

Brahms: Symphony No. 2, Mvt. IV, mm. 244-279

233 *pp sempre più* *pp*

244 *in tempo* *pp*

251 *pp sempre* **L**

258

264 *f sempre più f* *f*

270

276 *f* *f* *f* *f* **1** **M** *largamente* *poco f*

Strauss: Don Juan, Beginning-Reh. D

Allegro molto con brío.

The musical score consists of ten staves of bass clef notation. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff is marked *pizz.* and *ff*. The third staff features *arco* and *pizz.* markings, with dynamics ranging from *mf* to *ff*. The fourth staff contains triplets and is marked *ff*. The fifth staff includes accents and is marked *fff* and *ff*. The sixth staff has *fff* and *ff* markings, with a *pizz.* section marked *pp* and an *arco* section marked *ff*. The seventh staff is marked *tranquillo* and *molto vivo*, with dynamics *f* and *p*. The eighth staff includes *cresc.*, *ff*, and *rapidamente* markings, ending with *poco cal.*. The ninth staff is marked *tranquillo* and features a first ending bracket. The final staff is marked *ppp*, *pp*, and *pp*, with fingerings 1-2-3-4-5-6 and 1-2-1-2.

Mahler: Symphony No. 1 Mvt. III, beginning - rehearsal 2

1 (Pauken)
pp

p mit Dämpfer

8

3 Nur eine Hälfte.
pizz. 1 2 3 4

Alle Dämpfer ab *pp*