Since 2001, the NC NewMusic Initiative has been dedicated to bringing landmark works from music’s recent history to our stages, and devoted to revealing some of music’s newest creations. This blend of engaging “classic” works along with the introduction of pieces receiving their very first—World Premiere—performances here in Greenville, NC, is the hallmark of our mission.

What follows is a list of works performed at each festival to date; including the identification of pieces which received their Premiere Performance (over 30% of our repertoire); works selected as winners of annual composition competition open to artists worldwide; and music commissioned by the NC NewMusic Initiative.

* indicates WORKS BY AMERICAN COMPOSERS
2018-2019 NC NewMusic Initiative (59 Pieces, 25 World Premieres)

*Bellardini, Nick, Escalator (2019)
*Bernstein, Leonard, I Hate Music! (1943)
*Burhans, Caleb, We Cannot Live
Cao, Shupeng, An Etude for Contrabass (2019)
Festival at the Shrine (2018)
*Carter, Elliott, Rhapsodic Musings (2001)
*Cartrette, Jordan, I Follow You, and Warm Myself In the Glow, of Your Celestial Body (2018)
*Clay, Danny, Workbook (2016)
*Copland, Aaron, Three Moods (1920-1921)
*Crumb, George, Four Nocturnes (Night Music II) (1964)
*Davis, Daniel, Three-Winged Wisdom
*Dudding, Jay & Mrakovcich, Dominic, BackFlashes (2019)
*Ernste, Kevin, Nisi (2012)
*Flarity, Braden, Earthly Images (2019)
*Friedman, Joel, All Things are Set Ablaze
*Gallman, Koby, Ave Maria (2018)
Soon Ah Will Be Done (2019)
*Gershwin, George, Three Preludes (1926)
*Green, Anthony, Scintillation III (2015)
Hidas, Frigyes, Meditation (2009)
*Horner-Kwiatek, Jacqueline, The White Spirit
*Hospelhorn, Emma, Crust, Mantle, Core (2019)
*Howell, Andrew, Highbrow Heavyweight (2018)
*Ives, Charles, Violin Sonata No. 4 (1900-1916)
Likhuta, Catherine, Snapshots (2012)
Lesions (2017)
*Martschenko, Evan, Stabat Mater
*Makovcich, Dominic, Echoes and Canons (2017)
Going Home (2018)
I Sit and Think (2018)
Partita for Trumpet (2019)
reflexão ou refração? (2018)
*Netzer, Osnat, meshulashim (2018)
*Poyner, Joshua, ennui. (2018)
*Puts, Kevin, Air for Violin and Piano (2000)
Ravel, Maurice, Violin Sonata No. 2 (1923-1927)
*Rosario, Alice, Suite for Solo Piano (2018)
Spiraling Rondo (2018)
*Rutter, John, Suite Antique (1979)
*Sampson, David, Sonata 40 (1991)
*Sears, Brian, TREMENDOUS! (2018)
*Shaw, Caroline, In manus tuas (2009)
Caritas Habundat (2018)
2018-19 Cont’d

*Snyder, Eileen, *Jazz Suite No. 1 (2018)  
Miserere Mei Domine (2018)  
WORLD PREMIERE

*Stephenson, J. Cameron, “Postcard” Septet (2018)  
WORLD PREMIERE

*Sutherland, Ben, *Cicada Mechanics (2013)  
Divining Rods (2013)  
Shimmering Between Spaces (2013)  
WORLD PREMIERE

Terra Lingua (2019)  
Twist/Twitch (2017/2019)  
WORLD PREMIERE

*Volness, Kirsten, *Year Without a Summer (2017)  
*Wagner, Melinda, *Four Settings  
Tell It Slant  
WORLD PREMIERE

**NEWMUSIC INITIATIVE COMMISSION**

WORLD PREMIERE

**WINNER, 2019 (14th) ORCHESTRA COMPOSITION COMPETITION**
2017-2018 NC NewMusic Initiative (65 Pieces, 28 World Premieres)

*Cartrette, Jordan, 6516* (2017)
Way (2018)
*Feldman, Morton, *The King of Denmark* (1964)
Fujikura, Dai, *...only...* (1993)
*Green, Brittany, *Portraits for Piano* (2016)
  Repartee (2017)
  *The Sounds You Left Behind* (2018)
  Entangled in sonority (2017)
  *Phanopoeia* (2018)
*Hart, Kelly, *Voyage* (2017)
*Holt, Tyler, *...who art in heaven* (2017)
  *Song for the Mourning* (2017)
  Sonata for Alto Saxophone and Piano (2018)
*Hoover, Katherine, *Kokopeli* (1990)
  *Cessation* (2017)
*Kuehn, Mikel, *Between the Lynes* (1994)
Lachenmann, Helmut, temA (1968)
Lara, Felipe, *Parabolas na caverna* (2014)
*Martin, Davis, *Songs Inspired by Emily Dickinson* (2017)
  *Hallucination* (2018)
Meechan, Peter, *...a night devoid of starts* (2006)
de Navaez, Lius, Variaciones
*Peterson, Daniel, Stings* (2016)
*Poyner, Joshua, Rotorrelief* (2018)
  *Colloquy (for woodwind quartet)* (2018)

