

Sample Graduate Applicant Diagnostic Exam - Part VII; Fugue

PART VII. Fugal Puzzle

Assemble the following segments to form the *EXPOSITION* of a 3-voice Fugue.

Note: the chord on the bottom line is the end of the exposition:

The image contains seven numbered musical segments (1-7) and a final chord diagram. Each segment is a short piece of music on a single staff, with a double bar line and repeat slashes at the end. Segment 1 is in treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Segment 2 is in treble clef, starting with a quarter note C5, then a quarter note B4, and a quarter note A4. Segment 3 is in bass clef, starting with a quarter note G3, then a quarter note F3, and a quarter note E3. Segment 4 is in treble clef, starting with a quarter note D4, then a quarter note E4, and a quarter note F4. Segment 5 is in treble clef, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. Segment 6 is in treble clef, starting with a quarter note C5, then a quarter note B4, and a quarter note A4. Segment 7 is in treble clef, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The final chord diagram shows a treble clef with a whole note G4 and a whole note A4, and a bass clef with a whole note G3 and a whole note F3.

Show the correct order for excerpts numbered 1-7 to create the exposition of a 3-voice fugue:
