

Link to first letter of composer's last name:

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COMPOSER	TITLE (YEAR)	AUDIO CALL NO.	SCORE CALL NO.
Achron, Joseph	<i>Violin Concerto</i>	naxos	
	<i>Golem</i>	naxos	
	<i>Belshazzar</i>	naxos	
Adams, John (b.1947)	<i>Chamber Symphony</i>	CD-2892	M1001 A32 C45 1995
	<i>Grand Pianola Music</i>	CD-2892	M1528.A226 G7 1994
	<i>Harmonielehre (1985)</i>	CD-269	M1045 A25 H27 1992
	<i>Phrygian Gates</i>	CD-1787	
Adler, Samuel (1928-)	<i>Canto III: violin solo</i>	CD-3030	
	<i>Canto VIa: contrabass solo</i>		M57.A34 C36 2006
	<i>Canto XIII: piccolo solo</i>		M110.P5 A34 C36 1995
	<i>Canto XIV: clarinet solo</i>		M72.A26 C36 1998
	<i>Canto XV, english horn solo</i>		M110.E5 A34 C36 1998
	<i>Canto XVI: viola solo</i>		M47.A34 C36 2006
	<i>Psalm 96</i>		M1620.A3 C6 1991
Albert, Stephen (1941-93)	<i>Into eclipse</i>	CD-302, CD-10142	M1613.A52 I6 1993
	<i>River Run (1985)</i>	CD-245	M1045.A318 R6 1989
Amacher, Maryanne	<i>Sound characters</i>	CD-4366	
Anderson, T.J.	<i>Chamber Concerto (Remembrances)</i>	CD-4095, v. 2	
Anderson, Laurie	<i>O Superman</i>	CD-8621	
Andriessen, Louis	<i>De Staat</i>	CD-854	M1528.A627 S7 1992
	<i>De Stijl</i>	CD-3374	M1528.A627 M37 S74 1996
	<i>Hadewijch</i>	CD-2656 v. 6	M2103.3.A52 M37 H32 1999
Appleton, Jon	<i>Brush Canyon (1986)</i>	CD-2656	
	<i>Degitaru Ongaku (1983)</i>	CD-2656 v. 6	
	<i>Homenaje a Milanes for Synclavier Digital Music System (1987)</i>	CD-2656 v. 11	
Arel, Bulent (1918-93)	<i>Music for a Sacred Service. Postlude</i>	CD-4367, R-4372, R-5566	
	<i>Out of into</i>	CD-4367	
	<i>Stereo Electronic Music No. 2 (1970)</i>	CD-9249, CD-700	
Arfib, Daniel	<i>Le souffle du doux</i>	CD-4482 v. 2	
Ashley, Robert	<i>Automatic Writing (1979)</i>	CD-4418	
	<i>Perfect Lives (1991)</i>	CD-4423	
	<i>She Was a Visitor (1967)</i>	CD-4418 R-2284	
	<i>That Morning Thing: Purposeful Lady... (1968)</i>	CD-4418	
Asuar, Jose-Vincente	<i>Guararia Repano (1968)</i>	CD-4351 v. 5	
	<i>BluesAx (1995-96)</i>	CD-4351 v. 9	
Austin, Larry	<i>Life pulse prelude for percussion orchestra (1974-84)</i>	CD-4351 v. 11	
	<i>Montage: Themes and variations for violin and computer music on tape (1985)</i>	CD-4351 v. 10, CD-2656 v. 10	
	<i>Quadrants (1972-94)</i>	CD-4351 v. 9, CD-2656 V. 19	

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Babbitt, Milton (b.1916)	<i>Composition for Four Instruments (1948)</i>	R-1124	M462.B16 C6
	<i>Composition for guitar</i>	CD-369	M127.B22 C6 1989
	<i>Partitions (1957)</i>	CD-5622, CD-104	
	<i>Philomel (1968)</i>	CD-2569, CD-1610	
	<i>Phenomena (1978)</i>	CD-1610, CD-2569	M1621.B22 P5
	<i>Post Partitions (1966)</i>	CD-2569, R-3106	
	<i>Vision and Prayer (1961)</i>	CD-104, RA-941	
Baker, David	<i>Parallel Planes</i>	CD-4095, v. 2	
Balliett, Julie	<i>Invocation</i>	CD-4358	
Barber, Samuel (1910-1981)	<i>Canzone</i>	R-5320	
	<i>Concerto for Piano & Orchestra (1931)</i>	CD-3191 v. 2	
	<i>Excursions (1945)</i>	CD-3191 v. 2	
	<i>Piano Concerto No.1, Op. 8 (1962)</i>	CD-832	
	<i>Reincarnations</i>		M1495 .B72 1968z
	<i>Vanessa (1957)</i>	R-5677	M1004 B23 V34
	<i>Violin concerto, op. 14</i>	CD-2885	
Barlow, Clarence	<i>Relationships for melody instruments (1974)</i>	CD-4470	
Barrier, Jean-Baptiste	<i>Chreode I (1983)</i>	CD-4482	
Barron, Louis	<i>Ancient Krell Music</i>	CD-4472	
	<i>Battle with Invisible Monster</i>	CD-4472	
	<i>Come Back to Earth with Me</i>	CD-4472	
	<i>Creation of Matter</i>	CD-4472	
	<i>Deceleration</i>	CD-4472	
	<i>Drell Shuttle Ride and Power Station</i>	CD-4472	
	<i>Flurry of Dust</i>	CD-4472	
	<i>Forbidden Planet; Overture</i>	CD-4472	
	<i>Graveyard</i>	CD-4472	
	<i>The Homecoming</i>	CD-4472	
	<i>An Invisible Monster</i>	CD-4472	

	<i>The Landing</i>	CD-4472	
	<i>Love at the Swimming Hole</i>	CD-4472	
	<i>The Mind Booster</i>	CD-4472	
	<i>The Monster Pursues</i>	CD-4472	
	<i>Morbius is Overcome</i>	CD-4472	
	<i>Morbius' Study</i>	CD-4472	
	<i>Nothing Like This Claw Found in Nature</i>	CD-4472	
	<i>Once Around Altar</i>	CD-4472	
	<i>Overture Reprise</i>	CD-4472	
	<i>Robby Arranges Flowers, Zaps Monkey</i>	CD-4472	
	<i>"Robby, Make Me a Gown"</i>	CD-4472	
	<i>Robby, the Cook, and 60 Gallons of Booze</i>	CD-4472	
	<i>A Shangri-la in the Desert</i>	CD-4472	
Bartok, Bela (1881-1945)	<i>Bluebeard's Castle</i> (1911)	CD-2247 CD-9461 CD-1263 CD-5229 R-861	M1503.B287 D84 1949
	<i>Concerto for Orchestra</i> (1943)	R-4924 Naxos CD-7233 CD-5002 CD-7045 CD-6527 R-437	M1042.B37 B6 M37.B377 C6 2001
	<i>Music for Strings, Percussion and Celeste</i> (1936)	CD-815, R-2322 Naxos CD-7233 CD-5002 CD-7045 CD-6530 R-1194	M1105.B264 M9
	<i>Sonata for Two Pianos and Percussion</i> (1937)	CD-2068, R-2322 CD-10641 CD-4868 V.2 R-242 RA-251	M447.B3 S6 M1010.B28 C66 1970
	<i>String Quartet No. 4</i> (1928)	CD-2719 Naxos CD-7348 CD-449	M452.B26 No. 4, M451.B3 Q8
	<i>String Quartet No. 6</i> (1939)	CD-2719 CD-7348 Naxos CD-449	M451.B3 Q8
Bayle, Francois	<i>Euclid's sleep</i> (1983)	CD-4464 CD-4482 V. 3	
	<i>Fabulae</i> (1998)	CD-4464	
	<i>Journey to the center of the head</i> (1981)	CD-4464	
	<i>Light in slow motion</i> (1983)	CD-4464	
	<i>Nota</i>	CD-4464 v. 4	
	<i>Onoma</i>	CD-4464, v. 4	
	<i>Paysage, personnage, nuage</i> (1980)	CD-4464, v. 9-10	
	<i>Le Sommeil d'Euclide</i> (1983)	CD-4482 v. 3 CD-4464 V. 9-10	
<i>Sonora</i>	CD-4464, v. 9-10		
Berg, Alban (1885-1935)	<i>Altenberg Lieder, Op. 4</i> (1912)	CD-2804, R-5631, RA-1191 CD-7347 CD-5021	
	<i>Lulu</i> (1927)	CD-1296, CD 1282, RA-1191 DVD-265 CD-7347 CD-6531 CD-5021	M1503.B47 L8
	<i>Lyric Suite</i>	CD- 451, CD- 1816, R-2359 CD-7347 CD-2978 Naxos	M452.B46 L9 1955 M452.B46 L9 1927
	<i>Violin Concerto</i> (1935)	CD-1816, R-2905 CD-7347 CD-6533 CD-1845 CD-6901 CD-6532 RA-1191 V. 3 Naxos	M557.S48 R68 1995, M44.B37 C6 M1013.B46 J37 1996 M1012.B47 J37 1996
	<i>Wozzeck</i> (1922)	CD-4011, CD-1296, CD-2247, CD-3027, RA-419, RA-1191 CD-7347 DVD-240 CD-3846	M1503.B47 W62 M1500.B553 W62 1955