WORLD PREMIERE
2017-18 Cont’d

Regucera, Amadeus, If only after you then me (Litanies) (2015)  
Ricketts, Matthew, Méelosuro (2017)  

NEWMUSIC INITIATIVE COMMISSION

*Rosario, Alice, ABATE, DILATE (2018)  
pendulum (2017)  
*Rzewski, Frederic, Coming Together (1971)  
Saariaho, Kaija, Fall (1991)  
Sankaram, Kamala, Kiwalina (2014)  
*Schwendinger, Laura Elise, Love Sonnets (2016)  
Sciarrino, Salvatore, Vanitas (1981)  
L’Addio a Trachis (1980)  
*Short, Christopher, Within (2017)  
Comitatus Humanus (2018)  
*Smith, Stuart Saunders, ...And Points North (1990)  
Castine (2006)  
*Stephenson, J. Cameron, Concerto for Violin (2017)  
Black Tuesday (2018)  
Sueyoshi, Yasuo, Mirage pour marimba (1971)  
*Thomas, Andrew, Merlin (1985)  
Tüür, Erkki-Sven, Piano Sonata (1985)  
Varèse, Edgard, Density 21.5 (1936)  
Wedlund, Frej, Half-light on desolation (2016)  

WINNER, 2018 (13th) ORCHESTRA COMPOSITION COMPETITION
2016-2017 NC NewMusic Initiative

(63 Pieces, 33 World Premieres)

*Babbitt, Milton, Du (1951)
Berg, Alban, Die Nachtwacht (1907)
*Brinsfield, Sean, Purgatorio (2017)
*Campbell, Joshua, Appalachian Electronics (2017)
*Cangelosi, Casey, Etude in E minor (2011)
    Sleight of and Evil Hand (2013)
*Carter, Elliott, Warble me now, for joy of Lilac-time (1943)
*Crumb, George, Apparition (1979)
Finnissy, Michael, Folklore I (1994)
*Forsythe, Jason, Sanctity
*Goupil, Nickolas, Music Box (2017)
*Grabois, Daniel, Gravikord (2012)
*Green, Brittany, Feel Like This (2017)
    Intersections (2016)
    Light (2016)
    Portraits (2016)
*Hart, Kelly, Mémoire (2017)
    Stars (2016)
*Hemminger, Sarah, Bedtime (2016)
    There’s a Certain Slant of Light (2016)
*Herndon, Dallas, Heroes (2017)
    Quartet No. 1 in C Minor (2016)
    Winter (2016)
*Howell, Andrew, Hornstau (for nau) (2017)
*Jacobs, Edward, Palladium (2016)
    Passed Time (2006)
*Lowenstern, Michael, Arms Out (2014)
    Stomp (2013)
    Little Bit (2014)
    Ariel’s Hands (2006)
    Lost In Translation (2011)
    What’d I Say (2012)
    Sort of Not So (2010)
    My Mouth (2009)
    Drift (2005)
*Lucier, Alvin, Music for Piano and Slow Sweep Pure Wave Oscillator (1992)
*Maggio, Rob, Revolver (1996)
2016-17 Cont’d

*Martin, Davis, Because I could not stop for Death (2016) WORLD PREMIERE
  mass for the living (2017) WORLD PREMIERE

*Mehldau, Brad songs from The Book of Hours: Love Poems to God (2005) WORLD PREMIERE

*Mobberley, James, Capricious Paradise (2016) WORLD PREMIERE

NEWMUSIC INITIATIVE COMMISSION

Words of Love (2008) WORLD PREMIERE

*Neal, Adam, Object for Small Orchestra (2015) WORLD PREMIERE
*Peck, Charles, Mosaic (2016) WORLD PREMIERE

WINNER, 2017 (12th) ORCHESTRA COMPOSITION COMPETITION

*Peterson, Daniel, 3lemental Showdown (2016) WORLD PREMIERE
*Poyner, Joshua, My Beautiful Dream (2017) WORLD PREMIERE
  When Hope Is Needed Most (2017) WORLD PREMIERE
Ricketts, Matthew, Melodia (2016) WORLD PREMIERE
*Riley, Terry, In C (1964) WORLD PREMIERE
*Rosario, Alice, Martia dei Morti (2017) WORLD PREMIERE
*Ryall, Blake, Anxious Impressions (2017) WORLD PREMIERE
  Momentum (2017) WORLD PREMIERE
Saunders, Rebecca, Crimson (2006) WORLD PREMIERE
*Short, Christopher, Gone (2016) WORLD PREMIERE
*Snowden, Steven, Long Distance (2013) WORLD PREMIERE
*Thomson, Virgil, Four Saints in Three Acts (1928) WORLD PREMIERE
Varèse, Edgard, Density 21.5 (1936) WORLD PREMIERE
*Ward, Isaac, Electric Étude (2017) WORLD PREMIERE
  Light Beneath the Canopy (2017) WORLD PREMIERE
*Ward, Julian, Ardor (2017) WORLD PREMIERE
  Distances in Between (2015) WORLD PREMIERE
  Midnight Impression (2016) WORLD PREMIERE
2015-2016 NC NewMusic Initiative

