



Additional Chamber Singers Audition Components Fall 2023

Students auditioning for the ECU Chamber Singers must prepare additional excerpts and complete a more difficult sight reading excerpt.

A. Prepared Excerpts

1. “Glory...Only Begotten Son” by Golovanov
 - Prepare mm. 1-19 on A Major solfege.
 - The song is actually in the key of F# Minor, so A Major solfege works. Sopranos begin on La; Altos begin on La; Tenors begin on Do or Mi; and Basses begin on La.
2. “Deep River” arranged by Anders Paulsson
 - Prepare mm. 5-21 on the text.
 - You should learn this on solfege first and then, move it to text.
 - As noted, ignore the repeat and move immediately to the second ending.

If there is a division in your part, e.g., two notes in the alto part, take the part you sing most often.

****Excerpts are located on the following pages.**

****Print both pieces, write in the solfege, and BRING the scores with you to the audition.**

****The GOAL for the prepared excerpts is that you are PERFECT on pitch and rhythm AND able to perform with a nice vocal quality in all registers (low, middle, and high). Bonus points will be given for observing any musical markings in the score, e.g., dynamics, expressive markings, etc.**

****Members of the ECU Chamber Singers are expected to learn portions of music on their own, so it is imperative that you possess this skill.**

B. Sightreading

While all students will sightread during the choir audition, the Chamber Singers sightreading will be more difficult. Take time over the next two weeks to *practice* your sightreading skills. In your practice, make certain to:

1. Use solfege
2. Have a method for how you approach an exercise
3. Take a slow tempo
4. Have a process for *how you fix mistakes*
5. Be prepared for either a major key or minor key excerpt

Dr. Franklin is just as interested in hearing that you have a process for how to approach sightreading, *especially how you address mistakes*, as he is in hearing a perfect excerpt.

Николай Голованов
Слава... Единородный Сыне

Nikolai Golovanov

(1891–1953)

Sláva ... Yeđinoródnij Síňe

Sláva Otsú i Sínu i Svřátomu Dúhu,
i níňe i přisno, i vo věki věkón. Amín.
Yeđinoródnij Síňe i Slóve Bózhij, bessmértěn sij,
i izvólivij spašěniya nášego rádi
voplotiřisřa ot Svřatiya Bogoródiťi i Přisnođeví Mařii,
ňepřelózhno vochelověchivijřisřa,
raspniťisřa zhe, Ĥřisťe Bózhe,
směrtiyu směrti poprávij,
Yeđin sij Svřatiya Tróitsi,
sproslavliayemij Otsú i Svřátomu Dúhu, spaří nas.

— на Божественной Литургии

Glory... Only Begotten Son

Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever, and unto ages of ages. Amen.
Only begotten Son, and Word of God, Who art immortal,
and didst will for our salvation
to be incarnate of the Holy Theotokos and ever-Virgin Mary,
Who without change didst become man,
and wast crucified, O Christ God,
and didst trample down death by death,
Who art one of the Holy Trinity,
glorified with the Father and the Holy Spirit—save us.

— from the Divine Liturgy

Op. 5, No. 5
(1914)

Religioso, e molto teneramente. (♩ = 120)

Soprano

Slá - va Ot - tsú i Sí - nu i Svřa - to - mu Dú - hu, i
Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

Alto

Slá - va Ot - tsú i Sí - nu i Svřa - to - mu Dú - hu, i
Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

Tenor

Slá - va Ot - tsú i Sí - nu i Svřa - to - mu Dú - hu, i
Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

Bass

Slá - va Ot - tsú i Sí - nu i Svřa - to - mu Dú - hu, i
Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

Piano
(for rehearsal only)

Religioso, e molto teneramente. (♩ = 120)

5 *f* *pp*

нѣ - ѣ и рѣ - сно, и во вѣ - ки ве - ко́в. А - ми́ѣ.
 ны - не и при - сно, и во ве - ки ве - ков. А - ми́нь.

нѣ - ѣ и рѣ - сно, и во вѣ - ки ве - ко́в. А - ми́ѣ.
 ны - не и при - сно, и во ве - ки ве - ков. А - ми́нь.

нѣ - ѣ и рѣ - сно, и во вѣ - ки ве - ко́в. А - ми́ѣ.
 ны - не и при - сно, и во ве - ки ве - ков. А - ми́нь.

и во вѣ - ки А - ми́ѣ.
 и во ве - ки А - ми́нь.

5 *f* *pp*

Poco meno mosso. (♩ = 104)

legato e leggiero

10 *p*

Ye - ði - no - ród - nŷy Sí - ñe i Sló - ve Bó - zhŷy, bes - smér - ŷen
 Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, бес - смер - тен

Ye - ði - no - ród - nŷy Sí - ñe i Sló - ve Bó - zhŷy, bes - smér - ŷen
 Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, бес - смер - тен

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 Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, бес - смер - тен

Ye - ði - no - ród - nŷy Sí - ñe i Sló - ve Bó - zhŷy, bes - smér - ŷen
 Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, бес - смер - тен

Poco meno mosso. (♩ = 104)

legato e leggiero

10

14

V

sīy, i iz - vó - ĭi - vīy spa - šé - ŋi - ya ná - she - go rá - ĭi vo - plo -
 сый, и из - во - ли - вый спа - се - ни - я на - ше - го ра - ди во - пло -

