SYLLABUS
MUSC 1745/6745
SYMPHONY ORCHESTRA
MONDAY/WEDNESDAY/FRIDAY - 12:00 – 1:50 P.M.
INSTRUCTOR: Jorge Richter, Fletcher 311, 328 – 6340, richterj@ecu.edu

COURSE OBJECTIVES AND GOALS:

Orchestra is a music performance ensemble that allows its students to grow and develop as musicians while making music with others. The literature for this group will be taken from classic orchestral literature all the way through premieres and commissions. It is my expectation that each of you will use this ensemble as a tool for developing your musicianship, your technique, your ensemble skills, and your listening skills.

FINE ARTS COMPETENCY:
Courses in the Fine Arts develop the knowledge and skills students required to create, critique and appreciate diverse forms of Fine Art. These courses develop an understanding of the Fine Arts considered for their own sake and for their social, political and other impacts. Learning to apply one or more or more methods of critical analysis is essential to the critique of the different aspects of the fine arts. Creating, critiquing and appreciating works of visual and performing art and engaging in the scholarly study of the history and appreciation of the Fine Arts enhances the quality of each student’s life experience and contributes to the well-being of humanity.

The following program learning outcomes define the Fine Arts Competency.
Students who have completed the General Education Fine Arts requirements can:

1. Apply knowledge of an area in the Fine Arts to describe specific artists, works, movements and creative processes and their significance to the human condition.
2. Analyze diverse genres, styles, and techniques in their appropriate cultural and historical context.
3. Apply discipline-specific knowledge in the Fine Arts to evaluate the relevance of the Fine Arts to cultural and personal growth.

COURSE LEARNING OUTCOMES:
After completing the course, students are expected to master the following Fine Arts and Course Specific student learning outcomes:

- Apply knowledge of the orchestral artistic experience to describe specific composers, orchestral works, artistic movements and creative processes and their significance to the human condition (FAC1)
- Analyze orchestral repertoire and various techniques of the strings, woodwinds, brass and percussion families in their appropriate cultural and historical context. (FAC2)
Apply the analysis of the orchestral medium through various genres, historical contexts, and compositional settings to evaluate the relevance of the orchestra to cultural and personal growth (FAC3)

Rehearse and PERFORM with improved musicianship, technique, and musical understanding, within a cohesive ensemble (CSC1)

Understand and apply the fundamentals of strings, woodwinds, brass and percussion techniques such as tone production, and facility. (CSC2)

Understand and apply the artistic aspects of the strings, woodwinds, brass and percussion such as style, phrasing, and dynamic/tone expressivity (CSC3)

Apply a knowledge of standard orchestral literature throughout history (CSC4)

Apply a knowledge of major composers of orchestral literature throughout history (CSC5)

CONCERT/REHEARSAL SCHEDULE: Every rehearsal, concert and orchestra functions are already posted in the Orchestra web-site for the whole semester at: http://www.ecu.edu/music/ensembles/orchestra. The schedule will be updated every Monday morning, so you will know what to play and prepare for the week of rehearsals. It is your responsibility to check the schedule before rehearsals.

ATTENDANCE: Please remember that the ECU Orchestra is a class, and attendance will be taken at each rehearsal. Punctual attendance at all rehearsals and performances is required.

TARDINESS: orchestra members are requested to arrive five (5) minutes early so that rehearsals can begin promptly at 12:00 P.M. If an unexpected tardy or absence occurs, it is your responsibility to speak to the conductor before the rehearsal. There are no excuses to be tardy or miss a concert.

GRADING: The final grade is a combination of several factors: attendance (50%), contribution and preparation (50%). Preparation includes having necessary materials in rehearsal (instrument, music, pencil, mutes, etc.), practicing the music to be rehearsed each week, and listening to the pieces to be performed.

Grading policy and scale

Unexcused absence from a rehearsal will result in lowering your grade by a full letter. More than 3 unexcused absences will result in a failing grade.

An absence or tardiness to a dress rehearsal or concert will result in a failing grade.

Letter grades will be given utilizing the plus minus grading system as mandated by ECU.
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<tr>
<th>Grade</th>
<th>Quality Points</th>
<th>10 Point Scale</th>
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<tr>
<td>A</td>
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<tr>
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<td>B+</td>
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**REQUIRED MATERIALS:** All music will be provided. Orchestra members should pick-up their assigned folders prior to the first rehearsal following a performance. All music and folders must be returned at the conclusion of each concert.

You will be charged for the loss of your folder and/or your music.

**BEHAVIOR:** Talking during tuning or rehearsals will not be permitted. Food or drink may not be brought or consumed during rehearsal time (except water), and newspapers and other reading materials may not be read during rehearsals, cellphones must be off during rehearsals.

**CONCERT DRESS:** Ladies: Long black dress or black blouse and long black skirt or pants, black dress shoes. Gentlemen: Black long sleeve dress shirt, black pants, black socks and shoes.

**ACADEMIC INTEGRITY:** You we expected to do your own work in this class. For more information regarding the university’s policy please consult this link: Please read: [http://www.ecu.edu/cs-studentaffairs/osrr/students/conduct_process.cfm](http://www.ecu.edu/cs-studentaffairs/osrr/students/conduct_process.cfm) and page 14 of the faculty manual at [http://www.ecu.edu/cs-acad/fsonline/customcf/currentfacultymanual/part6.pdf](http://www.ecu.edu/cs-acad/fsonline/customcf/currentfacultymanual/part6.pdf)

**Academic Disruption Policy:**
Classroom disruptions on the part of any student will result in your being asked to leave the class. This includes the use of handheld digital devices and cell phones in a disruptive fashion. For further information please visit [http://www.ecu.edu/cs-studentaffairs/osrr/faculty_staff/upload/classroom_disruption.pdf](http://www.ecu.edu/cs-studentaffairs/osrr/faculty_staff/upload/classroom_disruption.pdf)
East Carolina University strives to provide a safe learning and working environment for students, faculty and staff. As such, every member of the University community needs to be aware of their responsibilities in contributing to a safe campus. The information contained herein outlines your responsibilities for helping ensure your own safety and the safety of everyone around you, as well as important safety-related resources available at ECU. Please read this information carefully and keep it readily available in case you need it later.

LOCKDOWN DURING HOSTILE THREAT: Those of you in school in Spring 2012 recall the campus lockdown which occurred because of a perceived threat on campus. Please consult the following link and resources for procedures in the event of a similar situation.

www.ecu.edu/alert/documents/studentsafetyguide.pdf
Crisis Center 758-4357
ECU Crisis Information - www.ecu.edu/alert

Emergency Weather Statement:

ECU emergency weather information: Severe weather:
http://www.ecu.edu/alert/

Please monitor ECU website for weather updates, closures and official statements.

Emergency information hotline: 252-328-0062

Disability Services Statement:
http://www.ecu.edu/cs-studentlife/dss/

Reasonable Accommodations: East Carolina University seeks to fully comply with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a covered disability must go to the Department of Disability Support Services, located in Slay 138, 252-737-1016 (Voice/TTY).

This syllabus represents a written contractual agreement between us. Occasionally, it may be necessary to revise this syllabus to meet students’ needs. I reserve the right to revise this syllabus if the need arises. Advance notification will be provided to you.