(52 Pieces, 26 World Premieres)

*Barber, Samuel, First Essay for Orchestra (1937)
Barrett, Richard, Air (1993)
Bennett, Richard Rodney, Concerto for Wind Quintet (1983)
Berio, Luciano, Linea (1973)

Opus Number Zoo (1970)
Woodwind Quintet (1948)
*Chasalow, Eric, Scuffle and Snap (2010)
*Costa, John, Esperança (1991)

WINNER, 2016 (11th) ORCHESTRA COMPOSITION COMPETITION

*Ferneyhough, Brian, Unsichtbare Farben (1999)
Füting, Reiko, Land of Silence (2009)
*Gavett, Jeffery, Musicorum et Cantorum (2012)
*Grass, Zachary, Tubstep (2016)
*Hoiby, Lee, Diversions for Wind Quintet (1989)
*Howell, Andrew, Systematic Musing (2015)

Fantasy from the Far Side (2016)

Husa, Karel, Pastoral (1979)
*Keil, Andrew, Menus (2016)
*Kozar, Andy, Mass (selections) (2011/2012)
*Lash, Hannah, Stoned Prince (selections) (2013)
Lunsqui, Alexandre, Guttural I & II (2009)
*Mackey, Steven, Repeated Notes (2014)
*Mallett, Maximilian, Distance (2016)
*Martin, Davis, As the Forest Expands (2016)

Becoming Unanchored (2016)
*Minck, Alex, Pendulum VI: Trigger (2010)
Mochizuki, Misato, Le monde des ronds et des carrés (2015)
Murail, Tristan, Travel Notes (2015)
*Perle, George, Quintet for Winds No. 4 (1960)
*Peterson, Daniel, Tridgetoo (2015)

Forward (2016)
*Poyner, Joshua, Rememory (2015)
*Rose, Patrick, Unsettling Sentiments (2015)

Color Palette (2016)
SnapArt (2016)

Saariaho, Kaija, Nocturne (1994)
2015-16 Cont’d

Schonberg, Arnold, *The Book of the Hanging Gardens* (1909)
*Short, Christopher Short, In Her Eyes* (2015)  
*Taggart, Mark, Concerto da Camera* for guitar and orchestra (2014)  
*Voss, Emerson, On Two Poems by Emily Dickinson* (2016)  
Music for Winds and Percussion (2016)
Ebb and Flow (2016)  
A Partial Piece (2016)
Vxvirian Folk Tale (2016)
*Wollschleger, Scott, What is the Word* (2014)
Xenakis, Iannis, Mikka S (1976)
2014-2015 NC NewMusic Initiative

(61 pieces, 28 world premieres)

*Alford, Travis, Sharp Edges (2015) (solo clarinet)
*Ayers, Matthew, '1685' Homage (2015)
*Black, Daniel, Voyager (2013) (solo horn)
*Brittel, William, Amid the Minotaurs (2010)
*Brooks, Aaron, Divergent Melodies (chamber winds) (2015)

NEWMusic Initiative Commission

*Byron, Don, 7 Etudes for vocalizing pianist; (#1, 2, 3, 5)
*Cage, John, The Wonderful Widow of Eighteen Springs (1942)
          Suite for Toy Piano (1948)
*Campbell, Joshua, Quartetto en Appalachi (2015)
          Will Paul Be Back (As Supermann)? (2014)
*Crumb, George, Makrokosmos (Book 2, complete) (1974)
*Davidovsky, Mario, Synchronisms No. 12 (2006)
*Dudley, Eric, "Said Apollo..." (2014)
*Ewazen, Eric, Ballade, Pastoral and Dance (1993)
*Falcone, John, Jabberwocky Jam (2011)
*Franklin, Nia, Ah, You Beautiful (2015)
          Clouds in Theory (2015)
          Let Him Kiss Me (2014)
          Zephyr (2013)
*Gill, Jeremy, Notturno Concertante (2014) for clarinet and orchestra
*Greenstein, Judd, Run Away (2009)
*Hemminger, Sarah, Sketch (2014)
*Howell, Andrew, Upcycle (2015)
*Jones, Jesse, Ephemer (2014)
*Keil, Drew, Pentawood (2015)
*Lipford, Akeem, 6 Impressions (2015)
*Lowenstein, Michael, No. 1 from Ten Children (2002)
*Persichetti, Vincent, Emily Dickinson Songs, Op. 77 (1957)
*Rakowski, David, Toyed Together
          Extended Puppy
          Absofunkinlutely
*Reich, Steve, New York Counterpoint (1985)
*Richardson, Mark, Prairies Ablaze (2015)
*Rose, Patrick, Water Lillies (2014)
          A Prodigal Parody (2015)
          Skyward (2015)
*Shapiro, Alex, Bioplasm (2004)
*Shaw, Caroline, Partita for 8 Voices (2011)
2015 Cont’d