V

sīy, i iz - vó - ĭi - vīy spa - šé - ŋi - ya ná - she - go rá - ĭi vo - plo -
 сый, и из - во - ли - вый спа - се - ни - я на - ше - го ра - ди во - пло -

i iz - vó - ĭi - vīy
 и из - во - ли - вый

II soli

sīy, i iz - vó - ĭi - vīy spa - šé - ŋi - ya ná - she - go rá - ĭi
 сый, и из - во - ли - вый спа - се - ни - я на - ше - го ра - ди

V

sīy, i iz - vó - ĭi - vīy vo - plo -
 сый, и из - во - ли - вый во - пло -

14

19 *espressivo*

īi - īi - šīa ot Svīa - tí - ya Bo - go - ró - ĭi - tsī i Pīs - no - ĭé - vī Ma -
 ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и Прис - но - де - вы Ма -

īi - īi - šīa ot ĭé - vī Ma -
 ти - ти - ся от де - вы Ма -

vo - plo - īi - īi - šīa ot ĭé - vī Ma -
 во - пло - ти - ти - ся от де - вы Ма -

īi - īi - šīa ot ĭé -
 ти - ти - ся от де -

19 *espressivo* [1]

SATB a cappella

Sopranosaxophone in B \flat
as improvised by Anders Paulsson.
Recorded on BIS Northern Lights
CD 5006 "Spirituels"

Deep River

Spiritual

Arranged by Anders Paulsson

The score is for a spiritual titled "Deep River". It is arranged for SATB voices, Soprano Saxophone in B \flat (optional), and Piano (reduction). The key signature has one flat (B \flat), and the time signature is 4/4. The piece is divided into two systems. The first system contains the vocal entries and the piano accompaniment. The second system, starting at measure 5, features a vocal solo section with two options: "1. Deep" and "2. con bocca chiusa" (with closed mouth). The lyrics for the vocal parts are: "Jor - dan Riv - er, Jor - dan Riv - er." and "1. Deep Riv - er, my home is o - - - ver". The piano part includes dynamics like *mp* and *pp*, and a section marked "Play 2nd time or ad lib." with a 3/4 time signature. The Soprano Sax part has a section marked "F" and "Play only in D.C." with a 3/4 time signature. The piano part includes chords like F, B \flat 6/9, and Dm.

System 1:

- Soprano:** Jor - dan Riv - er, Jor - dan Riv - er. Dynamics: *mp*, *mp*, *pp*, *pp*.
- Alto:** Jor - dan Riv - er, Jor - dan Riv - er. Dynamics: *mp*, *mp*, *pp*, *pp*.
- Tenor:** Jor - dan Riv - er, Jor - dan Riv - er. Dynamics: *mp*, *mp*, *pp*, *pp*.
- Bass:** Jor - dan Riv - er, Jor - dan Riv - er. Dynamics: *mp*, *mp*, *pp*, *pp*.
- Soprano Sax (optional):** (Silent)
- Piano (reduction):** Accompaniment with dynamics *mp* and *pp*.

System 2 (Starting at measure 5):

- Soprano:** 1. Deep Riv - er, my home is o - - - ver. Dynamics: *mp*. Marking: [A].
- Alto:** 1. Deep Riv - er, my home is o - - - ver. Dynamics: *mp*. Marking: 2. con bocca chiusa.
- Tenor:** 1. Deep Riv - er, my home is o - - - ver. Dynamics: *mp*. Marking: 2. con bocca chiusa.
- Bass:** 1. Deep Riv - er, my home is o - - - ver. Dynamics: *mp*. Marking: 2. con bocca chiusa.
- Soprano Sax:** Accompaniment with dynamics *mp*. Marking: F, Play only in D.C., B \flat 6/9, Dm.
- Piano:** Accompaniment with dynamics *mp*. Marking: Play 2nd time or ad lib. (3/4).

* All notes below a1 to be played subtone, i. e. using very little mouthpiece.

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S Jor - dan, oh Deep Riv - er, Lord. I

A Jor - dan, oh Deep Riv - er, Lord. I

T Jor - dan, oh Deep Riv - er, Lord. I

B Jor - dan, oh Deep Riv - er, Lord. I

Sopr Sax B \flat Δ $\frac{6}{9}$ Csus F 5 F7 B \flat $\frac{6}{9}$ D D \flat Δ $\frac{6}{9}$

Pno

11

S wan - na cross o - ver in - to camp - ground. 1. (c. b. ch.) 2. camp - ground.

A wan - na cross o - ver in - to camp - ground. (c. b. ch.) camp - ground. 1st time Solo 2nd time Tutti

T wan - na cross o - ver in - to camp - ground. (c. b. ch.) Oh camp - ground.

B wan - na cross o - ver in - to camp - ground. (c. b. ch.) camp - ground.

Sopr Sax with choir F/C B \flat /C 1. 2. F

Pno

B
14

S Oh oh that *f*

A Oh oh that *f*

T don't you want to go to that gos - pel feast, that *f*

B that *f*

Pno

18

S pro - - - mis'd land where all is peace. Oh

A pro - - - mis'd land all is peace. Oh

T pro - - - mis'd land all is peace. Oh

B pro - - - mis'd land all is peace. Oh

Pno