Berio, Luciano (b.1924)	<i>Circles</i> (1961)	R-1359	M161.3.B53 C6
	<i>Momenti</i> (1960)	CD-4416, v. 7	
	<i>O King</i> (1979, Version of <i>Sinfonia</i> /IV)		M1617.B4705 1993
	<i>Points on a Curve to Find</i> (1974)	R-3378	
	<i>Sequenza I</i> (flute) (1958)		M62.B47.S4
	<i>Sequenza III</i> (voice) (1968)	R-5090, RA-632	M1621.2.B3 S3
	<i>Sequenza IV</i> (piano)	R-5090, v. 2	
	<i>Sinfonia</i> (1968)	R-2538, R-5543	M1528.B48 S5
	<i>Them: Omaggio a Joyce</i> (1958)	CD-4416, v. 7	
Bischoff, John	<i>Visage</i> (1961)	CD-4416, v. 7; R-1706	
	<i>Dovetail</i>	CD-4369	
	<i>Perry Mason in East Germany</i>	CD-4369	
Bernstein, Leonard	<i>Silent theater</i> (1992)	CD-4465	
	<i>The Lark : Soldier's song</i>		M1495 .B72 1968z
Bland, William K.	<i>Serenade</i> (after Plato's "Symposium")	CD-2885	
	<i>A fantasy-homage to Tomás Luis de Victoria</i>	CD-369	
Blitzstein, Marc (1905-1964)	<i>The Cradle Will Rock</i> (1937)	CD-933, RA-940	
	<i>Moderato molto</i>	CD-3191 v. 2	
	<i>Piano concerto</i> (1931)	CD-105	
Bodin, Lars-Gunnar	<i>Halsningar fran syrenbersan</i> (1994)	CD-4351 v. 9	
	<i>For Jon: Fragments of a Time to Come</i> (1977)	CD-4351 v. 9	
Bolcom, William	<i>The Dead Moth Tango</i>	CD-1787	
Bouchard, Linda	<i>Black Burned Wood</i>	CD-1509	
Bouhalassa, Ned	<i>Move I</i>	CD-4366	
Boulez, Pierre (b.1925)	<i>Derives</i> (1984?)		M647.B68 D4 1984
	<i>Eclat</i> (1964)	CA-625	M985.B684 E3
	<i>Le Marteau sans Maitre</i> (1954)	R-3320, R-2856	M1613.3.B77 M3
	<i>Notations</i> (orchestra) (1945)	CD-3734	
	<i>Pli Selon Pli</i> (1962)	R-3316, RA-1053	
	<i>Premiere Piano Sonata</i> (1946)	R-4399, R-5090	M23.B66 no. 1
Braxton, Anthony	<i>Rituel</i> (1974-5)	CA-625	
	<i>Composition, no. 107</i> (1982)	CD-2656 v. 10	
Britten, Benjamin (1913-1976)	<i>Nocturnal after John Dowland, op. 70</i>	CD-2501	
	<i>Serenade, Op. 31</i> (1943)	CD-922, CD-930	M1614.B75 S4
Brooke, Nicholas	<i>Obomobile</i>		
Brouwer, Leo	<i>Sonata for Guitar</i>	CD-2501	
Brown, Chris	<i>Hot Pig</i>	CD-4369	
	<i>Roll 'em</i>	CD-4369	
Brown, Earle	<i>4 Systems</i> (1954)	CD-4354	
	<i>Hodograph 1</i> (1959)	CD-4354	
	<i>Hodograph 1: version 2</i>	CD-4354	
	<i>Octet I</i> (1952-53)	CD-4354	
Brun, Herbert	<i>Anepigraphe</i> (1958)	CD-4416 v. 6	
	<i>Dust</i> (1976)	CD-4375	
	<i>Dustiny</i> (1978)	CD-4375	
	<i>I Told You So!</i> (1981)	CD-4375	
	<i>Infraudibles with Percussion</i> (1968-84)	CD-4374	
	<i>A mere ripple</i> (1979)	CD-4375	
	<i>More dust</i> (1977)	CD-4375	
	<i>More dust: with percussion</i> (1977)	CD-4375	
	<i>Non sequitur VI</i> (1966)	CD-4374	
	<i>Sentences Now Open Wide (SNOW)</i> (1984)	CD-4374	
	<i>Sonoriferous loops</i> (1964)	CD-4374	
	<i>On Stilts Among Ducks</i> (1997)	CD-4374	
	<i>U-TURN-TO</i> (1980)	CD-4375	
	<i>Wayfaring sounds</i> (1959)	CD-4374	
Buckner, Tom	<i>Hi bali, hi</i>	CD-4358	
Burk, Phil	<i>RelNet</i>	CD-4465	
	<i>Squiggle</i>	CD-4465	
Burt, George	<i>Exit Music III: an Interlude</i>	CD-4096, v. 2	
Bussotti, Sylvano	<i>Piano Piece for David Tudor 3</i>	R-5090, v. 2	

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Cage, John (1912-1992)	<i>Amores</i> (1943)	CD-4339	
	<i>Aria with Fontana Mix</i> (1960)	R-1359	
	<i>Composed improvisation</i> (1987)	CD-4354	
	<i>Concerto for Prepared Piano and Orchestra</i> (1951)	R-2094	
	<i>Construction, No. 1</i> (1939), <i>No. 2</i> (1940), <i>No. 3</i> (1941)	CD-4339	
	<i>Double Music</i> (1941)	CD-4339	
	<i>HPSCHD</i> (1969)	R-2668	
	<i>Imaginary Landscape No. 2</i> (1942)	CD-4339	M585.C3 I5 No. 2
	<i>Music of Change</i> (1951)	R-3470	
	<i>Music for Marcel Duchamp</i>	R-5089	
	<i>Roaratorio</i>	CD-4337	
	<i>A Room</i>	R-5089	
	<i>Ryoanji</i> (1983-85): (excerpt)	CD-3191 v. 2	

	<i>Second construction</i>	CD-5517, R-5371	
	<i>Sonatas and Interludes for Prepared Piano</i> (1945)	CD-3064, CD-2440, R-4267	M23.C146 S7
	<i>Third construction</i>	CD-5517	
	<i>A Valentine Out of Season</i>	R-5089	
	<i>Winter Music</i>	R-5090, v. 2	
	<i>Variations II</i> (1961)	CD-4354	
Carter, Elliott (b.1908)	<i>Changes</i>	CD-369	
	<i>A Mirror on Which to Dwell</i>	CD-339	
	<i>Night Fantasies</i> (1980)	CD-1787, R-4946	M25.C368 N54 1995
	<i>Riconoscenza</i> (1985)	CD-664 v.3, R-5372	
	<i>String Quartet No.1</i> (1951)	R-5527	M452.C377 Q3
	<i>String Quartet No.2</i> (1959)	R-5527	
	<i>Variations for Orchestra</i> (1954)	R-1547	M1003.C325 V4
Chadabe, Joel	<i>Another approach to rhythms</i>	CD-4371	
	<i>Echoes of Brazil</i>	CD-4371	
	<i>Elusive Lady</i>	CD-4371	
	<i>Many Mornings, Many Moods</i>	CD-4371	
	<i>Spring</i>	CD-4371	
	<i>A Touch of Africa</i>	CD-4371	
	<i>Valentine</i> (1995)	CD-4371	
	<i>You</i>	CD-4371	
Chafe, Chris	<i>Duo Improvisation for Cello and Trumpet MIDI Systems</i> (1991)	CD-2656 v. 11	
Chávez, Carlos	<i>Three nocturnes</i>		M1495 .B72 1968z
Chowning, John	<i>Phone</i> (1988)	CD-4475	
	<i>Sabelithe</i>	CD-4475	
	<i>Stria</i>	CD-4475	
	<i>Turenas</i>	CD-4475	
Collins, Nicolas	<i>Broken Light</i> (1991)	CD-4467	
	<i>It was a dark and stormy night</i> (1990)	CD-4467	
	<i>Tobabo fonio</i> (1986-90)	CD-4467	
Cooper, Paul	<i>Love Songs and Dances</i>	CD-4096, v. 3	
Copland, Aaron (1890-19)	<i>Appalachian Spring</i> (1944)	CD-191, CD-231, CD-2279, CD-3568	M1045.677 A7
	<i>Orchestral Variations</i>	R-3808	
	<i>Piano Variations</i> (1930)	CD-2778, CD-407, CD-2279	M27.C6 B6
	<i>Preamble for a Solemn Occasion</i>	R-3808	
	<i>Rodeo</i>	CD-191, R-930, R-1040, R-1793, R-4522	
	<i>Sonata for Violin & Piano</i> (1943)	CD-3191 v. 2	
	<i>Symphonic Ode</i>	R-3808	
	<i>Symphony No. 3</i>	CD-3591	M1001 C78, no. 3 M1495 .B72 1968z
Corigliano, John (b.1938)	<i>Christmas at the cloisters</i>		
	<i>Piano Concerto</i> (1971)	CD-3546	
	<i>Troubadours</i> (variations for guitar and orchestra) (1993)	CD-2876	
	<i>Symphony No.1</i> (1990)	CD-845	M1001.C785 No. 1
Cowell, Henry (1897-1965)	<i>Aeolian Harp</i> (1923)	CD-2440, CD-3191, v. 2	
	<i>The Banshee</i> (1925)	CD-2440, CD-3191, v. 2	
	<i>The Lilt of the Reel</i> (1925)	CD-3191 v. 2	
	<i>Piano Piece</i>	CD-2440	
	<i>Pulse</i>	CD-5517	
	<i>Quartet Romantic</i> (1917)		M462.C77 Q3
	<i>Two Bits</i>	R-5320	
	<i>United Quartet</i> (1936)	R-3156	
Crumb, George (b.1929)	<i>Ancient Voices of Children</i> (1970)	R-2719	M1613.3.C92 A5
	<i>Black Angels</i> (1970)	CD-3744	M452.C78 T1
	<i>Madrigals Book IV</i> (1969)	CD-9244	M1613.3.C94 M3 v.4
	<i>Night Music I</i> (1963)	R-4158	M1613.3.C92 N5

