JAZZ STUDIES RECORDED AUDITION REQUIREMENTS

The auditionee should perform one composition from each stylistic category, demonstrating jazz stylistic characteristics including jazz feel, jazz interpretation, jazz expression and jazz improvisation. Special attention to melodic (head) accuracy, song form and jazz nuance is particularly important. Additionally, the auditionee should demonstrate the ability to improvise (spontaneous composition) over the pre-existing and altered chord progressions.

Undergraduate applicants should upload their recorded audition files to their Acceptd application https://app.getacceptd.com/ecuschoolofmusic. Graduate applicants should upload recordings to YouTube and send links to the Assistant Director for Students Services, MUSICADMISSIONS@ECU.EDU.

Note: The performer should be clearly visible on videos, including relevant elements such as hands, face, embouchure, etc.

RHYTHM SECTION

**Piano/Keys** – Audition recording must include one chorus of pianist playing the melody, two choruses of soloing and one chorus of comping in a medium swing style

**Guitar** – Audition recording must include one chorus of guitarist playing the melody, two choruses of soloing, and one chorus of comping in a medium swing or bop style. Send questions to professor of jazz guitar (listed here https://music.ecu.edu/about-us/faculty-staff-information/) or MUSICADMISSIONS@ecu.edu.

**String Bass** – Audition recording must include performance of the head, walk a minimum of two choruses or Latin groove, improvise a minimum of two choruses

**Electric Bass** – Audition recording must include fingered and “thumping-popping” examples over grooves: Swing, funk, bossa, samba and reggae

**Drums** – Audition recording must include demonstration of the following:
- Performance styles (4 beats per measure): Medium-tempo (bp=112) swing; up-tempo (bp=192) swing; medium-tempo (bp=126) bossa nova; up-tempo (bp=192) samba; moderate-tempo (bp=104) funk.
- Select a jazz composition from the swing category, play time for 4 bars and alternate trading 4 bars of solo a minimum of 4 choruses; play time for 8 bars and alternate trading 8 bars of solo a minimum of 4 choruses; (bp=112 and bp=192)
- Demonstration of brushes technique
- **Optional:** demonstrate the “jazz waltz” 3 beats per measure (bp=174)

INSTRUMENTS

<table>
<thead>
<tr>
<th>COMPOSITIONS</th>
<th>CONCERT KEY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swing</td>
<td></td>
</tr>
<tr>
<td>Satin Doll</td>
<td>C</td>
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VOCALISTS

Vocalists should prepare one song from each of the categories listed below. The applicant may substitute with another song if approved by advance by the audition committee at MUSICADMISSIONS@ecu.edu.

COMPOSITIONS  CONCERT KEY

Swing
Autumn Leaves - Choose your own key, bring in charts in that key for piano/keys, bass, and drums. All vocalists: head down plus one chorus of scat.

Swing
Like Someone in Love E-flat
Lullaby of Birdland A-flat

Ballad
Prelude to a Kiss C
Lush Life D-flat

Bossa
Night and Day C
One Note Samba B-flat

Contemporary
The Greatest Love of All C
Sweet Love B-flat

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