*Sledge, Ben, Conversations at Dawn (2013) WORLD PREMIERE
   “I Can’t Breathe” (2014) WORLD PREMIERE
   In the Field (2014) WORLD PREMIERE
*Snowden, Steven, Ground Round (2009)
Takemitsu, Toru, Voice (1971)
*Tomlinson, Joshua, Nadia’s Sonage (2015)
*Tommasini, Matthew, And the Tree Grows Again (2007)
*Tower, Joan, Fantasy (Those Harbor Lights...) (1983)
*Trevino, Ivan, Catching Shadows
Tse, Roydon, Three Musings (2010-11)

WINNER, 2015 (10th) ORCHESTRA COMPOSITION COMPETITION

*Ward, Isaac, Motivational Speakers (2015) WORLD PREMIERE
   Light Beneath a Canopy (2015) WORLD PREMIERE
   A Rainy Night in the City (2015) WORLD PREMIERE
*Ward, Julian, Cavern (2014) WORLD PREMIERE
   In the Context of Darkness (2015) WORLD PREMIERE
   Voyage (2014) WORLD PREMIERE
*Wells, Brad, Render (2013) WORLD PREMIERE
   Otherwise (2012)
*Wells, Tim, Modus Operandi (2014) WORLD PREMIERE
2014 NEWMusic@ECU FESTIVAL (42 PIECES, 18 WORLD PREMIERES)

*Adamo, Mark, “Perfect as we are” from Little Women (1998)
Berio, Luciano, Sequenza I (1958)
Billone, Pierluigi, Mani.Long (2001)
*Boysen, Andrew, Jr., Night Song (1994)
*Corigliano, John, Three Irish Folksong Settings (1988)
*Dawe, Jonathan, Fantas (2014)
*faris, marc, Warped + Wefted (2014)
*Foumai, Michael-Thomas, Lady Dark (2013)

WINNER, 2014 (9th) ORCHESTRA COMPOSITION COMPETITION

*Franklin, Nia, Sunflower (2014)
*Golijov, Osvaldo, Lua descolorida (1999)
*Gordon, Ricky Ian, “Song” from Orpheus and Euridice
*Harbison, John, Music for Eighteen Winds (1986)
*Hemminger, Sarah, Lost and Found (2014)
*Hoffman, Joel, Self-Portrait with Gebirtig (1998)
*Hoiby, Lee, Beginning My studies (1988)

Lady of the Harbor (1990)
*Huff, Travis, Midnight Blue (2013)
Illari, Bernardo, Cancioncilla del primer deseo
Sasida de la muchacha dorada
*Jacobs, Edward, A Function of Memory (2001)
*Keil, Drew, Ten Thousand Myles (2013)
*Lipford, Akeem, Theme 3.2 (2012)
*Mangold, Connor, Left, Right, Left, Right (2014)
Martinu, Bohuslav, La Revue de Cuisine (1927)
*Mincek, Alex, Nucleus (2007)
*Pfalz, Andrew, It can be hard to fall asleep when you’re on fire (2014)
*Richardson, Mark, Arcs and Spirals (2004)
*Rorem, Ned, Some Trees (1968)
*Rose, Patrick, Redemption (2014)
*Sledge, Benjamin, Conversations at Dawn (2014)
Sutton, Tim, Grace (2006)
*Travitz, Myles, Animation (2014)

Xanadu (2013)
*Ward, Isaac, A Pathetic Piece (2014)
*Ward, Julian, Waves (2014)
*Williams, Colin, Abmiram (2014)

The Great Divide (2014)

*Zakula, Aaron, Ping Pong with a Cello (2014)
2013 NewMusic@ECU Festival  (42 Pieces, 14 World Premieres)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Year</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td><em>Alford, Travis, Loose Strands</em></td>
<td>Travis, 2013</td>
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<td>World Premiere</td>
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<td><strong>NEWMUSIC@ECU COMMISSION</strong></td>
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<tr>
<td>You, Create a Diversion (2005)</td>
<td>Travis, 2005</td>
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<td>World Premiere</td>
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<tr>
<td><em>Antoniou, Theodore, 6 Likes</em> (1968) for solo tuba</td>
<td>Theodore, 1968</td>
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<td>Britten, Benjamin, Fanfare for St. Edmundsby (1959)</td>
<td>Benjamin, 1959</td>
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<td><em>Cage, John, A Flower</em> (1950)</td>
<td>John, 1950</td>
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<td>World Premiere</td>
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<td>Forever and Sunsmell (1942)</td>
<td>John, 1942</td>
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<td>World Premiere</td>
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<td>Musicircus (1967)</td>
<td>John, 1967</td>
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<td>World Premiere</td>
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<td>Third Construction (1941)</td>
<td>John, 1941</td>
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<td>World Premiere</td>
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<tr>
<td><em>Clarke, Ian, Orange Dawn</em> (1992) for flute &amp; piano</td>
<td>Ian, 1992</td>
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<td>World Premiere</td>
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<tr>
<td><em>Crumb, George, Night Music II</em> (1964)</td>
<td>George, 1964</td>
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<td>World Premiere</td>
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<tr>
<td><em>Garrison, Travis, selectric.metal</em> (2011)</td>
<td>Travis, 2011</td>
<td></td>
<td>World Premiere</td>
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<tr>
<td><em>Ives, Charles, Violin Sonata No. 3</em> (1914)</td>
<td>Charles, 1914</td>
<td></td>
<td>World Premiere</td>
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<td><em>Kirchner, Leon, Five Pieces for Piano</em> (1987)</td>
<td>Leon, 1987</td>
<td></td>
<td>World Premiere</td>
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<td><em>Macchia, Salvatore, Insectaphobia or Bug Off!</em> (1997/2012)</td>
<td>Salvatore, 1997/2012</td>
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<td>World Premiere</td>
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<td><strong>WINNER, 2013 (8th) ORCH COMPOSITION COMPETITION</strong></td>
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<tr>
<td>Penderecki, Krzysztof, Capriccio (1980) for solo tuba</td>
<td>Krzysztof, 1980</td>
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<td>World Premiere</td>
</tr>
<tr>
<td><em>Pfalz, Andrew, Follow no path</em> (2012)</td>
<td>Andrew, 2012</td>
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<td>World Premiere</td>
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<td>We are restless things (2013)</td>
<td>Andrew, 2013</td>
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<td>World Premiere</td>
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<td>D(i)agon(als) (2005)</td>
<td>Augusta Read, 2005</td>
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<td>World Premiere</td>
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<tr>
<td><em>Travitz, Myles, Dimension (Yellow and Brown)</em> (2013)</td>
<td>Myles, 2013</td>
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<td>World Premiere</td>
</tr>
</tbody>
</table>
2012 **NEW MUSIC@ECU FESTIVAL**

