- pulsoptional (Durham, NC)
- Speculum Musicae (NYC)
- Talea Ensemble (NYC)
- Talujon Percussion (NYC)
- The Machine Is Neither (Chicago)
- Transient Canvas (Boston)
- Triple Helix piano trio (Boston)
- Verdehr Trio (MI)
- Yarn/Wire (NYC)

## **NINETEEN YEARS OF GUEST COMPOSERS-IN-RESIDENCE**

- Travis Alford, Brandeis University
- Allen Anderson, Univ. of North Carolina
- T.J. Anderson, Chapel Hill, NC
- Ross Bauer, Univ. of California, Davis
- Lembit Beecher, MI
- Benjamin Broening, Univ. Richmond, VA
- Aaron Brooks, Pittsburgh, PA
- Mario Davidovsky, Harvard Univ.
- Stephen Dembski, Univ. Wisc., Madison
- Nick Didkovsky, New York Univ.
- Christopher Dietz, MI
- Jason Eckardt, Brooklyn College
- Michael Foumai, University of Michigan
- Jeremy Gill, Boston, MA
- David Glaser, Yeshiva Univ. (NYC)
- Joel Hoffman, Cincinnati Conservatory
- Martha Horst, Illinois State Univ.
- Anthony Iannaccone, E. Michigan Univ.
- Stephen Jaffe, Duke Univ.
- Lei Liang, Univ. of California, San Diego
- Catherine Likhuta, Queensland, Australia
- Michael Lowenstern, NYC
- Salvatore Macchia, Univ. Mass., Amherst
- Thomas Masella, Pittsburgh, PA
- James Mobberley, Kansas City, MO
- Sam Nichols, Univ. of California, Davis
- Nick Omiccioli, Kansas City, MO
- William Osborne, Hamburg, Germany
- Charles Peck, Cornell University
- David Rakowski, Brandeis University
- Matthew Ricketts, Columbia University
- Andrew Rindfleisch, Cleveland State Un.
- Michael Rothkopf, NC School of the Arts
- Jessica Rudman, Connecticut State Univ.
- Elena Ruehr, Mass. Inst. of Technology
- Laurie San Martin, Univ. Cal., Davis
- David Sanford, Hampshire College, MA
- Caroline Shaw, NYC
- Paul Siskind, SUNY Potsdam, NY
- Gary Smart, Univ. of Central Florida
- David Smooke, Northwestern Univ.
- Ingrid Stolzel, Kansas City, MO
- Augusta Read Thomas, Univ. of Chicago
- Roydon Tse, Toronto, Ont., CA
- Andrew Waggoner, Syracuse Univ.
- Melinda Wagner, The Juilliard School
- Frej Wedlund, Östersund, Sweden
- Rodney Waschka, NC State Univ.
- Beth Wiemann, Univ. of Maine
- Julius Williams, Berklee Coll. of Music
- Chen Yao, Chicago, IL
- Ting-Ting Yang, Singapore

## **NINETEEN YEARS OF ECU PERFORMING ARTISTS**

- Colin Andrews, organ
- Jeff Bair, saxophone
- Daniel Bara, conductor
- George Broussard, trombone
- J. Christopher Buddo, bass
- Mary Burroughs, horn
- Jacob Cameron, tuba
- Scott Carter, conductor
- Rachel Copeland, soprano
- Meghan Dewald, soprano
- Alisa Gilliam, piano
- Catherine Garner, piano
- Ara Gregorian, violin
- Christine Gustafson, flute
- Emanuel Gruber, cello
- Christopher Grymes, clarinet
- Jeff Jarvis, tuba
- Hye-Jin Kim, violin
- Christopher Knighten, conductor
- John Kramar, baritone
- Ron Lafond, tenor
- Nikki McCaslin, trombone
- Tom McCaslin, tuba
- Kelley Mikkelsen, cello
- Douglas Monroe, clarinet
- Kathryn Mueller, soprano
- Sharon Munden, mezzo-soprano
- Chris Nappi, percussion
- Bo Newsome, oboe
- John O'Brien, piano
- Melissa Reardon, viola
- Jami Rhodes, mezzo-soprano
- Jorge Richter, conductor
- Keiko Sekino, piano
- Perry Smith, tenor
- William Staub, conductor
- Eric Stellrecht, piano
- Louise Toppin, soprano
- Britton Theurer, trumpet
- J. Chris Ulffers, bassoon
- Jonathan Wacker, percussion
- Nathan Williams, clarinet

## **AND (PRESENT & FORMER) ECU RESIDENT COMPOSERS**

- Travis Alford
- marc faris
- Martha Horst
- Edward Jacobs
- Mark Richardson
- Mark Taggart
- Britton Theurer (Emeritus)