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Dallapiccola, Luigi (1904-1975)	<i>Il Prigioniero</i> (The Prisoner) (1947)	CD-3413	M1503.D14 P73
Dashow, James	<i>Morfologie</i> (1993)	CD-4356	
	<i>Nscor</i> (1980)	CD-4470	
	<i>Punti di vista no. 2</i> (1976)	CD-4356	
	<i>Reconstructions</i> (1992)	CD-4356	
	<i>Sequence symbols</i> (1984)	CD-4470	
	<i>Scenes from Shir ha Shirim</i> (1984)	R-5219	M1528.D275 S4 1998
Davidovsky, Mario (b. 1934)	<i>Synchronisms No. 6</i> (1972)		M25.D25 S86 1&2
	<i>Synchronisms No. 9</i>	CD-4482 v. 2	
	<i>Lapsed Transfer</i>	CD-4366	
Davidson, Xopher	<i>Klangbuilder</i> (1994)	CD-4377	
Davies, Peter Maxwell (b.1934)	<i>Eight Songs for a Mad King</i> (1969)	R-4208	M1613.3D257 S6 (&S66)
	<i>The Lighthouse</i> (1979)	CD-3499	
Davis, Anthony (b. 1951)	<i>Lost Moon Sisters</i>	CD-1509	
Debussy, Claude (1862-1918)	<i>La Mer</i> (1905)	CD-1046, Cd-1439, v. 57, CD-3057, v. 1, R-83, R-907, R-1342, R-3140, R-3151, R-1716	M3.1.D4 D8 1991; M1620.043 B74 v. 2; M1002.D42 M4; M1002.D42 M4 D68
	<i>Jeux</i> (1912)	CD-3057; R-4022, R-246	M3.1.D4 D6 1992; M1520.D28 J4
	<i>Pelleas et Melisande</i> (1902)	R-2589, RA-191	M1003.F38 op. 80
	<i>Prélude à l'après-midi d'un faun</i> (1894)	CD-1046, CD-1439, CD-1905, CD-4011,	M244.D42 P7; M1621.D45 F47;

		RA-810, RA-907, RA-63, CA-850, CA-1056	M1002.D42 P74
	<i>Preludes</i> (1917)	CD-1047, CD-2385 v.1, CD-2922, R-2912, R-614, RA-1078	M223.D42 M56; M25.D354; M24.D29 P62; M25.D354 P76
	<i>String Quartet</i> (1893)	R-1664	M453.D281 op. 10
Decoust, Michel	<i>Interphone</i> (1977)	CD-4482	
de Falla, Manuel	<i>Harpichord Concerto</i>	R-1651	
Del Tredici, David	<i>Acrostic song</i>	R-5320	
DeLio, Thomas	<i>Anti-passage</i> (1990)	CD-4356	
	<i>Of</i> (1990)	CD-4356	
	<i>Of again</i> (1994)	CD-4356	
	<i>On again</i> (1994)	CD-4356	
	<i>So again</i> (1994)	CD-4356	
	<i>Though</i> (1993)	CD-4356	
Denisov, Edison	<i>Crescendo e diminuendo</i>	R-1722	
Didkovsky, Nick	<i>Meat</i>	CD-4465	
Dodge, Charles	<i>Earth's Magnetic Field</i>	CD-4367	
	<i>Roundelay</i> (1985)	CD-4482	
Dolden, Paul	<i>Below the Walls of Jericho</i> (1988-89)	CD-4351	
Druckman, Jacob (1928-1997?)	<i>Chiaroscuro</i>	CD-302	
	<i>Duo</i>	CD-3030	

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Eaton, John (b. 1935)	<i>Songs of Desperation and Comfort</i>	CD-4095 v. 1	
Eimert, Herbert	<i>Glockenspiel</i> (1953)	CD-4416 v. 6	
	<i>Klang im unbegrenzten Raum</i> (1952)	CD-4416 v. 6	
	<i>Klangstudie I</i> (1952)	CD-4416 v. 6	
	<i>Klangstudie II</i> (1952)	CD-4416 v. 6	
Emerson, Simon	<i>Invocation</i>	CD-4415	
	<i>Lines (with Dreams)</i>	CD-4415	
	<i>Ophelia's Dream II for six singers and live electronics</i> (1979)	CD-4415	
	<i>Piano piece IV for piano and tape</i> (1985)	CD-4415	
	<i>Shades for piano and live electronics</i> (1989)	CD-4415	
	<i>Songs from time regained for soprano, ensemble and live electronics</i> (1989)	CD-4415	
	<i>Songs of Parting</i>	CD-4415	
	<i>Time past IV for soprano and tape</i> (1984)	CD-4415	
Epstein, Marti	<i>Waterbowls</i>	CD-1508	
Erb, Donald	<i>Sunlit peaks and dark valleys</i> (1995)	CD-3646	M322.E72 S86 1998
Evangelisti, Franco	<i>Incontri di fasce sonore</i> (1957)	CD-4416 v. 6	

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Feldman, Morton	<i>Intersection 2</i> (1951)	CD-4354	
	<i>The King of Denmark</i> (1964)	CD-4354	
	<i>Triadic Memories</i>	CD-2400	M25. F45 T8
Fibe, Michael	<i>The Ghost Ship</i>	CD-4366	
Ferneyhough, Brian			
Fine, Irving	<i>The Hour-Glass</i>		M1495 .B72 1968z
Foss, Lukas (b.1922)	<i>American Cantata</i>		M1533.F67 A4
	<i>American Fanfare: for orchestra</i>		M1045.F68 A43 1996
	<i>American Landscape: for guitar and orchestra</i>	CD-2876	
	<i>Baroque Variations</i> (1967)	R-2094	
	<i>Capriccio</i>	CD-2659	
	<i>Central Park Reel</i>		M221.F677 C3 1993
	<i>Compositions for the Piano</i>		M25.F68 C6
	<i>Concerto for Oboe and Orchestra</i>	R-3355	
	<i>Curriculum Vitae</i>	CD-1787, R-4426	
	<i>Echoi: for clarinet, cello, percussion, and piano</i>		Oversize M447.F682 E2 1964
	<i>Elegy for Anne Frank: for orchestra (or chamber orchestra) and piano solo</i>		M1010.F67 E3 1989
	<i>Encore 1 (Bagatelle) for piano, clarinet, cello, and percussion</i>	R-5575	
	<i>Encore 2 (Air antique) for cello and percussion</i>	R-5575	
	<i>Encore 3 (Circus piece) for clarinet, cello, percussion, horn, and piano</i>	R-5575	
	<i>Fantasy and Fugue for piano, clarinet, percussion, and cello</i>	R-5575	
	<i>Fantasy Rondo, for piano</i> (1946)		M25.F68 F3
	<i>For Cornelia</i> (1955)	CD-3769	
	<i>For Toru: for flute & string orchestra or string quintet</i> (1999)		M1120.F692 F6 1999
	<i>Griffelkin: opera in three acts</i>		M1503.F677 G86 1990
	<i>Jumping Frog of Calaveras County</i>	CD-3769	
	<i>Music for Clarinet, Percussion, and Piano</i>	R-5575	
<i>Music for Six</i>	R-4426		
<i>Night Music for John Lennon : (Prelude, fugue, and chorale)</i>		M1040.F76 N5	
Foss, Lukas (b.1922) cont'd	<i>Orpheus and Euridice</i>	CD-202	
	<i>Passacaglia: for the piano</i> (1941)		M25.F68 P3
	<i>Percussion Quartet</i>	CD-5517, R-5371	
	<i>Phorion</i>	R-1722	
	<i>The Prairie: Cool Prayers</i>		M1495 .B72 1968z