(29 PIECES, 11 WORLD PREMIERES)

Arrell, Chris, *Diptych* (2011)
*Cage, John, *Three Dances for Two Prepared Pianos* (1945)
*Eckardt, Jason, *Subject* (2011)
*faris, marc, *This World May Lose its Motion*, for guitar and orchestra (2012)
*Huff, Travis, *Dysania* (2012)
*Huff, Travis, *Aphasia* (2011)
*King, John, *Duelocity* (2010)
Kurtag, Gyorgy, *Signs, Games and Messages*
Lachenmann, Helmut, *String Quartet No. 3* "Grido" (2001)
*Pepple, Joanna, *Raindrop Blossoms* (2011)
*Richardson, Mark, *Concerto for Tuba* (arr., 2012)
*Rindfleisch, Andrew, *String Quartet No. 1* (rev. 2012)
*Rudman, Jessica, *Seasonal Affective Disorder* (2011)

**WINNER, 2012 (7th) ORCH COMPOSITION COMPETITION**

*Schulz, Patrick, *Miniatures for Tuba and Piano* (2001)
*Solis, Faustino, *anxiety and rage* (2011)
*Theurer, Britt, *Urban Funk* (2011) for solo trumpet
*Travitz, Myles, *Transparent* (2011) for solo piano
*Adams, John, Road Movies (1995)
*Anderson, Jon (Yes), And You and I
*Babbitt, Milton, Concerto Piccolino (1999)
  Homily (1987)
*Ballou, Dave, for trumpet and vibraphone (2011)
*Bauer, Ross, Split Infinitives (2010)  
  NEWMUSIC@ECU COMMISSION

**WINNER, 2011 (6th) ORCH COMPOSITION COMPETITION**

*Stadelman, Jeffrey, Koral 17 “Soulflake” (2009)  
  Koral 18 (2010)

Steinmetz, John, Sonata for Bassoon and Piano (1981)
Stravinsky, Igor, Sacre du Printemps (two piano)
Van Vliet, Don, Apses Ma
  Dropout Boogie
  Ice Rose

Vasks, Pēteris, In Memoriam (1977)
*Waddle, P. Kellach, Stolen from Churches (1994)
Watkins, Huw, Coruscation and Reflections (1998)
Xenakis, Iannis, Keren (1986), Rebonds B (1987-9)
*Zappa, Frank, Big Swifty, The Black Page, Dog Breath Variations (1993), Dupree’s Paradise,  
  Eat That Question, Echidna’s Arf, Envelopes (1982), Harry, You’re A Beast,  
  Hungry Freaks Daddy, Igor’s Boogie, Let’s Make The Water Turn Black,  
  Marqueson’s Chicken, The Orange County Lumber Truck, Peaches en Regalia,  
  Pygmy Twlyte, Run Home Slow, T’Mershi Duween, Zomby Woof
2010 NewMusic@ECU Festival

2010 NewMusic@ECU Festival (26 pieces, 7 world premieres)

* Al-Zand, Karim, Cabinet of Curiosities (2009)
* Bach, J. S., Chromatic Fantasy, BWV 903 (circa 1720)
* Barber, Samuel, Hermit Songs (1953)
* Bartlett, Nathaniel, Space Forms (2009)
* Bunch, Kenji, Cookbook (2004)
* Carter, Elliott, Quintet (1948)
* Coleman, Valerie, Red Clay Mississippi Delta (2009)
* Cossin, David, Nixkin (1992)
* Dawe, Jonathan, Rhapsody for clarinet and piano (1989)
* del Aguila, Miguel, Wind Quintet No. 2 (1994)
* Dembski, Stephen, Calcium Late Nate/2010 (2010)
* Glick, Mark, Wife of Bath (2004) (orchestral version)
* Hendze, Jesper, Escalations (1986)
* Husa, Karel, Five Poems (1994)
  Three Studies for Solo Clarinet (2007)
* Jacobs, Edward, Omaggio (2009)
* Lucier, Alvin, Silver Streetcar for the Orchestra (1988)
* Newsome, Bo, Sense of Place (2010)
* Reich, Steve, Drumming (Part I) (1971)
* Schindler, Allan, Take Flight (2009)
* Scott, Jeff, Homage to Duke (2002)
* Stölzel, Ingrid, Genius Loci (2009)

