



Additional Chamber Singers Audition Components Fall 2023

Students auditioning for the ECU Chamber Singers must prepare additional excerpts and complete a more difficult sight reading excerpt.

A. Prepared Excerpts

1. “Glory...Only Begotten Son” by Golovanov
 - Prepare mm. 1-19 on A Major solfege.
 - The song is actually in the key of F# Minor, so A Major solfege works. Sopranos begin on La; Altos begin on La; Tenors begin on Do or Mi; and Basses begin on La.
2. “Deep River” arranged by Anders Paulsson
 - Prepare mm. 5-21 on the text.
 - You should learn this on solfege first and then, move it to text.
 - As noted, ignore the repeat and move immediately to the second ending.

If there is a division in your part, e.g., two notes in the alto part, take the part you sing most often.

****Excerpts are located on the following pages.**

****Print both pieces, write in the solfege, and BRING the scores with you to the audition.**

****The GOAL for the prepared excerpts is that you are PERFECT on pitch and rhythm AND able to perform with a nice vocal quality in all registers (low, middle, and high). Bonus points will be given for observing any musical markings in the score, e.g., dynamics, expressive markings, etc.**

****Members of the ECU Chamber Singers are expected to learn portions of music on their own, so it is imperative that you possess this skill.**

B. Sightreading

While all students will sightread during the choir audition, the Chamber Singers sightreading will be more difficult. Take time over the next two weeks to *practice* your sightreading skills. In your practice, make certain to:

1. Use solfege
2. Have a method for how you approach an exercise
3. Take a slow tempo
4. Have a process for *how you fix mistakes*
5. Be prepared for either a major key or minor key excerpt

Dr. Franklin is just as interested in hearing that you have a process for how to approach sightreading, *especially how you address mistakes*, as he is in hearing a perfect excerpt.



Николай Голованов
Слава... Единородный Сыне

Nikolai Golovanov

(1891–1953)

Sláva ... Yeđinoródnij Síňe

Glory... Only Begotten Son

Sláva Otsú i Sínu i Svřátómu Dúhu,
i níňe i přsno, i vo věki věkóv. Amñi.
Yeđinoródnij Síňe i Slóve Bózhij, bessmřten sij,
i izvólivij spašěniya nášego rádi
voploťišia ot Svřatija Bogoródiťsi i Přisnođeví Mařii,
ňepřelózhno vochelověchivijšia,
raspńijšia zhe, Ĥřisťe Bózhe,
smřtiju smři popravij,
Yeđin sij Svřatija Tróitsi,
sproslavljájemij Otsú i Svřátómu Dúhu, spašij nas.

—на Божественной Литургии

Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever, and unto ages of ages. Amen.
Only begotten Son, and Word of God, Who art immortal,
and didst will for our salvation
to be incarnate of the Holy Theotokos and ever-Virgin Mary,
Who without change didst become man,
and wast crucified, O Christ God,
and didst trample down death by death,
Who art one of the Holy Trinity,
glorified with the Father and the Holy Spirit—save us.

—from the Divine Liturgy

Op. 5 , No. 5
(1914)

Religioso, e molto teneramente. (♩ = 120)

Soprano

Slá - va Ot - tsú i Sí - nu i Svřa - tó - mu Dú - hu, i
Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

Alto

Slá - va Ot - tsú i Sí - nu i Svřa - tó - mu Dú - hu, i
Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

Tenor

Slá - va Ot - tsú i Sí - nu i Svřa - tó - mu Dú - hu, i
Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

Bass

Slá - va Ot - tsú i Sí - nu i Svřa - tó - mu Dú - hu,
Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,

Piano
(for rehearsal only)

Religioso, e molto teneramente. (♩ = 120)

5 *f* *pp*

нѣ - ѣ и рѣ - сно, и во вѣ - ки ве - ков. А - миѣ.
 ны - не и при - сно, и во ве - ки ве - ков. А - миѣ.

нѣ - ѣ и рѣ - сно, и во вѣ - ки ве - ков. А - миѣ.
 ны - не и при - сно, и во ве - ки ве - ков. А - миѣ.

нѣ - ѣ и рѣ - сно, и во вѣ - ки ве - ков. А - миѣ.
 ны - не и при - сно, и во ве - ки ве - ков. А - миѣ.

