Additional Chamber Singers Audition Components  
Fall 2023

Students auditioning for the ECU Chamber Singers must prepare additional excerpts and complete a more difficult sight reading excerpt.

A. Prepared Excerpts

1. “Glory…Only Begotten Son” by Golovanov
   - Prepare mm. 1-19 on A Major solfege.
   - The song is actually in the key of F# Minor, so A Major solfege works. Sopranos begin on La; Altos begin on La; Tenors being on Do or Mi; and Basses begin on La.

2. “Deep River” arranged by Anders Paulsson
   - Prepare mm. 5-21 on the text.
   - You should learn this on solfege first and then, move it to text.
   - As noted, ignore the repeat and move immediately to the second ending.

   If there is divisi in your part, e.g., two notes in the alto part, take the part you sing most often.

**Excerpts are located on the following pages.**

**Print both pieces, write in the solfege, and BRING the scores with you to the audition.**

**The GOAL for the prepared excerpts is that you are PERFECT on pitch and rhythm AND able to perform with a nice vocal quality in all registers (low, middle, and high). Bonus points will be given for observing any musical markings in the score, e.g., dynamics, expressive markings, etc.**

**Members of the ECU Chamber Singers are expected to learn portions of music on their own, so it is imperative that you possess this skill.**

B. Sightreading

While all students will sightread during the choir audition, the Chamber Singers sightreading will be more difficult. Take time over the next two weeks to practice your sightreading skills. In your practice, make certain to:

1. Use solfege
2. Have a method for how you approach an exercise
3. Take a slow tempo
4. Have a process for how you fix mistakes
5. Be prepared for either a major key or minor key excerpt

Dr. Franklin is just as interested in hearing that you have a process for how to approach sightreading, especially how you address mistakes, as he is in hearing a perfect excerpt.
Николай Голованов
Слава... Единородный Сыне
Nikolai Golovanov
(1891–1953)

Sláva ... Yedino rodnyi Syné
Glory... Only Begotten Son

Sláva Ottsú i Sínu i Svätomu Dúhu,
Glory to the Father, and to the Son, and to the Holy Spirit,
i niňe i přisno, i vo věki věkov. Amen.
now and ever, and unto ages of ages. Amen.
Yedino rodnoi Sine i Složo Bóžhi, lesněřčen siy,
Only begotten Son, and Word of God, Who art immortal,
i izvóli y spasněnya nášego râdi
and didst will for our salvation
voplošiša ot Svátîya Bogoróditse i Prísnedví Maří,
to be incarnate of the Holy Theotokos and ever-Virgin Mary,
ñepřełozhno vochelověčivîša,
Who without change didst become man,
raspnîša zhe, Hfisë Bóže,
and was crucified, O Christ God,
tsirseňyu sners poprávi,
and didst trample down death by death,
Yedîn siy Svátîya Trôtsî,
Who art one of the Holy Trinity,
sproslaviťayemi Ottsú i Svätomu Dúhu, spasî nas.
glorified with the Father and the Holy Spirit—save us.
—na Božestvennoj Liturgii
—from the Divine Liturgy

Religioso, e molto teneramente. (J = 120)

Op. 5, No. 5
(1914)

Soprano

Alto

Tenor

Bass

Piano

(for rehearsal only)

MRSM Go017
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