Winner, 2010 (5th) Orchestral Composition Competition
Stockhausen, Karlheinz, In Freundschaft (1977)
* Tommassini, Matthew, Torn Canvases (2009)
* Valle, Rafael, Fate (2009)

WORLD PREMIERE
2009 NewMusic@ECU Festival (25 Pieces, 7 World Premieres)

*Betnis, Abbie, Cedit, Hyems (Be Gone, Winter!) (2003)
*Boquiren, Sidney, Doves (2007)
*Boyce, Cary, Ave Maria (1997)
Britten, Benjamin, String Quartet No. 2 (1945)
*Carter, Elliott, String Quartet No. 5 (1995)
Dahlgren, David, Folksongs of the Vikings
*Faris, Marc, Smile and Nod Knowingly (2008)
    I Heart Rosa Luxemburg (2005)
    Exorcisms for orchestra (2008)
*Glaser, David, Concerto for Clarinet and Chamber Orchestra (2008)

NewMusic@ECU Commission

*Glick, Mark, Wife of Bath (2004)
Helvey, Howard, O Quam Gloriosum (2006)
*Hershberger, Todd, I Gaer (2008)
Hovland, Egil, Agnus Dei (U.S. Premiere)
*Mayrose, John, TapOut (2008)
    Monophony (2005)
*Penn, William, Cornfield in July and The River (1995)
*Reich, Steve, New York Counterpoint (1985)
Rutter, John, Hymn to the Creator of Light (1992)
*Shull, Carrie, bell chimes and drum (2008)
*Taggart, Mark, “Hymn” from Concerto for Chamber Ensemble (2006)
Yao, Chen, Two Poems (2005)

Winner, 2009 (4th) Orchestral Composition Competition
2008 NewMusic@ECU Festival

(44 pieces, 3 world premieres)

*Adams, John, Shaker Loops (1978)
Antheil, George, Second Sonata, “The Airplane” (1922)
Berio, Luciano, O King (sextet version, 1967)

O King (trumpet/winds version, 1972)
Britten, Benjamin, Nocturnal Op. 70 (1964)
Folksongs: Sailor-Boy
   Master Kilby
   The Soldier and the Sailor
   Bonny at Morn
   The Shooting of His Dear
Broening, Benjamin, Arioso/Doubles (2002)
Davidovsky, Mario, Flashbacks (1995)
Dietz, Christopher, Gharra (2007)

WINNER, 2008 (3rd) ORCHESTRAL COMPOSITION COMPETITION

Donatoni, Franco, Arpege (1989)
*Druckman, Jacob, Glint (1995)

*Horst, Martha, Summer Sonata for alto sax and piano (2007)
*Jacobs, Edward, A Function of Memory (2001)
*Kuster, Kristen, Interior (2006)
Manoury, Philippe, marimba duo from Le Livre des Claviers (1982)
Messiaen, Olivier, four movements from Les Corps Glorieux (1939)

   L'Ascension (1933-34) (complete)
   “Dieu Parmi Nous,” from la Nativite du Seigneur (1935)

*Moe, Eric, Hey Mr. Drummachine Man (2004)
Musgrave, Thea, Narcissus for clarinet and digital delay (1987)
*Nancarrow, Conlon, Tango? (1983)

Nowak, Lionel, Concert Piece for Timpani and Strings (1961)
Persichetti, Vincent, Sonata No. 12, “Mirror Sonata” (1982)

   Dorian Blue (#72) (2006)
   Schnozzage (#22) (1999)
   Clave (#76) (2007)

*Richardson, Mark, Spin Cycle (2008)
Sanford, David, Dogma 74 (2002)

Sciarrino, Salvatore, Centauro Marino (1984)


Thullier, Francois, Rebellion for Solo Tuba (1999)

Wesley-Smith, Martin, For Marimba and Tape (1982)
White, Barbara, Reliquary (2001)

Xenakis, Iannis, Rebonds (1988)

Zappa, Frank /arr. Burleson, BeBop Tango (1972)
2007 NewMusic@ECU Festival (32 pieces, 3 world premieres)

*Beecher, Lembit, Don’t Go There (2006)

Winner, 2007 (2nd) ORCHESTRAL COMPOSITION COMPETITION

Bennett, Richard Rodney, After Syrinx I (1982)
Britten, Benjamin, Songs from the Chinese (1957)
*Corigliano, John, Pied Piper Fantasy (1982)
*Crumb, George, Ancient Voices of Children (1970)
*Horst, Martha, Two Nocturnes (2006)
*Ives, Charles, Impression of the “St. Gaudens” in Boston Common
  Study #2
  Study #19
  Study #23