	<i>Quintet (Moirai)</i> for clarinet, horn, cello, percussion, and piano	R-5575	
	<i>Renaissance Concerto</i> : for flute and orchestra	CD-202	M1021.F67 R3 1986
	<i>Salomon Rossi Suite</i>	CD-202	
	<i>Solo</i>	CD-1508	
	<i>Song of Anguish</i> : Cantata for baritone (or bass) and orchestra		M2103.F68 S52
	<i>Song of Songs</i>	R-4317	
	<i>String Quartet No. 3</i>	R-4426	
	<i>String Quartet No. 4</i>		
	<i>Symphony No. 3</i>		M1001 .F67 no. 3 1992
	<i>Tashi</i> : for Bb clarinet, piano and string quartet		M622.F67 T37 1987
	<i>Thirteen Ways of Looking at a Blackbird</i>	CD-3769, R-4453	M1613.3T46 T5 1993
	<i>Three Airs for Frank O'Hara's Angel</i>	CD-3769	
	<i>Three American Pieces</i> : for violin and piano		M221.F677 P5 1994
	<i>Three American Pieces</i> : Early song; Dedication; Composer's holiday	CD-2885, CD-3030	M242.F677 A6 1993
	<i>Time Cycle</i> (1960)	CD-3769, R-1162	Vocal: M1621.4.F67 T55 1964 Full: M2103.F68 S6
	<i>Variations on a Theme in Unison</i>	R-5575	
	<i>Wanderers Gemütsruhe</i>	CD-3769	
	<i>Where the Bee Sucks</i>	CD-3769	
Fredrickson, Thomas (b. 1928)	<i>Triptych</i>	R-4802	
Fripp, Robert	<i>2000 II</i>	CD-4366	
Fuqua, David	<i>Bigsounds-smallsounds</i>	CD-4465	

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Gato, Nego	<i>Non-Stop Flight</i>	CD-4358	
Ghent, Emmanuel	<i>Phosphores</i>	CD-4482 v. 2	
Glass, Philip (b.1937)	<i>Ahkmaten</i> (1992)		M1503.G52 A5 1983
	<i>Einstein on the Beach</i> (1978)	CD-1139, CD-2589, R-4802	
	<i>Satyagraha</i> (1980)	CD-290, CD-2519, CD-2526	
Goebel, Johannes	<i>Vom Übersetzen über den Fluss</i> (1949)	CD-4482 v. 3	
Goeyvaerts, Karel	<i>Komposition, no. 5</i> (1953)	CD-4416 v. 6	
	<i>Komposition, no. 7</i> (1953)	CD-4416 v. 6	
Gordon, Michael (b.1956)	<i>Acid Rain</i> (1990?)	CD-1004	
	<i>Yo Shakespeare</i> (1992)		
Gorecki, Henri	<i>Symphony No. 3</i>		
Granado, Enrique	<i>Goyescas</i>	CD-2659	
Gredinger, Paoul	<i>Formanten und II</i> (1954)	CD-4416 v. 6	
Greinke, Jeff	<i>Below</i>	CD-4366	
Gresham-Lancaster, Scot	<i>Whackers</i>	CD-4369	
Griffes, Charles	<i>Poem</i>	R-5320	
Gubaidulina, Sofia	<i>Dancer on a tightrope for violin and piano</i>	CD-4129	M221.G82 D36 1997
Guillette, Ray	<i>Annul</i>	CD-4366	

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Hambraeus, Bengt	<i>Doppelrohr II</i> (1956)	CD-4416 v. 6	
Hamon, Naut	<i>Deliquesce</i>	CD-4366	
	<i>Looms</i>	CD-4366	
Harris, Donald	<i>Balladen</i>	CD-2456	
	<i>Fantasy for Violin and Piano</i>	CD-2456	
	<i>For the Night to Wear</i>	CD-2456	
	<i>Les Mains</i>	CD-2456	
	<i>Ludus</i>	CD-2456	
	<i>Mermaid Variations</i>	CD-2456	
	<i>Of Harford in a Purple Light</i>	CD-2456	
	<i>Pierrot Lieder</i>	CD-2456	
	<i>String Quartet</i>	CD-2456	
Harris, M. J.	<i>Slow Fall</i>	CD-4366	
Harris, Roy	<i>Symphony for voices: Song for all seas, all ships</i>		M1495 .B72 1968z
	<i>Symphony No. 3</i>	CD-3591	M1001 H3 no. 3 1940
Hemphill, Julius	<i>Parchment</i>	CD-1787	
Henry, Pierre (b.1927)	<i>Variations pour un porte et un soupir</i> (1963)	CD-4417, R-2241	
	<i>Viole d'Orphee</i>	CD-4417	
Henze, Hans Werner (b.1926)	<i>Carillon, Récitatif, Masque</i>	CD-369	
	<i>Orpheus Behind the Wire</i> (1984?)	CD-998	
Higdon, Jennifer			
Hiller, Lejaren	<i>An Avalanche for Pitchman, Prima Donna, Player Piano, Percussionist and Pre-recorded Playback</i> (1968)	CD-4471	
	<i>Computer music for percussion and tape</i> (1968)	CD-4471	
	<i>Expo '85 for multiple synthesizers</i> (1985)	CD-4471	
	<i>Persiflage for flute, oboe and percussion</i> (1977)	CD-4471	
	<i>Quartet no. 4 for strings</i> (1957)	CD-4471	
Hindemith, Paul (1895-1963)	<i>Kleine Kammermusik</i> (1922)	CD-1154, R-438	M557.H65 op. 24 no. 2; M220.T37 K6
	<i>Ludas Tunalis</i> (1942)	R-3874	M25.H55 L9; M25.H55 L92 1989
	<i>Das Marienleben</i> (1923)	CD-3023, R-3622	M1621.H55 M36

	<i>Mathis der Maler</i> (1935)	CD-2122, R-4479, R-1195, R-1277, R-3031	M1503.H56 M34; M1001.H66 M3
Holst, Gustav (1874-1934)	<i>Eternal Father</i>		M1495 .B72 1968z
	<i>The Planets</i> (1916)	CD-243, CD-825, CD-724, CD-46, CD-3571 R-3617, R-4914, R-5275	M1003.H64 P6
Honegger, Arthur (1892-1955)	<i>Pacific 231</i> (1923)	R-2186, R-1212, RA-1038, R-5549	M1002.H78 P25
	<i>Symphonie Liturgique</i> (1946)	R-2746, R-2185	M1001.H664 no.3
Horsthujs, Maurice	<i>Pontius</i>	CD-4370	
Hovhaness, Alan (1911-)	<i>Symphony no. 2, op. 132 "Mysterious mountain"</i>	CD-3848	
Husa, Karel (b.1921)	<i>Music for Prague</i> 1968 (1969)	CD-305, CA-1415, R-2617, R-234, R-3081	M1203.H88 M8
Hyla, Lee (b.1952)	<i>The Dream of Innocence III</i> (1987)	CD-180	

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Ichiyanagi, Toshi (b.1933)	<i>Extended Voices</i> (1967)	R-2284	
	<i>Life Music</i>	CD-85	
	<i>Piano Media</i>	R-5090, v. 1	
Imbrie, Andrew (b.1921)	<i>Dream Sequence</i> (1993)	CD-2441	M847.I52 D7 1993
	<i>Symphony No. 4</i> (1916)		M1045.I66 F8
Ives, Charles (1874-1954)	<i>Piano Sonata No. 2 (Concord)</i> (1912)	R-5435, R-3682	M23.I84 No. 2 1970; M1060.I95 S622
	<i>Tone Roads No. 1</i> (1911)	R-3682	M1045.I66 T6 no. 1
	<i>The Unanswered Question</i> (1906)	CD-2214, CD-605, R-5589, R-525, R-5485, RA-458	