и во вѣ - ки А - миѣ.
 и во ве - ки А - миѣ.

5 *f* *pp*

Росо meno mosso. (♩ = 104)
legato e leggiero

10 *p*

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, бес - смер - тен
 Ye - di - no - rod - niy Sí - ñe i Sló - ve Bó - zhīy, bes - smér - ñen

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, бес - смер - тен
 Ye - di - no - rod - niy Sí - ñe i Sló - ve Bó - zhīy, bes - smér - ñen

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Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, бес - смер - тен
 Ye - di - no - rod - niy Sí - ñe i Sló - ve Bó - zhīy, bes - smér - ñen

10 *p*

Росо meno mosso. (♩ = 104)
legato e leggiero

10 *p*

14

sīy, i iz - vó - ĭi - vīy spa - šé - ŋi - ya ná - she - go rá - đi vo - plo -
 сый, и из - во - ли - вый спа - се - ни - я на - ше - го ра - ди во - пло -
 sīy, i iz - vó - ĭi - vīy spa - šé - ŋi - ya ná - she - go rá - đi vo - plo -
 сый, и из - во - ли - вый спа - се - ни - я на - ше - го ра - ди во - пло -
 i iz - vó - ĭi - vīy
 и из - во - ли - вый
Il soli
 sīy, i iz - vó - ĭi - vīy spa - šé - ŋi - ya ná - she - go rá - đi
 сый, и из - во - ли - вый спа - се - ни - я на - ше - го ра - ди
 sīy, i iz - vó - ĭi - vīy vo - plo -
 сый, и из - во - ли - вый во - пло -

19 *espressivo*

ťi - ťi - šĭa ot Svĭā - tí - ya Bo - go - ró - đī - tsi i Pris - no - đé - vī Ma -
 ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и Прис - но - де - вы Ма -
 ťi - ťi - šĭa ot đé - vī Ma -
 ти - ти - ся от де - вы Ма -
 vo - plo - ťi - ťi - šĭa ot đé - vī Ma -
 во - пло - ти - ти - ся от де - вы Ма -
 ťi - ťi - šĭa ot đé -
 ти - ти - ся от де -

19 *espressivo*

SATB a cappella

Sopranosaxophone in B \flat
as improvised by Anders Paulsson.
Recorded on BIS Northern Lights
CD 5006 "Spirituels"

Deep River

Spiritual

Arranged by Anders Paulsson

Musical score for SATB a cappella and piano reduction. The score includes parts for Soprano, Alto, Tenor, Bass, Soprano Sax in B \flat (optional), and Piano (reduction). The lyrics are: Jor - dan Riv - er, Jor - dan Riv - er. Dynamics include *mp* and *pp*.

Musical score for SATB a cappella with lyrics and performance instructions. The lyrics are: 1. Deep Riv - er, my home is o - - - ver. 2. con bocca chiusa. Performance instructions include *mp*, *pp*, and *Play 2nd time or ad lib.* Chord symbols include F, B \flat $\frac{6}{9}$, and Dm.

* All notes below a \flat to be played subtone, i. e. using very little mouthpiece.
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S
Jor - dan, oh Deep Riv - er, Lord. I

A
Jor - dan, oh Deep Riv - er, Lord. I

T
Jor - dan, oh Deep Riv - er, Lord. I

B
Jor - dan, oh Deep Riv - er, Lord. I

Sopr Sax
B \flat Δ 6/9 Csus F F7 B \flat 6/9 D D \flat Δ 6/9

Pno

11

S
wan - na cross o - ver in - to camp - ground. (c. b. ch.) camp - ground.

A
wan - na cross o - ver in - to camp - ground. (c. b. ch.) camp - ground. 1:st time Solo 2:nd time Tutti

T
wan - na cross o - ver in - to camp - ground. (c. b. ch.) camp - ground. Oh

B
wan - na cross o - ver in - to camp - ground. (c. b. ch.) camp - ground.

Sopr Sax
with choir F/C B \flat /C F

Pno

B
14

S Oh oh that

A Oh oh that

T don't you want to go to that gos - - pel feast, that

B that

Pno

18

S pro - - - mis'd land where all is peace. Oh

A pro - - - mis'd land all is peace. Oh

T pro - - - mis'd land all is peace. Oh

B pro - - - mis'd land all is peace. Oh

Pno