*Jacobs, Edward, Crossing...over (1991)
*Jaffe, Stephen, Four Pieces Quasi Sonata (2006)
Ligeti, György, Der Sommer (1989)
  Táncol a hold fehér ingben (1947)
  Gyümölcs fiúrt (1947)
  Kalmár jött nagy madarakkal (1947)
  Solo Sonata (1991-94)
*Nancarrow, Conlon, String Quartet No. 3 (1987)
Scelsi, Giacinto, String Quartet No. 2 (1961)
Takemitsu, Toru, A Bird Came Down the Walk (1994)
*Taggart, Mark, Concerto for Chamber Ensemble (1986)
Tommasini, Matthew, Three Spanish Songs (2005)
Webern, Anton, Four Songs, Op. 12 (1915-17)
Wolf, Hugo, Im Frühling (1889)
  Auf ein altes Bild (1889)
  An den Schlaf (1889)
  Gleich und Gleich (1890)
  Ganymed (1890)
Xenakis, Iannis, Tetora (1990)
2006 NEWMUSIC@ECU FESTIVAL (27 PIECES, 10 WORLD PREMIERES)

*Anderson, T.J., A Sonic Language (2005)          WORLD PREMIERE
Arutunian, Alexander, Suite (1992)
*Banfield, William, It's All Good My Brother (2005) WORLD PREMIERE
*Boone, Benjamin, Alley Dance (1996)
*Brouwer, Margaret, Trio (2005)
*Carter, Elliott, Night Fantasies (1980)
    Two Diversions (1999)
*Fox, Donal, Peace Out (2006)                      WORLD PREMIERE
Harvey, Jonathan, Clarinet Trio (2004)
*Iannaccone, Anthony, Waiting for Sunrise on the Sound

WINNER, 2006 (1st) ORCHESTRAL COMPOSITION COMPETITION

*Jenkins, Leroy, She Responded (2005)              WORLD PREMIERE
Luedke, Raymond, Three Wonderland Duets
*Nancarrow, Conlon, Two Canons for Ursula (1988)
Nobre, Marlos, Passacaglia (1997)
*Persichetti, Vincent, Parables XXII (1981)
*Richardson, Mark, The Garden Path (2006)          WORLD PREMIERE
*Scluthorpe, Peter, Dreamtracks (1992)
Sheng, Bright, Tibetan Dance (2001)
*Singleton, Alvin, Brown Gone (2006)               WORLD PREMIERE
*Taggart, Mark, Tarantella (2005)                  WORLD PREMIERE
*Tower, Joan, Clarinet Concerto (1988)
*Williams, Julius, Africa (2005)                   WORLD PREMIERE
*Wilson, Olly, There Is A Need (2005)              WORLD PREMIERE
2005 NEWMUSIC@ECU FESTIVAL

(32 PIECES, 7 WORLD PREMIERES)

*Alexander, Peter, Ferrafunx (1997)
*Babbitt, Milton, Counterparts (1994)
Boulez, Pierre, Domaines (1968)
Chin, Gordon, Trees (1991)
*Dull, John, Psalm 117 (2004)
Fuk Wing Yim, Monologue (1990)
Hong Qian Hui, The Reflection of the Flute (2001)
*Horst, Martha, Elegy (2002)
Huang Hu Wei, The Sunny Tian Mountains (1964)
*Jacobs, Edward, dis/Connect (with dancers) (2005)
    Soliloquy (2004)
Kurka, Robert, Good Soldier Schweik (1956)
    Ritual (1987)
*Lowenstern, Michael, 1985
    But Would She Remember You
    Sha
    Spasm
    Summertime
    Ten Children
*Newsome, Bo, Quality of Light (2002)
*Ptaszynska, Marta, Pianophonia (2004)
*Prieto, Dafnis, Echo-Dimensions (2005)

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*Rohde, Kurt, Two Left Hands (2004)
*San Martin, Laurie, Cuerpos (2004)
*Smooke, David, Requests (2003)
*Theurer, Britton, Animal Rights (2003/4, sextet version)
*Williams, Amy, Refined Art (2003)
Xenakis, Iannis, Khelpirr (1983)
2004 NewMusic@ECU Festival (35 pieces, 10 World Premieres)

*Albright, William, Fantasy Etudes (1993)
*Brody, Martin, Book of Hours (2002-3)
*Broening, Benjamin, Arioso (2002)

Arioso/Doubles (2002)
*Cutler, Joe, Screaming 229a (1996)
*Davidovsky, Mario, Chacona (1972)
Erkoreka, Gabriel Duduk II (2000)
Golijov, Osvaldo, The Last Round (1996)

*Hersch, Michael, Ballade (1995)
*Higdon, Jennifer, Short Stories (1996)
*Ives, Charles, Piano Trio (1896-1907)

The Unanswered Question (1906)

Ligeti, Gyorgy, Six Bagatelles for wind quintet (1953)
Knussen, Oliver, Secret Song (1990/2003)
Martinu, Bohislav, Sextet (1932)