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Jaffe, David A.	<i>American Miniatures</i> (1992)	CD-4380	
	<i>Ellis Island Sonata</i> (1985)	CD-4380	
	<i>Grass Valley Fire</i> (1988)	CD-4380	
	<i>Silicon Valley Breakdown</i> (1982)	CD-4380	
Janacek, Leos (1854-1928)	<i>Jenufa</i> (1903)	CD-1292, R-5568	M1503.J36 J33; M1500.J26 J46
	<i>Cunning Little Vixen</i> (1923)		ML50.J34 S34 1961
Jans, Alaric	<i>Calming Sorrow</i>	CD-4366	
Jenkins, Leroy	<i>Wonder Lust</i>	CD-4095, v. 2	
Johnston, Ben (b. 1926)	<i>Alap: for solo string bass</i>		M57 .J637 A42 1996
	<i>Calamity Jane to Her Daughter</i>	CD-1509	
	<i>Chamber Symphony: for Currents, 1990</i>		M1001 .J62 C4 1994
	<i>Diversion: for Eleven Instruments</i>		M962 .J64 D58 1990
	<i>Diversion: for Four</i>		M447 .J63 D58 1958
	<i>Duo (for flute and double bass)</i>	R-4418	
	<i>Duo for Two Violins</i>		M287 .J63 D8 1993
	<i>Five Fragments</i>	CD-1514	
	<i>Gambit: for Dancers and Orchestra</i>	CD-1514	M1520 .J65 G3 1993
	<i>Invocation: for Soprano Voice, Flute, Oboe, Clarinet</i>		
	<i>Nine Variations for String Quartet</i>		M452.J65 V3 1988
	<i>One Man: for Trombonist and Percussion</i>		M92 .J66 O53 1988
	<i>Palindromes (solo snare drum)</i>		M146.J63 P3
	<i>Passacaglia and Epilogue: for Orchestra</i>		M1045 .J65 P3 1992
	<i>Ponder Nothing: Solo Clarinet</i>	CD-1514	M72 .J63 P6 1993
	<i>Progression for solo string bass</i>		M57 .J637 P76 1996
	<i>Septet, 1957</i>	CD-1514	M762 .J65 S4 1993
	<i>Sextet for Flute and Strings</i>		M662 .J63 1991
	<i>Sonata for Microtonal Piano</i>	CD-2440	
	<i>Sonnets of Desolation</i>		M1582 .J65 S6 1990
	<i>String Quartet No. 2</i>	R-2668	M452 .J65 no. 2 1989
	<i>String Quartet No. 5</i>		M452 .J65 no. 5 1992
	<i>String Quartet No. 7</i>		M452 .J65 no. 7 1991
	<i>String Quartet No. 8</i>		M452 .J65 no. 8 1991
	<i>String Quartet No. 9</i>		M452 .J65 S8 1989
	<i>Symphony in A: for the Tar River Symphony</i>		M1001.J62A 1989
<i>Twelve Parials: for Flute and Microtonal Piano</i>		M242 .J645 P3 1991	
<i>Three Chinese Lyrics</i>	CD-1514		
<i>Trio</i>	CD-1514		
<i>Toccata for Solo Cello</i>		M52 .J646 T6 1994	
Johnsen, Kjell	<i>Mura-Iki</i> (1989-90)	CD-4351	
Jones, David Evan	<i>Scritto</i> (1986)	CD-4482	
	<i>Still Life in Wood and Metal</i>	CD-2656	
	<i>Still Life Dancing</i>	CD-2656	

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Kagel, Mauricio (b.1931)	<i>Transicion II</i> (1958)	R-2072	
Karpen, Richard	<i>Eclipse</i> (1957)	CD-4482 v. 3	
Kaske, Stephan	<i>Transition No. 2</i> (1982)	CD-4470	
Kiebe, Giselher	<i>Interferenzen</i> (1955)	CD-4416 v. 6	
Kim, Earl	<i>Now & Then</i> (1981)	CD-6248	

Koenig, G. Michael	Essay (1957-58)	CD-4416 v. 1-2	
	Funktion Blau (1969)	CD-4416 v. 1-2	
	Funktion Grau (1969)	CD-4416 v. 1-2	
	Funktion Indigo (1969)	CD-4416 v. 1-2	
	Funktion Rot (1968)	CD-4416 v. 1-2	
	Funktion Violett (1969)	CD-4416 v. 1-2	
	Klangfiguren I (1955)	CD-4416 v. 6	
	Klangfiguren II (1955-56)	CD-4416 v. 1-2	
	Output (1979)	CD-4416 v. 1-2	
	Terminus I (1962)	CD-4416 v. 1-2	
	Terminus II (1966-67)	CD-4416 v. 1-2	
Three ASKO pieces	CD-4482 v. 2		
Kolb, Barbara	Three Lullabies	CD-369	
Kusnir, Eduardo	La Panadería (1970)	CD-4351	

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LaBarbara, Joan (b.1947)	Sound Paintings (1990)	CD-539	
Lang, David (b.1957)	Spud (1986)	CD-727	
	While Nailing at Random	CD-1508	
Lansky, Paul (b.1944)	As is: for string trio and computer-synthesized sound (1981)	CD-2656 v. 10	
	Idle Chatter (1989?)	CD-4363	
	Justmoreidlechatter	CD-4363	
	Lesson	CD-4363	
	Memory Pages	CD-4363	
	Notjustmoreidlechatter (1989?)	CD-1609 v.1; CD-4363	
	Word Color	CD-4363	
Larsen, Libby	What the Monster Saw	CD-4096, v. 1	
LeBaron, Anne	Dish	CD-1509	
Lekberg, Sven	O wonder of this Christmas night		M1495 .B72 1968z
Lenczycki, Gregory	Variable State Optical Amplifier	CD-4366	
Lennon, John Anthony	Another's Fandango	CD-369	
Leon, Tania (b.1950)	Indigena (1991)	CD-1896	
Lewis, George	Voyager: improvised duos between human and computer musicians	CD-4365	
Lieberson, Peter	Neruda Songs		
	Piano Concerto		
Ligeti, Gyorgy (b.1923)	Artikulation (1958)	CD-4416 v. 6	
	Atmospheres (1963)	CD-85, CD-342	M1045.L73 A8
	Glissandi (1957)	CD-4416 v. 6	
	Lontano		
	Lux Aeterna (1968)	CD-342, CD-2519	M2092.6 L55 L8
	Requiem (1965)	R-2523	M2010.L7 R5
	Three Fantasies	R-3264	
	Volumina (1961/2)	CD-350	M11.L53 V6
Lockwood, Annea (1939)	A Sound Map of the Hudson River	CD-4348	
Lockwood, Normand	Hosanna		M1495 .B72 1968z
Logan, Wendel	Roots, Branches, Chapes and Shades (of Green)	CD-4095, v. 2	
London, Edwin	Novella della sera primavera	CD-4094 v. 1	
	Two A'Marvell's for Words	CD-4096, v. 2	
	Psalm of These Days, No. 3	R-4418	
Lorrain, Denis	Black it stood as night	CD-4482 v. 2	
Loy, Gareth	Blood from a stone (1982-92)	CD-2656 v. 11	
Lucier, Alvin	Clocker (1994)	CD-4420	
	Crossings (1984)	CD-4419	
	In Memoriam Jon Higgins (1984)	CD-4419	
	Music for Alpha Waves, etc. (1982)	CD-505	
	Septet for three winds, four strings and pure wave oscillator (1985)		
Lutoslawski, Witold (b.1913)	Concerto for Orchestra (1970)	R-5002	M1045.L975 C7 1956
	Melodie Ludowe	CD-2501	
	Paroles Tissees	CD-4096, v. 3	
	Piano Concerto (1991)	CD-830	

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Maderna, Bruno	Continuo (1958)	CD-4425	
	Dimensioni II Invenzione su Una Voce (1960)	CD-4416, v. 7; CD-4425	
	Invenzione su una voce (1960)	CD-4416	
	Musica su Due Dimenioni (1958)	CD-4425	
	Notturmo (1956)	CD-4425	
	Rire (1962)	CD-4416, v. 7; CD-4425	
	Serenata III (1961)	CD-4425	
	Syntaxis (1957)	CD-4425	
Mahler, Gustav (1860-1911)	Das Lied von der Erde (1909)	CD-2146, CD-2954, CD-194	M1613.M212 L45; M1612.M23 S68
Mangelsdorff, Albert	Rooty Toot	CD-4370	
Marsanyi, Robert	Study for Lunch	CD-44651	
Marshall, Ingram	Cortez	CD-4367	

Martin, Frank (1980-1974)	<i>Petite Symphonie Concertante</i> (1947)	R-699	
	<i>Quatre Pièces Brèves</i>	CD-2501	
Martino, Donald (b.1931)	<i>Quodlibets II</i> (1980)	R-1455, CD-3074	M62.M37 Q6 1981
	<i>Notturmo</i>		
	<i>Triple Concerto</i>		
Martirano, Salvatore	<i>LON/dons</i>	CD-4096, v. 1	
Matsudaira, Y.	<i>Allotropy for Pianist</i>	R-5090, v. 1	
Mattox, Janis	<i>Soli de Gloria</i>	CD-4366	
McLean, Barton	<i>Himalayan Fantasy</i>	CD-4359	
McLean, Priscilla	<i>On Wings of Song</i>	CD-4359	
	<i>Rainforest Images in five movements</i>	CD-4359	
McPhee, Joe	<i>Processional</i>	CD-4358	
Melby, John	<i>Concerto No. 1 for Flute and Computer-synthesized Tape</i> (1984)	CD-2656 v. 10	
	<i>Mode de valeurs et d'intensités pour piano</i>	R-5090, v. 2	
Messiaen, Olivier (1908-1994)	<i>Quator pour le fin de temps</i> (1940)	R-3122, CA-1073, CA-1125	
	<i>Turangalila-symphonie</i> (1953)	CD-66, RA-398, RA-714	M1010.M608 T8 1953a
	<i>Trois Petites Liturgies...</i> (1953)		M2101.5M48 P4
	<i>Vingt Regards sur l'Enfant Jesus</i> (1947)	CD-257, CA-1236, RA-529	M24.M48 V5 1947
	<i>La Creation du Monde</i> (1923)	R-4742, R-735, R-1653	M1520.M55 C7
Milhaud, Darius (1882-1974)	<i>Les Deux Cités: Babylone</i>		M1495 .B72 1968z
	<i>Beyond the Wheel</i>	CD-4096, v. 2	
Miller, Edward	<i>Preludes, tape, no. 8</i>	CD-4367	
Mimarogulu, Ilhan K.	<i>On Thin Ice</i>	CD-4426	
	<i>Sub-Music and Song, for Solo Flute</i>	CD-4426	
	<i>Kicking and Screaming</i> (1994)	CD-3131	
Moe, Eric (b.1950?)	<i>Devices and Desires</i>	CD-2656	
Motz, Wolfgang	<i>Sotto Pressione</i>	CD-4482 v. 10	
Muczynski, Robert	<i>I Never Saw a Moor</i>		M1495 .B72 1968z
Musgrave, Thea			

