



JAZZ STUDIES RECORDED AUDITION REQUIREMENTS

The auditionee should perform one composition from **each** stylistic category, demonstrating jazz stylistic characteristics including jazz feel, jazz interpretation, jazz expression and jazz improvisation. Special attention to melodic (head) accuracy, song form and jazz nuance is particularly important. Additionally, the auditionee should demonstrate the ability to improvise (spontaneous composition) over the pre-existing and altered chord progressions.

Undergraduate applicants should upload their recorded audition files to their Accepted application <https://app.getacceptd.com/ecuschoolofmusic>. Graduate applicants should upload recordings to YouTube and send links to the Assistant Director for Students Services, MUSICADMISSIONS@ECU.EDU. Note: The performer should be clearly visible on videos, including relevant elements such as hands, face, embouchure, etc.

RHYTHM SECTION

Piano/Keys – Audition recording must include one chorus of pianist playing the melody, two choruses of soloing and one chorus of comping in a medium swing style

Guitar – Audition recording must include one chorus of guitarist playing the melody, two choruses of soloing, and one chorus of comping in a medium swing or bop style. Send questions to professor of jazz guitar (listed here <https://music.ecu.edu/about-us/faculty-staff-information/>) or MUSICADMISSIONS@ecu.edu.

String Bass – Audition recording must include performance of the head, walk a minimum of two choruses or Latin groove, improvise a minimum of two choruses

Electric Bass – Audition recording must include fingered and “thumping-popping” examples over grooves: Swing, funk, bossa, samba and reggae

Drums – Audition recording must include demonstration of the following:

- Performance styles (4 beats per measure): Medium-tempo (bp=112) swing; up-tempo (bp=192) swing; medium-tempo (bp=126) bossa nova; up-tempo (bp=192) samba; moderate-tempo (bp=104) funk.
- Select a jazz composition from the swing category, play time for 4 bars and alternate trading 4 bars of solo a minimum of 4 choruses; play time for 8 bars and alternate trading 8 bars of solo a minimum of 4 choruses; (bp=112 and bp=192)
- Demonstration of brushes technique
- **Optional:** demonstrate the “jazz waltz” 3 beats per measure (bp=174)

INSTRUMENTS

COMPOSITIONS

Swing

Satin Doll

CONCERT KEY

C

COMPOSITIONS

All of Me

CONCERT KEY

C

BeBop

Confirmation

F

Au Privave

F

Bossa

Ceora

A-flat

Invitation

C-minor

Ballad

Lush Life

D-flat

My Foolish Heart

B-flat

Contemporary

Run for Cover

E

Mr. Magic

C-minor

VOCALISTS

Vocalists should prepare one song from each of the categories listed below. The applicant may substitute with another song if approved by advance by the audition committee at MUSICADMISSIONS@ecu.edu.

COMPOSITIONS**CONCERT KEY****Swing**

Autumn Leaves - Choose your own key, bring in charts in that key for piano/keys, bass, and drums. All vocalists: head down plus one chorus of scat.

Swing

Like Someone in Love

E-flat

Lullaby of Birdland

A-flat

Ballad

Prelude to a Kiss

C

Lush Life

D-flat

Bossa

Night and Day

C

One Note Samba

B-flat

Contemporary

The Greatest Love of All

C

Sweet Love

B-flat