

**EAST CAROLINA UNIVERSITY**  
**School of Music**  
**APPLIED MUSIC REPORT**

This report must be preferably typed or written clearly in ink and is to be presented to the faculty jury at the time of the applied jury exam. There should be one copy for each faculty jury member.

**STUDENT'S NAME:**

**APPLIED AREA:**

**DATE OF APPLIED MUSIC REPORT**

**ACADEMIC CLASSIFICATION:**

**PROFESSOR:**

**APPLIED LEVEL**

**DEGREE PROGRAM:**

*(To be filled out by the student)*

(1) Average number of hours of practice per week since previous jury:

(2) Semester hours of major applied music credit for which you are currently registered:

(3) Number and length of lessons (private) per week:

1 lesson 1 hour

(4) If you are a music education major, are you a member of CMENC? YES / NO  
CMENC membership is a requirement for all music education majors.

(5) I have studied the following technical studies and repertoire:

(X) before the name of the composition indicates it was memorized)

(XX) indicates it was performed in pupil's recital or studio class)

A. Compositions studied this semester:

B. Technical studies and scales (Include text and page numbers):

C. Name of composition to be performed on this jury:

D. Name of Accompanist:

(After discussing the faculty comments with the student, the instructor should staple or clip them to this report. The report should be brought to the music office for filing as soon as possible after the exam period.)

JURY GRADE

FINAL GRADE

CURRENT LEVEL

Members of Jury

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Signature of Instructor

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