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Nancarrow, Conlon (b. 1912)	<i>Studies for Player Piano: #1, #27, #36</i>	CD-2440	
Nelson, Gary Lee	<i>Fractal mountains</i> (1988)	CD-4482 v. 10	
	<i>Moreso</i>	CD-4426	
	<i>Refractions</i>	CD-4426	
Niblock, Phill	<i>P K</i>	CD-4353	
	<i>P K & S L S</i>	CD-4353	
	<i>S L S</i>	CD-4353	
	<i>Winterbloom</i>	CD-4353	
Nikolais, Alwin	<i>Electronic music for dance: Frail demons</i> (1984)	CD-3191 v. 2	
Nono, Luigi (b.1924)	<i>La Fabbrica Illuminata</i> (1992)	CD-4469	
	<i>Ricorda cosa ti hanno fatto in Auschwitz</i>	CD-4469	
	<i>...sofferte onde serene...</i> (1977)	CD-1494	M284.E4 N6 1992
	<i>Ha Venido: Canciones para Silvia</i>	CD-4469	
Null, K.K.	<i>Drowning in Aurora</i>	CD-4366	
Nyman, Michael (b.1945?)	<i>Man Who Mistook His Wife for a Hat</i> (1986)	CD-2142	

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Obmana, Vidna	<i>Flat Earth</i>	CD-4366	
Oliveros, Pauline (b. 1932)	<i>Big Mother is Watching You</i> (1965)	CD-4346	
	<i>Bye Bye Butterfly</i> (1965)	CD-4346	
	<i>I of IV</i> (1966)	CD-4346	

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Parson, Jeanne	<i>Hymn Tunes</i>	CD-4465	
Partch, Harry (1901-1974)	<i>And on the Seventh Day Petals Fell in Petaluma</i>	CD-200	
	<i>Barstow</i>	M454 .P37 B37 1996	
	<i>The Bewitched: Final Scene and Epilogue</i>	CD-200	
	<i>Plectra and Percussion Dances: Castor and Pollux</i>	CD-200	
	<i>The Letter</i>	CD-200	
	<i>Li Po Songs</i> (1930-33)		M1756.M6 M6
	<i>Ulysses at the Edge of the World</i> (1960)		1901-1974, CD-3191 v. 2
	<i>Windsong</i>	CD-200	
Payne, Maggi	<i>Ahhh-ahhh: ver 2.1</i>	CD-4349	
	<i>Crystal</i>	CD-4349	
	<i>Phase Transitions</i>	CD-4349	
	<i>Scirocco</i>	CD-4349	
	<i>Solar Wind</i>	CD-4349	
	<i>Subterranean Network</i>	CD-4349	
	<i>White Night</i>	CD-4349	
Perkinson, Coleridge Taylor	<i>Calvary Ostinato; Perpetual motion</i>	CD-2659	
Pelosi, Louis	<i>Triptych: for brass trio</i>	CD-4426	

Penderecki, Krzysztof (b.1933)	<i>St. Luke's Passion</i> (1965)	CD-1497	
	<i>Threnody for the Victims of Hiroshima</i> (1960)	CD-1497, R-1729	M1145.P4 T6 1961b
Perera, Ronald	<i>Music for Flute and Orchestra</i>	CD-4095 v. 1	
Perkis, Tim	<i>Farabi</i>	CD-4369	
	<i>The Minister of Pitch</i>	CD-4369	
Picker, Tobias (1954-)	<i>Keys to the City</i>	CD-105	
	<i>Old and Lost Rivers</i>	CD-3848	
Polansky, Larry	<i>l'Leem'Shol</i> (1983)	CD-2656 v. 11	
	<i>The World's Longest Melody</i>	CD-4465	
Pongracz, Zoltan	<i>Mariphonia</i> (1972)	CD-4351	
	<i>Forges</i> (1990)	CD-4416	
	<i>Paraboles-Mix</i> (1990)	CD-4416, v. 4	
	<i>Scambi</i>	CD-4416, v. 4	
	<i>Seismogramme I+II</i>	CD-4416 v. 6	
	<i>Trois Visages de Liege</i> (1961)	CD-4416, v. 4	
	<i>Voix de la Ville</i>	CD-4416, v. 4	
Powell, Mel (b.1923)	<i>A Setting for Two Pianos</i> (1987)	CD-1003, CD-1533	
Prokofiev (1891-1953)	<i>Classical Symphony</i> (1917)	CD-971, CD-1439 v.28	M1001.P6 op. 25; M3.P76; M22.P76 S4 1990
	<i>Lieutenant Kije</i>	CD- 1925, RA-906	
	<i>The Love of Three Oranges</i> (1919)	CD-594, CD-2287, CD-3685, R-721, R-3160, R-3120, R-328	M23.P765 L6 1939; M3.P76

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Radigue, Elaine	<i>Kyema, intermediate states</i> (1990)	CD-4352	
Rands, Bernard (b.1934)	<i>Canti Lunatici</i> (1980)	CD-626	
	<i>London Serenade</i>	CD-4096, v. 1	
Ravel, Maurice (1875-1937)	<i>Miroirs</i> (1905)	CD-2251, CD-2550 v. 10, CD2478, CD-2062	M1060.R28 M57; M24.R38 M5
	<i>Daphnes and Chloe</i> (1912)	CD-2550 v. 10, CD-2307, CD-2062, CD-2988, CD-2838, CD-3568, v. 1	M1003.R39 D2; M1520.R38 D3
	<i>Le Tombeau de Couperin</i> (1917, 1919)	CD-1606, CD-1841, CD-2062, CD-2251, CD-3784, CD-2630, CD-3653	M24.R38 T6
	<i>La Valse</i> (1920)	R-3459, RA-926	M25.R38 A3; M1049.R28 v. 2
Redolfi, Michel	<i>Crysalis: Cristal</i> (1992)	CD-4378	
	<i>Crysalis: Deep Sleep</i> (1992)	CD-4378	
	<i>Desert Tracks: Dante's View Point</i> (1998)	CD-4378	
	<i>Desert Tracks: Death Valley</i> (1988)	CD-4378	
	<i>Desert Tracks: Mojave Desert</i> (1998)	CD-4378	
	<i>L'Ecume de Nuit</i> (1984)	CD-4378	
	<i>La Galaxie du Caiman</i> (1990)	CD-4378	
	<i>Home in Nice: Eloquent Silence</i> (1995)	CD-4378	
	<i>Jungle</i> (1991)	CD-4378	
	<i>Mata-pau</i> (1992)	CD-4378	
	<i>Nausicaa</i> (1991)	CD-4378	
	<i>Palm Canyon</i>	CD-4366	
	<i>Sonic waters: music for salt water</i> (1993)	CD-4378	
	<i>Too much sky</i> (1986)	CD-4378	
Reich, Steve (b.1936)	<i>Come Out</i> (1966)	CD-343	
	<i>Drumming</i> (1970-1)	CD-389	
	<i>Music for 18 Musicians</i> (1974-6)	CD-4657	M1528.R442 M87 2000
	<i>Tehillim</i> (1981)	CD-2376	
	<i>Variations for Winds, Strings and Keyboard</i>	R-5144	M1003 .R41 V29 1989
Reynolds, Roger	<i>The Dream of Infinite Rooms</i>	CD-4096, v. 1	
	<i>Vanity of Words</i> (1986)	CD-4482	
Reynolds, Verne	<i>Sonata</i>	CD-3030	
Rich, Robert	<i>Buoyant on Motionless Deluge</i>	CD-4366	
Riegger, Wallingford	<i>Symphony, No 3, op. 42</i>	R-4317	
Riley, Terry (b.1968)	<i>In C</i> (1968)	CD-353	
Risset, Jean-Claude	<i>Dialogues</i> (1975)	CD-4376	
	<i>Inharmonique</i> (1977)	CD-4376	
	<i>Little Boy</i> (1968)	CD-4468	
	<i>Mutations</i> (1969)	CD-4376	
	<i>Passages</i> (1982)	CD-4468	
	<i>Songes</i> (1979)	CD-4468	
	<i>Sud</i> (1985)	CD-4468, CD-4376	
Roach, Steve	<i>Shard I</i>	CD-4366	
Rochberg, George	<i>Ricordanza</i>	CD-2659	
	<i>Balkanization</i>	CD-4364	
Rolnick, Neil	<i>Macedonian Air Drumming</i>	CD-4364	
	<i>The Persistence of the Clave for computer music performance system</i> (1992)	CD-2656 v. 11	
	<i>ReRebong</i>	CD-4364	
	<i>Sanctus</i> (1992)	CD-4364	
Roem, Ned (b.1923)	<i>Nantucket Songs</i> (1979)	CD-1883, CD-3931	M1621.4R66 N3
Rosenboom, David	<i>Extended Trio</i> (1992)	CD-4465	
	<i>A Precipice in Time</i>	CD-2656 v. 10	
Rouse, Christopher	<i>Trombone Concerto</i>	CD-4289	