September Music (2001)

Milhaud, Darius, Création du Monde (1923)
Penderecki, Kryzstof, Three Miniatures (1959)
*Primosch, James, Short Stories (2003)
Radzynski, Jan, Five Duets (1992)

*Richardson, Mark, Arcs and Spirals (2004, complete work)
*Riley, Terry, Tread on the Trail (1965)
*Schober, David, Small Hole at the Top of the Sky (1997)
Sheng, Bright, Four Movements for Piano Trio (1990)


*Stevens, John, Salve Venere, Salve Marta (1990)
*Taggart, Mark, Breaking In Pieces (1998)
Yi, Chen, Sound of the Five (1998)

*Zallman, Arlene, Triquetra (1999)
*Zohn, Andrew, E Sonata (2003)
Berg, Alban, from Seven Early Songs (selections) (1905-1908)
*Bolden, Andrew James, Psalm 61 (2002)  
WORLD PREMIERE
Davies, Peter Maxwell, Sonata for Trumpet and Piano (1955)
*Didkovsky, Nick, Slim In Beaten Dreamers (2000)
*Horst, Martha, Cloister Songs (2003)
*Jaffe, Stephen, Designs (2002)
MacMillan, Kieren, Three Portraits
Messiaen, Olivier, Quatuor pour le fin de temps (1940)
  Poemes Pour Mi (selections) (1936)
*Mic...
2002 NewMusic@ECU Festival

(41 pieces, 7 world premieres)

* Argersinger, Charles, Celestial Dances (1995)
* Bauer, Ross, This, That and the Other (2001)
* Brown, Chris, Time Bomb (1999)
* Carter, Elliott, Gra (1993)
* Clearfield, Andrea, Songs of the Wolf (1994)
* Cox, Cindy, Hystérie (2001)
* Dowlin, Nancy, Love Song Without Words (2000)
* Franz, John, Hören Sie (2002)
* Larson, Libby, Jazz Variations for Solo Bassoon (1987)
* LeBaron, Anne, Sauger (2001)
* Ives, Charles, Sonata No. 2 (1951)
* Jacobs, Edward, al momento (2002)
* Lam, Bun Ching, Another Spring (1988)
* Lutoslawski, Witold, Grave (1982)
* Messiaen, Olivier, Le merle noir (1951)
* Osborne, William, Music for the End of Time (1998)
* Osborne, William & Abbie Conant, Street Scene for the Last Mad Soprano (2000)
* Patrone, Nicholas, Dance of the Sprites (2002)
* Payne, Maggie, Hum 2 (2000)
* Rakowski, David, Etudes: Books II and III complete, and excerpts from Book IV
* Ran, Shulamit, Monologue for an Actor (1978)
* Reynolds, Belinda, Cover (1996/98)
* Rubin, Anna, Landmine (2001)
* Salinas, Arturo, Munamukami (1980)
* Serry, John, Therapy (1988)
* Theurer, Britton, Ryoko (2001)
* Tower, Joan, Tres Lent (1994)

Varese, Edgard, Density 21.5 (1936)

Crossing Paths (2001), chor. by Patti Weeks (Varese, Messiaen)

Ionisation (1934)

Octandre (1924)

Villa-Lobos, Heitor, Assobio a Jato (1950)

* Waggoner, Andrew, Third Sonata (2002)

Webern, Anton, Cello Sonata (1914)

Drei Kleine Stücke (1914)

* Zarou, Richard, Fragile Wraths (2001)
2001 NEWMUSIC@ECU FESTIVAL  
(27 PIECES, 3 WORLD PREMIERES)

  In and Around the Rectangle, for saxophone quartet (2000) WORLD PREMIERE
*Beerman, Burton, Concerto I for alto saxophone and taped instruments (1981)
Berio, Luciano, Sequenza IXa for solo clarinet (1980)
*Bunce, Mark, Waterwings (1993)
*Cage, John, Four 5 (1991)
*Crowley, James, Skeleton Crew for percussion ensemble (1999)
Denisov, Edison, Sonata for solo clarinet (1972)
*Erickson, Robert, Kryl, for solo trumpet (1997)
Gorecki, Henryk, Aria for tuba, piano, bass drum (1987)
*Jacobs, Edward, A Function of Memory for clarinet and tape (2001) WORLD PREMIERE
Keuris, Tristan, Canzona for solo clarinet (1990)
Penderecki, Krystof, Capriccio for solo tuba (1980)
*Reich, Steve, New York Counterpoint (1987)
*Richardson, Mark, Moonscape for flute, clarinet, cello (2001) WORLD PREMIERE
Schonberg, Arnold, Pierrot Lunaire (1912)
*Schuller, Gunther, Trio for oboe, viola, horn (1948)
*Shrude, Marilyn, Vision in Metaphor (1996)
*Tower, Joan, Wings (saxophone) (1991)
*Rands, Bernard, Memo 6 (1999)
  Quieto (1989)
  Improvisation for Flute and Computer (2000)
*Vollenger, William, The Eagle Who was Raised as a Chicken (2000)
*Walsh, Craig, Junket for Tape (1999)