Rudnik, Eugeniusz	<i>En Guise de Coda</i> (1973-75)	CD-4351	
	<i>Mobile</i> (1972)	CD-4351	
Rush, Loren	<i>A Little Traveling Music</i>	CD-4482 v. 2	
Rzewski, Frederic (b.1938)	<i>Attica</i> (1972)	R-5166	
	<i>Four North American Ballads</i>	CD-1508	

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Sabbah, dj Cheb I	<i>Hamam</i>	CD-4366		
Saitta, Carmelo	<i>La Maga o el Angel de la Noche</i> (1989)	CD-4351		
Satie, Erik (1866-1925)	<i>Gnossiennes</i>	R-5089		
	<i>Gymnopedie No. 2</i> (1888)	CD-648, CD-1641, CD-3784	M297.S27 G9; M25.S27 G83	
	<i>Three Pieces in the Form of a Pear</i> (1912)	R-1323	M204.S28 M6	
	<i>Concerto for Piano and Orchestra</i> (1942)	R-2906	M1010.S358 op. 12	
Schönberg, Arnold (1847-1957)	<i>Erwartung, Op. 17</i> (1909)		M1500.S36 E72	
	<i>Five Orchestra Pieces, Op. 12</i> (1909)	CD-2059, R-3090, R-5681	M1045.S363 op. 16; M1000.336 1994	
	<i>Moses und Aaron</i> (1932)	CD-1293	M1500.S36 M72	
	<i>Piano Piece, Op. 25</i>	CD-633, CD-1855 CD-2084, CD-2059 CD-2091, CD-3793 R-3194, R- 4513	M24 S34 Op.25 M 22 S36 B7 1995	
	<i>Pierrot Lunaire</i> (1912)	CD-2213	M1625.S36 P5 1941	
	<i>Quartet No. 1 in d minor</i>	RA-640		
	<i>String Trio</i> (1946)	CD-2523, R-3987	M351.S355 op. 45	
	<i>A Survivor from Warsaw</i> (1947)	CD-2932	M1625.S36 S8	
	<i>Variations for Orchestra/</i> (1928)	CD-2059, RA-610	M1003.S367 op. 31	
	<i>Verklarte Nacht</i> (1899)	CD-2059, CD-3021, CD-2924	M1160.S35 op. 4; M652.S37	
	Scholz, Carter	<i>Lattice</i>	CD-4465	
	Schottstaedt, Bill	<i>Leviathan</i> (1951)	CD-4482 v. 3	
	Schuller, Gunther	<i>Farbenspiel: Concerto No.3 for Orchestra/</i> (1985)		M1042.S38 no.3 1994
<i>Chamber Symphony</i>		CD-4096, v. 3		
<i>Triplum</i>		R-1722		
Schuman, William	<i>Te Deum</i>		M1495 .B72 1968z	
Schwantner, Joseph (1938-)	<i>Aftertones of Infinity/</i> (1979)	CD-302		
	<i>From Afar: a Fantasy for Guitar and Orchestra</i>	CD-2876		
Seeger, Ruth Crawford				
Semegen, Daria	<i>Electronic Composition, No. 1</i>	CD-4367		
Sessions, Roger (1896-1985)	<i>From My Diary</i>	R-4315		
	<i>The Black Maskers</i> (1923)	CD-1647, CD-109, R-2062, R-3007	M1003.S5 B5 1963	
	<i>Violin Concerto/</i> (1935)	CD-2475	M1013.S477 C6	
Shapey, Ralph (b.1921)	<i>Incantations</i> (1963)	CD-3071, R-4283		
	<i>Rituel</i> (1957)	CD-3071		
Sheng, Bright	<i>Tibetan Dances</i>	CD-7296	M322.S39T5 2006	
Shenker, Margarit	<i>Sanctuary</i>	CD-4358		
Shields, Alice (b.1943)	<i>Dance Piece, No. 3</i>	CD-4367		
	<i>Study, voice, tape</i>	CD-4367		
	<i>Transformations of Ani</i> (1970)	CD-700, RA-941		
Shostakovich, Dmitri (1906-1975)	<i>Fourth Symphony/</i> (1936)	CD-2430, R-2226	M1001.S554 op. 43	
Sibelius, Jean (1864-1951)	<i>Symphony No. 4/</i> (1911)	CD-1045, CD-1630	M1001.S567 op. 63	
	<i>Symphony No. 7/</i> (1924)	CD-1045	M1001.S567 op. 105	
Singer, Lawrence	<i>Sensazione II</i>			
Smalley, Denis (b. 1946)	<i>Clarinet Threads</i> (1985)	CD-4350		
	<i>Darkness After Time's Colours</i> (1976)	CD-4350		
	<i>Piano Nets/</i> (1990-91)	CD-4350		
	<i>Wind Chimes/</i> (1987)	CD-4350		
	<i>Valley Flow/</i> (1991-2)	CD-4350		
Smith, Howie	<i>Songs for the Children</i>	CD-4095 v. 1		
Sollberger, Harvey	<i>The Two and the One</i>	R-5371, CD-5517		
Sondheim, Stephen	<i>Sunday Song Set</i>	CD-369		
Spiegel, Laurie	<i>Finding Voice</i>	CD-4466		
	<i>From a Harmonic Algorithm</i>	CD-4466		
	<i>The Hollows</i>	CD-4466		
	<i>Passage /</i> (1987)	CD-4466		
	<i>Riding the Storm</i>	CD-4466		
	<i>Sound Zones</i>	CD-4466		
	<i>Strand of Life (Viroid)</i> (1990)	CD-4466		
	<i>Three Sonic Spaces /</i> (1994)	CD-4466		
<i>Two Archetypes</i>	CD-4466			
Spoerri, Bruno	<i>Controlled Risk</i>	CD-4370		
	<i>Grusse aus Malans</i>	CD-4370		
	<i>Martin's New Trick</i>	CD-4370		
	<i>Times</i>	CD-4370		
Steiger, Rand (b.1953)	<i>Trio in Time Memoriam</i> (1988)	CD-528		
Stockhausen, Karlheinz (b.1928)	<i>Etude</i>	CD-4345, v. 3		
	<i>Gesange der Junglinge</i> (1955)	CD-4345, v. 3		
	<i>Gruppen</i> (1956)	R-2351	M1045.S762 G78 1963	

	Hymnen	CD-4345 v. 10	
	Klavierstucke XI (1959)	R-2779, R-5090, v. 2	
	Kontakte (1960)	CD-4340; CD-4345, v. 3; R-5632	
	Kontra-punkte (1952)	R-1729, R-4744	M942.S75 K6
	Mantra	CD-4368	
	Mikrophonie I (1964)	CD-4345, v. 3	
	Mikrophonie II (1965)	CD-4345, v. 3	
	Momente (1964)	R-161	
	Refrain (1959)	R-2072, R-5632	
	Solo; Version for Flute	CD-4345, v. 45	
	Solo; Version for Synthesizer	CD-4345, v. 45	
	Spiral; Version for Oboe	CD-4345, v. 45	
	Stimmung (1968)	CD-223	M1586.S76 S7
	Studie I	CD-4345, v. 3	
	Studie II	CD-4345, v. 3	
	Telemusic (1966)	CD-4345, v. 3	
	Zietmasse/(1956)	R-4744	
	Zyklus (1959)	CD-3463, R-4141, R-2072	M146.S33 Z0
Stone, Phil	Borrowing and Stealing	CD-4369	
Strauss, Richard (1864-1949)	Elektra/ (1908)	CD-1201, CD-1184	M1503.S76 E43; M1500.S89 E4
	Salome (1905)	CD-873, CD-1209, CD-1858	M1503.S76 S23; M1500.S173 1981; M1500.S89 S2
Stravinsky, Igor (1882-1971)	Agon/ (1957)	CD-973 v.2	M1520.S76 A4 1957
	L'histoire du Soldat (1918)	CD-907, CD-3028, CD-2861	M324.S87 H5
	L'oiseau de feu (1910)	R-5284	M1003.S93 Z42; M1520.S76 Z42
	Movements for Piano and Orchestra (1959)	CD-2666	M1010.S72 M6
	Petrouchka/ (1911)	CD-2550 v. 13, CD-2121, CD-1719, CD-973, CD-1439 v. 28	M1520.S76 P3; M1520.S76 P4
	Pulcinella/ (1920)	CD-2773, CD-2121, CD-3085, CD-3028	M1520.S76 P3; M1523.S92 P8; M1003.S93 P7; M269.B69 P8
	Sacre du Printemps (1913)	CD-2121, CD-1743	M1520.S76 S4
	Symphony of Psalms (1930)	CD-3084, CD-973 v. 7, CD-3143 v. 3	MT85.B18 S36 1987
	Symphony of Wind Instruments/ (1919)	CD-973 v. 7, CD-3143 v. 3	M957.S877
Threni	CD- 973 v:11		
Stroppa, Marco	Traiettoria (1959)	CD-4482 v. 10	
Subotnick, Morton (b.1933)	Jacob's Room	CD-4342	
	Silver Apples of the Moon	CD-4341	
	Touch (1969)	CD-4342, R-3328	
	Wild Bull	CD-4341	

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Takahashi, Y.	Maeander	R-5090, v. 1	
Takemitsu, Toru (1930-1996)	Air. (1996)		M62.T34 A37 1996
	All in Twilight	CD-2501	M126.T34A4 1989
	Arc for Piano and Orchestra	CD-85	
	Archipelago S. (1994)		M985.T25 A72 1994
	Autumn (1990)		M1045.T34 A9 1990
	Bad boy, for two guitars. (1993)		M293.T25 B3 1993
	BetweenTides (1995)		M312.T137 B48 1995
	A Bird Came Down the Walk (1995)		M226.T34 B57 1995
	Distance de FEe, (1989)		M221.T34 D5 1989
	Dream Window	CD-2925	M1045.T34 D7
	Five Sacred Trees (1997)	CD-3848	
	A Flock Descends into the Pentagonal Garden	CD-1563	
	For away	R-5089	
	Gemeaux	CD-2925	
	Gitimalya (1990)		Oversize M1039.4.M3 T35 G5 1990
	How Slow the Wind (1994)		M1045.T34 H8 1994
	I Hear the Water Dreaming (1989)		M1020.T34 I2 1989
	In the Woods (1996)		M127.T34 I5 1996
	Litany: in Memory of Michael Vyner (1990)		M25.T24 L5 1990
	Piano Distance/	R-5090, v. 1	
Rain tree sketch II: in memoriam Olivier Messiaen/ (1992)		M25.T24 A5 no. 2 1992	
Ring	CD-1563	M377.T35R5 1990	
Sacrifice (1962)	CD-1563		
Seasons (1970)		M485.T35 S4 1988	
Spirit Garden (1996)	CD-2925	M1045.T35 S44 1996	
Stanza I	CD-1563		
A String Around Autumn (1991)		M1014.T25 S8 1991	
Three Film Scores (1997)		M1160.T34 M67 1997	
Toward the Sea III	CD-369	M297.T34 no. 3 1989	
Tree Line/: for chamber orchestra	CD-3848	M1045.T34 T74 1990	
Twill by Twilight/ (1989)		Oversize M1045.T34 T9 1989	

	Uninterrupted Rests	R-5090, v. 1	
	Valeria	CD-1563	
	Water Ways (1990)		M847.T35W3 1990
	Winter: pour orchestre (1990)		Oversize M1045.T34 W5 1990
	Les Yeux Clos II (1990)		M25.T24 Y4 1990
Tan, Dun (b.1957)	Snow in June (1991)	CD-1510	
Teitelbaum, Richard	Concerto Grosso (1998)	CD-4473	
	Golem	CD-4344	
Teruggi, Daniel	Sphaera (1993)	CD-4474	
	Sycrus (1992)	CD-4474	
Thomas, Augusta Read	Vigil for Cello and Orchestra	CD-4096, v. 2	
Thompson, Virgil (1896-1989)	Four Saints in Three Acts (1928)	CD-1137	M1500.T56 F6
	The Mother of Us All (1947)	CD-1401	M1500.T56 M6; M1507.A74 1991
	My Master Hath a Garden		M1495 .B72 1968z
	Symphony No. 3 (1972)	CD-3191 v. 2	
Torke, Michael	Adjustable Wrench for Chamber ensemble	CD-3804	M1045.767 A2 1992
Tower, Joan (b.1938)	Petroushskates (1983)	CD-515, CD-1610, R-4452	
Traux, Barry	Aerial (1979)	CD-4372	
	The Blind Man (1979)	CD-4372	
	Riverrun (1986)	CD-4372	
	Solar Ellipse (1984-85)	CD-4372	
	Wave Edge (1983)	CD-4372	
Trayle, Mark	Simple Degradation	CD-4369	
Tudor, David	Phonemes (1981)	CD-4422	
	Pulsers (1976)	CD-4422	
	Rainforest (1968)	CD-4424	
	Untitled (1972)	CD-4422	

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Valverde, Gabriel	Cumulos (1987-88)	CD-4351	
Varese, Edgard (1883-1965)	Ameriques (1921)		M1045.V27 A5 1973
	Density 21.5		
	Hyperprism (1923)	RA-651	M1045.V27 H9
	Ionisation (1931)	RA-651, CA-1374	M985.V37 I62
	Octandre (1923)	RA-651, R-3793	M862.V3 O3; M862.V303 1980b
	PoÈme Electronique (1958)	CD-1610, R-5033, RA-651	
Villa-Lobos (1887-1945)	Bachianas Brasileiras No. 5 (1909)	CD-380, CD-1695, CD-1907	M1614.V7 B3
	Choros #10		

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Waisvisz, Michel	The Hands (1986)	CD-4470	
Walker, George (b. 1922)	Folk Songs for Orchestra	CD-4094	
	Lyric for Strings	CD-4094	
	Orpheus: for Chamber Orchestra	CD-4094	
	Poème: for Violin and Orchestra	CD-4094	
	Serenata for Chamber Orchestra	CD-4094	
Waschka, Rodney	Last Night for also saxophone and piano (1985)	CD-2656 v. 11	
Weber, Ben	String Quartet No. 2, op. 35 (1951)	CD-3191 v. 2	
Weber, Reto	Und in der Ecke meckert ein Buri	CD-4370	
Webern, Anton (1883-1945)	Complete Works	CD-2540, RA-104	
	Five Movements Op. 5 (1909)	CD-2978, CD-1721, CD-3276	
	Five Pieces for Orchestra, Op. 10 (1913)	CD-2932	
	Variationen für Klavier, op. 27	R-5090, v. 2	
	Passacaglia, Op. 1 (1908)		M1045.W29 op. 1
Weill, Kurt (1900-1950)	Three-Penny Opera (1928)	CD-459, R-3598, R-773, R-2389	M1058.W422 D84 1964; M1507.W45 F8 1984
Wessel, David	Antony (1977)	CD-4482 v. 10	
White, Dolores	Crystal Gazing	CD-4095, v. 2	
White, Frances	Flood Gate (1989)	CD-4351	
	Still Life with Piano (1989)	CD-4351	
	Valdrada (1998)	CD-4351	
White, John (b. 1936)	Three Choruses from Goethe's Faust	M1495 .B72 1968z	
Wilson, Olly (b.1937)	Sometimes (1976)	CD-722	
Wishart, Trevor (b. 1946)	Anticredos (1977)	CD-4379	
	Tongues of Fire	CD-4347	
	Red bird	CD-4379	
	Vox-5 (1986)	CD-4482	
Wolff, Christian (b. 1934)	Mayday Materials	CD-2656	
	Pairs (1968)	CD-4354	
Woolf, Randall	Dancétudes	CD-1508	

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Xenakis, Yannis (b.1922)	<i>Analogique A, B</i> (1958)	CD-4343	
	<i>Bohor</i> (1962)	CD-4360	
	<i>Charisma</i> (1971)	CD-4343	
	<i>Concert PH</i> (1958)	CD-4360	
	<i>Diamorphoses</i> (1957)	CD-4360	
	<i>Evryali</i>	R-5089	
	<i>Herma</i> (1960-1)	CD-4343, R-5090, v. 2	
	<i>Hibiki-Hana-Ma</i> (1970)	CD-4360	
	<i>Legende d'Eer</i> (1997)	CD-4357	
	<i>Orient-Occidnet</i> (1960)	CD-4360	
	<i>Palimpsest</i> (1978)	CD-4343	
	<i>Pithoprakta</i> (1956)	R-4084	
	<i>S. 709</i> (1992)	CD-4360	
	<i>Strategie</i>	CD-85	
	<i>Thallein</i> (1984)	CD-4343	
<i>Waarg</i> (1988)	CD-4343		
Yuasa, Joji (b. 1929)	<i>Eye on Genesis</i> (1991)	CD-4355	
	<i>Nine Levels of Ze-ami</i> (1988)	CD-4355	
	<i>On the Keyboard</i>	R-5090, v. 1	
	<i>Terms of Temporal Detailing: Homage to David Hockney</i> (1989)	CD-4355	
Zonn, Paul Martin (b. 1938)	<i>Gemini-Fantasy</i>	R-4418	
Zorn, John (b. 1953)			
Zwilich, Ellen Taaffe (b.1939)	<i>Chamber Symphony</i> (1979)	CD-993	